

TY HAWKINS

Chair and Associate Professor / Department of English
Irby Hall 317I, University of Central Arkansas, Conway, AR 72034
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Education

Ph.D. in English

Saint Louis University (May 2010)

St. Louis, MO

Primary Areas: Twentieth-Century and Twenty-First-Century American Literature

Secondary Areas: American Cultural Rhetoric, American War Literature, Writing Pedagogy

Qualifying exams passed with “Great Distinction”

Dissertation: “Combat’s Implacable Allure: Reading Vietnam Amid the War on Terror”

M.A. in English

Saint Louis University (May 2005)

St. Louis, MO

Thesis: “*Quidditas* Under Erasure, *Claritas* Deferred, Opposites Reconciled: The Dedalean Aesthetic and the Joycean Subject”

B.A. in English and Spanish

Westminster College (May 2002)

Fulton, MO

Magna cum laude

Thesis: “Long Day: A Novel”

Administrative Experience

Chair of the Department of English, University of Central Arkansas, July 2019-present

- Recruit, retain, develop, and evaluate departmental faculty and staff (13 TT faculty, two full-time NTT faculty, four adjunct faculty, four coordinators or editors, two concurrent-enrollment instructors, and one full-time administrative assistant)
- Manage the department budget and endowment accounts
- Spearhead all departmental annual reports and assessment work
- Liaison between the department and college, the department and university, and the department and community to strengthen relationships
- Collaborate with departmental faculty to revise undergraduate and graduate curricula
- Collaborate with departmental faculty to revise department’s course-scheduling, enrollment-management, and student-advising procedures
- Develop new means of student recruitment and retention, at both the undergraduate and graduate levels
- Collaborate with fellow department chairs, the associate dean, and dean in leadership of the College of Arts, Humanities, and Social Sciences (CAHSS)
- Collaborate with fellow department chairs, the associate dean, and dean to ease the transition from College of Liberal Arts to CAHSS

Director of the Honors Program / Incoming Director of the Honors Program, Walsh University,
November 2014-June 2019

- Lead, manage, and adjudicate all Honors Program issues involving budgeting, scheduling, curricular matters, advising, staffing, programming, and grade appeals
- Collaborate with upper administration, admissions, and fellow faculty to identify potential students for and recruit students into honors
- Diversify the Honors Program, in both disciplinary and demographic terms
- Establish and maintain appropriate links with the National Collegiate Honors Council (NCHC) and regional branches thereof
- Identify and capitalize on opportunities for honors students' intellectual development, to include overseeing NCHC submissions, traveling with students to conferences, and helping students ready applications for major scholarships
- Rationalize, standardize, and humanize the Honors Senior Thesis process
- Teach in the Honors Program

Coordinator of the Composition Program, Walsh University, July 2012-November 2014

- Manage composition-faculty recruitment, evaluation, and retention
- Design a collaborative, recursive process to establish, operationalize, and assess university-wide student-learning outcomes in writing
- Design, disseminate, and train faculty in the use of sample syllabi for all composition courses across the composition sequence (ranging from developmental writing to more advanced argumentation)
- Manage the proficiency exam required of all Walsh University students upon near-completion of the composition sequence
- Lead summer workshops for part-time faculty to train them in writing instruction and integrate them in the Walsh University community
- Teach courses across the composition sequence

Member, Faculty Retention, Tenure, and Promotion Committee, Walsh University, 2017-2019

- Collaborate with other elected committee members to recommend fellow faculty members for tenure and promotion to associate- or full-professor status
- Work with the provost to adjudicate marginal tenure and promotion cases
- Liaison with department chairs and deans to ensure a fair and fluid tenure-and-promotion process at the university
- Support junior-faculty members through positive workshopping and mentoring practices that promote transparency and fairness in the tenure-and-promotion process

Member, Distinguished Awards Committee, Walsh University, 2017-2019

- Collaborate with the service-learning director, Global Learning office, and key faculty to develop a university-wide infrastructure that supports undergraduate students vying for major awards (Fulbright, Rhodes, etc.)
- Recruit students from within the Honors Program to apply for major awards
- Marry processes by which students apply for major awards and those by which honors students develop Senior Honors Thesis projects
- Workshop student submissions for major awards, to include offering extensive feedback on applications (when and where allowed) and hosting mock interviews

Faculty Sponsor, Alpha Omicron Alpha Chapter, Sigma Tau Delta, Walsh University, 2011-2016

