

UNIVERSITY OF CENTRAL ARKANSAS

Department of Film, Theatre, and Creative Writing
B.A. in Creative Writing

CREATIVE WRITING Major – 36 Hours

Required courses (24 hours):

- CRWR 2310 Introduction to Creative Writing [LD UCA Core: D]
- WRTG 3305 Writing as Information Design
- TWO CRWR “Forms” Courses (CRWR 3320-3345)
- TWO CRWR “Workshop” Courses (CRWR 3370-3378)
- TWO CRWR “Topics” Courses (CRWR 4324, 4340 4371, or 4372)

NOTES:

Creative Writing Electives (12 hours chosen from the following):

- CRWR 3320 Forms of Screenwriting
- CRWR 3321 Forms of Playwriting
- CRWR 3325 Forms of Poetry
- CRWR 3330 Forms of Creative Nonfiction
- CRWR 3331 Forms of Illustrated Narrative
- CRWR 3335 Forms of Fiction
- CRWR 3345 Forms of Writing for Children
- CRWR 3370 Poetry Workshop
- CRWR 3371 Fiction Workshop
- CRWR 3372 Creative Nonfiction Workshop
- CRWR 3373 Illustrated Narrative Workshop
- CRWR 3374 Travel Writing Workshop [Pre-req: CRWR 2310 and 3330]
- CRWR 3375 Writing for Children Workshop [Pre-req: CRWR 2310, 3331, 3345]
- CRWR 3376 Screenwriting Workshop
- CRWR 3377 Genre Fiction Workshop
- CRWR 3378 Playwriting Workshop
- CRWR 4324 Topics in Creative Writing [Z] [Pre-req: CRWR 2310 + 6 hrs UD CRWR]
- CRWR 4340 Teaching Creative Writing [Pre-req: CRWR 2310 + 6 hrs UD CRWR]
- CRWR 4371 Novel Writing Workshop [Pre-req: CRWR 2310 + 6 hrs UD CRWR]
- CRWR 4372 Novella Workshop [Pre-req: CRWR 2310 and 3335]

Prerequisites:

CRWR 2310: Introduction to Creative Writing is a prerequisite for all other Creative Writing courses.

The “Forms” class is a prerequisite for the corresponding “Workshop” class.

Check the Undergraduate Bulletin for additional requirements.

Other Writing Electives:

- WRTG 2325 Introduction to Rhetoric [Pre-req: WRTG 1320]
- WRTG 3301 Rhetoric and Composition
- WRTG 3306 Information Design II: Usability and Accessibility [Pre-req: WRTG 3305]
- WRTG 3307 Introduction to Editing [Pre-req: WRTG 1320 and Junior standing]
- WRTG 3310 Technical Writing [C] [Pre-req: WRTG 1320 and Junior standing]
- WRTG 3315 Writing Center Practicum [Pre-req: WRTG 1320, COMM 1300 and Consent of Writing Center Director]
- WRTG 3340 Writing Acquisition: Theory and Practice [Pre-req: WRTG 1320]
- WRTG 3390 Discourse Analysis [I], [R] [Pre-req: WRTG 1320]
- WRTG 4305 Composition Theory and Pedagogy [Pre-req: WRTG 1320]
- WRTG 4306 Writing for Digital Media III: Clients and Project Management [Pre-req: WRTG 3306 or Permission]
- WRTG 4308 Writing for Change [Z] [Pre-req: WRTG 1320 and Junior Standing]
- WRTG 4309 Introduction to Publishing [Pre-req: WRTG 3305]
- WRTG 4320 Intercultural Rhetoric and Writing [D] [Pre-req: WRTG 1320]
- WRTG 4V80 Directed Study in Writing (variable credit, 1-3 credit hours)
- WRTG 4385 Internship in Writing

SUMMARY OF GRADUATION REQUIREMENTS

- Minimum of **120 HOURS**; **40** of which are upper division
- GPA** of 2.0+ required in the **MAJOR, MINOR** and **CUMULATIVELY**

Includes the following:

- LOWER DIVISION (LD Core)** hours (38)
- SPECIAL DEGREE** hours (BA)
- MAJOR** hours (36)
- MINOR** hours (contact minor department)
- FREE ELECTIVES** hours (if any)

**BA REQUIREMENTS
(FOREIGN LANGUAGE)**

The Bachelor of Arts degree requires completion of three hours in a foreign language on the 2000-level or above. A student with no previous experience with a foreign language normally will enroll in 1310. The BA requires a total of three semesters of language courses. Contact the Department of Languages, Linguistics, Literatures, and Cultures for additional information.

UD UCA Core (Upper Division) – Abbreviation Key

D – Diversity, **I** – Critical Inquiry, **C** – Effective Communication, **R** – Responsible Living, **Z** – Capstone Experience