- Reinvigorate languishing interest and grow membership in the Walsh University Sigma chapter for honors students in English and professional writing
- Cultivate student submissions for the annual Sigma Tau Delta International Convention, as well as Sigma's opportunities for undergraduate publication (e.g., *Sigma Tau Delta Review*, *Sigma Tau Delta Rectangle*, *Mind Murals*, etc.)
- Administer all aspects (budgeting, scheduling, etc.) relevant to taking students and faculty to the annual Sigma Tau Delta convention
- Accompany students annually to the convention
- Serve Sigma Tau Delta as a judge for convention submissions and journal submissions, as well as a moderator for multiple convention panels each year
- Create, grow, and maintain an annual on-campus induction ceremony to raise interest in the English and professional-writing majors, as well as to raise the English Department's on-campus profile more generally

Founder and Sponsor, Walsh University Veterans Reading Group, Walsh University, 2012-2016

- Create, grow, and maintain a forum for students and community members who have served in the military to dialogue about war literature, war films, and their own experiences in the service
- Bridge divides between campus and military cultures, and student-veterans and community members who are veterans
- Bridge divides between war on terror veterans and Vietnam War veterans
- Meet bi-monthly on campus for discussions and fellowship, to include during the summer months
- Capitalize on opportunities to incorporate veterans' insights into classroom discussions of war cultures, war literature, and war rhetoric

Academic Appointments

Department Chair and Associate Professor of English, University of Central Arkansas, July 2019-present

Associate Professor of English, Walsh University, Summer 2016-July 2019

Director of the Honors Program, Walsh University, July 2015-July 2019

Incoming Director of the Honors Program, Walsh University, November 2014-June 2015

Coordinator of the Composition Program, Walsh University, Spring 2012-November 2014

Assistant Professor of English, Walsh University, Fall 2011-Spring 2016

Adjunct Assistant Professor of English, University of Illinois at Springfield, Spring 2011

Instructor of English and Honors, Saint Louis University, Fall 2003-Summer 2011

Publications

Monographs

Just War Theory and Literary Studies: An Invitation to Dialogue, with Andrew Kim, American Literature Readings in the 21st Century Series, series edited by Linda Wagner-Martin, Palgrave Macmillan, 2021.

Cormac McCarthy's Philosophy, American Literature Readings in the 21st Century Series, series edited by Linda Wagner-Martin, Palgrave Macmillan, 2017.

Reading Vietnam Amid the War on Terror, American Literature Readings in the 21st Century Series, series edited by Linda Wagner-Martin, Palgrave Macmillan, 2012.

Special Issue

“Reading Contemporary American Warfare with Just War Theory,” guest co-editor with Andrew Kim, special double issue of *LIT: Literature Interpretation Theory* (forthcoming 2023-2024)

Refereed Journal Articles

“Vietnam Vet Noir After 9/11: Quarry, *Dog Soldiers*, and the Anti-Ethical Appeal of a Contemporary Subgenre.” (8,500-word submission under review at *LIT: Literature Interpretation Theory*)

“Bobbie Ann Mason’s *The Girl in the Blue Beret*: Aesthetic Experimentation, Evil, and American Cultural Memory of ‘The Good War.’” *War, Literature & the Arts*, vol. 27, 2015, n.p.

“The Eruption of the Sordid: Cormac McCarthy’s Resistance to Modern Ideology.” *Critique: Studies in Contemporary Fiction*, vol. 55, no. 4, 2014, pp. 437-451.

“Vietnam and Verisimilitude: Rethinking the Relationship between ‘Postmodern War’ and Naturalism.” *War, Literature & the Arts*, vol. 24, 2012, n.p.

“Assessing the Promise of Jonathan Franzen’s First Three Novels: A Rejection of ‘Refuge.’” *College Literature*, vol. 37, no. 4, 2010, pp. 61-87.

“Violent Death as Essential Truth in *Dispatches*: Re-Reading Michael Herr’s ‘secret history’ of the Vietnam War.” *War, Literature & the Arts*, vol. 21, 2009, pp. 129-43.

“Tom Wolfe’s American *Übermensch*: *I Am Charlotte Simmons* and the Rhetoric of ‘Manly Courage.’” *Papers on Language and Literature*, vol. 43, no. 4, 2007, pp. 390-416.

“‘A smile and a shoeshine’ from F. Scott Fitzgerald to Jonathan Franzen, by way of Arthur Miller: The American Dream in *The Great Gatsby*, *Death of a Salesman*, and *The Corrections*.” *The Arthur Miller Journal*, vol. 2, no. 1, 2007, pp. 49-64.

Essays in Collections

“When the Sun Sets in the East: American Manhood and War Since Vietnam.” *Routledge Companion to Masculinity in American Literature and Culture*, edited by Lydia R. Cooper, Routledge Companions Series, Routledge, 2022, pp. 165-177.

“War and Morality.” *War and American Literature*, edited by Jennifer Haytock, Themes in American Literature and Culture Series, Cambridge UP, 2021, pp. 13-26.

“Modern War and American Literature: Ironic Realism, Satire, and Escape.” *Violence and Literature*, edited by Stacey Peebles, Critical Insights Series, Salem Press, 2014, pp. 54-68.

“The Great War, the Iraq War, and Postmodern America: Kevin Powers’ *The Yellow Birds* and the Radical Isolation of Today’s U.S. Veterans.” *The Great War in Post-Memory Literature, Drama, and Film*, edited by Marzena Sokolowska-Paryz and Martin Loeschnigg, Mouton de Gruyter, 2014, pp. 95-105.

Encyclopedia Entries

“Jonathan Franzen.” *The Literary Encyclopedia*, edited by Christopher Hugh Gair, 24 August 2020, litencyc.com/php/speople.php?rec=true&UID=5962.

“Jonathan Franzen.” *Critical Survey of American Literature*, edited by Steven G. Kellman, Grey House, 2017, pp. 987-993.

Book Reviews

Review of *Cormac McCarthy’s Violent Destinies: The Poetics of Determinism and Fatalism*, edited by Brad Bannon and John Vanderheide. *Cormac McCarthy Journal*, vol. 17, no. 1, 2019, pp. 73-79.

Review of *Vietnam and Beyond: Tim O'Brien and the Power of Storytelling*, by Stefania Ciocia. *Studies in the Novel*, vol. 45, no. 4, 2013, pp. 705-707.

Select Presentations

Disciplinary Scholarship

- “When the Sun Sets in the East and Rises in New Orleans: American Manhood and War After Vietnam.” Narrative 2020, Intercontinental Hotel, March 2020, New Orleans, LA. Conference Presentation.
- “Why and How *For Whom the Bell Tolls* Is for Us: Revisiting Virtue and Violence in Hemingway.” American Philological Association Conference, November 2019, University of Arkansas at Little Rock, Little Rock, AR. Conference Presentation.
- “Justice and the Ultimate End of ‘The Good War’: Joseph Heller, Ben Fountain, and Questions about Right Intention.” War, Literature, and the Arts Conference, September 2018, United States Air Force Academy, Colorado Springs, CO. Conference Presentation.
- “Contemporary Just War Theory’s Rotten Core: Metaphysics in Marine Veteran Karl Marlantes’s *What It Is Like to Go to War*.” American Literature Association Conference, May 2017, Boston, MA. Conference Presentation.
- “Moral Injury and Agency from Novel to Film in *No Country for Old Men*.” Film and History Conference, November 2015, Madison, WI. Conference Presentation.
- “Conspicuous by its Absence: World War I in Cormac McCarthy.” Literature, Memory, and the First World War Conference, September 2014, United States Military Academy, West Point, NY. Conference Presentation.
- “Teaching Cormac McCarthy and Kurt Vonnegut: Historicizing, Active Learning, and Student Ownership,” American Literature Association Conference. May 2014, Washington, DC. Conference Presentation.
- “Constructions of ‘The Good War’ in Bobbie Ann Mason’s *The Girl in the Blue Beret*.” War and American Literature, American Literature Association, October 2013, New Orleans, LA. Conference Presentation.
- “Cormac McCarthy’s Citizen-Soldiers from *Blood Meridian* to *No Country for Old Men*.” Cormac McCarthy Society 20th Anniversary Conference, March 2013, Berea College. Berea, KY. Conference Presentation.
- “Playing for Keeps on the Road to *In Country*: Bobbie Ann Mason’s Early War Fictions.” Midwest Modern Language Assn. Conference, November 2011, St. Louis, MO. Conference Presentation.
- “Tim O’Brien’s Transition from Self-Referentiality to Self-Parody in *Tomcat in Love*.” American Humor Studies Association Conference, December 2010, San Diego, CA. Conference Presentation.
- “Vietnam-ing Iraq: Philip Caputo, Anthony Swofford, and the Allure of the Betrayed Veteran.” War, Literature & the Arts Conference, September 2010, Colorado Springs, CO. Conference Presentation.
- “Selling Postmodern Theory and Rethinking Arthur Schopenhauer: Dark Humor in Jonathan Franzen’s *The Corrections*.” Modern Language Association Conference, December 2007, Chicago, IL. Conference Presentation.
- “Marine Corps Masculinity Under Erasure: Gallows Humor as Deconstruction and Reclamation in Thom Jones’s ‘The Black Lights.’” American Humor Studies Association Conference, November 2006, New Orleans, LA. Conference Presentation.

Honors Scholarship

“Centering Inclusion, Diversity, Equity, Access, and Social Justice in Honors: Building Your Toolbox.”

Developing in Honors Presentation, National Collegiate Honors Council Convention, November 2018, Boston, MA. Roundtable Presentation and Discussion.

“Diversifying Honors Programs.” National Collegiate Honors Council Convention, November 2018, Boston, MA. Consultation Leader.

Expanding Honors Thesis Project Opportunities within Biology and Allied Health Fields,” with John Korstad, Keith Miller, Rebecca Nisetich, Robert Pampel, April Patrick, and Sara Levens. National Collegiate Honors Council Convention, November 2018, Boston, MA. Panel Discussion.

“Preserving Interdisciplinary Inquiry and Diversifying Student Majors in Honors,” with Rachel Constance. National Collegiate Honors Council Convention, November 2017, Atlanta, GA. Roundtable Presentation.

“The Power of Critical Reflection in Honors Teaching and Learning,” with Cheresse Childers-McKee, Helene Klein, and Bryn Upton. Developing in Honors Presentation, National Collegiate Honors Council Convention, November 2017, Atlanta, GA. Panel Discussion.

Honors and Awards

Nominated for Outstanding Faculty Scholar Award, Walsh University, 2018-2019

Faculty Scholar Program Award, Walsh University, 2017

Faculty Fellow Award for Integrating the Scholarship of Teaching and Learning, Walsh University, 2016

Faculty Fellow Award for Integrating the Scholarship of Teaching and Learning, Walsh University, 2015

Ohio Magazine Excellence in Education Award, 2015

Faculty Scholar Program Award, Walsh University, 2014

Nominated for Outstanding Faculty Scholar Award, Walsh University, 2013-2014

Walter J. Ong, SJ, Award for Achievement in English Graduate Studies, Saint Louis University, 2009

Predoctoral Fellowship, Saint Louis University, 2009-2010

Finalist, *Glimmer Train Stories* Short Story Award for New Writers, 2007

Teaching Assistantship, Saint Louis University, 2004-2010

Missouri Associated Press Managing Editors Award, Public Interest Reporting, 2004

Missouri Press Association Award, 2004

Professional Experience and Service

Refereeing and Advising

Referee for professional manuscripts

American Literary History, *Anglica*, *College Literature*, *Cormac McCarthy Journal*, *European Journal of American Studies*, *Interdisciplinary Studies in Literature and Environment*, *Miscelánea*, Lexington Books, *Papers on Language and Literature*, *PMLA*, University of Mississippi Press

Referee for undergraduate-student manuscripts

Sigma Tau Delta International Convention submissions, *Sigma Tau Delta Review* submissions, NCHC student-poster submissions, NCHC student-paper submissions

Thesis Advisor or Reader

Robert Hall, “Society, Culture, and Activism in Modernist Literature: Cather, Chopin, and Hemingway,” MA in English thesis, University of Central Arkansas, Conway, AR (2022)

Molly Cottingham, ““Of course it is happening inside your head, Harry, but why on earth should that mean it is not real?”: A STUDY OF EMPATHIC ENGAGEMENT WITH

FICTIONAL NARRATIVES,” Honors BA, University of Central Arkansas, Conway, AR (2020)

Parris Heath, “Redemption in a Secular Age: Cormac McCarthy’s Novel *Suttree*,” MPhil in English Language and Literature, University of Queensland, Queensland, Australia (2020)

Andrea Grassbaugh, “Reading Jonathan Franzen as a Zombie Novelist: Addressing Reductive Assessments of Contemporary Social Realism,” Honors BA, Walsh University, North Canton, OH (2019)

Graduate Assistantship Advisor, Michelle Smith, Digital Content Creation, Fall 2020-Spring 2021

Internship Advisor, Abigail Speights, Digital Content Creation, Summer 2020

Committee Service

CAHSS Chairs Council, University of Central Arkansas, July 2020-present

UCA Chairs Retreat Planning Committee, 2021-present

CLA Chairs Council, University of Central Arkansas, July 2019-June 2020

Graduate Council, University of Central Arkansas, Fall 2019-present

English Department Assessment Committee, University of Central Arkansas, July 2019-present

English Department Curriculum Committee, University of Central Arkansas, July 2019-present

Digital Media Task Force, School of Arts and Sciences, Walsh University, 2017-2019

Engaging Alumni Task Force, School of Arts and Sciences, Walsh University, 2017-2019

Faculty Affairs Committee, Walsh University, 2014-2016

Leadership Council, School of Arts and Sciences, Walsh University, 2014-2019

Walsh Univ. Liaison, High School-Higher Education Alignment Initiative, Ohio Dept. of Ed., 2012-2014

Member, Faculty Learning Community, Walsh University, 2011-2012

Other

Off-campus recruitment, various places (ASU-Beebe, Conway Jr. High School, etc.), University of Central Arkansas, 2019-present

On-campus recruitment (e.g., Bear Facts Day), University of Central Arkansas, July 2019-present

Interviewer for Scholarship Day, Walsh University, 2014-2019

Attendee, Faculty Forums, Walsh University, 2011-2019

Assessor of ENG 102 Final Exams, English Department, Walsh University, 2011-2019

Guest Lecturer on Vietnam War and Tim O’Brien, Sumner High School, St. Louis, MO, 2010

Assistant Editor, Micah Program online chapter book, Saint Louis University, 2009

Assistant Director, Saint Louis University Department of English Computer-Assisted Instruction Laboratory, 2008-2009

Leader, Saint Louis University English Graduate Student Teaching Orientation workshops, 2007-2009

Graduate Committee Representative, Saint Louis University English Graduate Organization, 2006-2007

Consultant, Saint Louis University Undergraduate Writing Center, 2005

Courses Taught

University of Central Arkansas

ENGL 6307: 20th-Century American Literature: The New Southern Noir in Fiction and Film

ENGL 4366/5366: Literary Theory and Criticism: Hemingway, Chopin, and Critique

ENGL 3345: Literature and the Examined Life: Modern War and American Identity

ENGL 2313: American Literature II: American Modernity’s Promises and Discontents

ENGL 2312: American Literature I: Hope and Heartbreak in a New Nation's Literature
ENGL 1355: Film and Literature: Deviance, Defiance, and Redemption in the American South

Walsh University

ENG 401: Seminar in American Authors: Cormac McCarthy and Walker Percy
ENG 401: Seminar in American Authors: Ernest Hemingway and Cormac McCarthy
ENG 401: Seminar in American Authors: Kurt Vonnegut and Cormac McCarthy
ENG 318: The Novel: The American Social Novel
ENG 315-10: Special Topics: Utopian and Dystopian Literature
ENG 315-1: Special Topics: Imagining Identity in a Diversifying America
ENG 315-1: Special Topics: Literary Responses to the Iraq and Afghanistan Wars
HON 301 (team-taught with Dr. Andrew Kim): Just War Theory and the Age of Terrorism
HON 250: Living the Mission (global-learning / service-learning experience in Uruguay)
ENG 206: United States Literature II
ENG 205: United States Literature I
HON 205: Modern War and Western Culture
ENG 200-2: Created Equal: Issues of Race and Gender
ENG 200-1: Detective Fiction
ENG 200-1: Introduction to the Short Story
HON 103: Interdisciplinary Research and Writing
ENG 111 (team-taught with Dr. Amanda Gradisek): Exploration of the Self in the Community
ENG 102: Reading and Writing Connections

Saint Louis University

HON 496: Senior Seminar: Representations of American Economics
HON 496: Senior Seminar: Great Books of American War Literature
ENG 400: Business and Professional Writing
ENG 378: American Literature and Film of World War II
ENG 313: American Fiction: The American Social Novel
ENG 306: Creative Writing—Fiction
ENG 260: Introduction to Short Fiction
ENG 230: Introduction to the Novel
ENG 202: Introduction to Literary Studies
ENG 192: Advanced Writing for Professionals
ENG 190: Advanced Strategies for Rhetoric and Research
ENG 150: The Process of Composition

University of Illinois at Springfield

ENG 460: Themes in Literature: Twentieth-Century American War Literature