

TY HAWKINS

Chair and Associate Professor / Department of English
Irby Hall 317I, University of Central Arkansas, Conway, AR 72034
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Education

Ph.D. in English

Saint Louis University (May 2010)

St. Louis, MO

Primary Areas: Twentieth-Century and Twenty-First-Century American Literature

Secondary Areas: American Cultural Rhetoric, American War Literature, Writing Pedagogy

Qualifying exams passed with “Great Distinction”

Dissertation: “Combat’s Implacable Allure: Reading Vietnam Amid the War on Terror”

M.A. in English

Saint Louis University (May 2005)

St. Louis, MO

Thesis: “*Quidditas* Under Erasure, *Claritas* Deferred, Opposites Reconciled: The Dedalean Aesthetic and the Joycean Subject”

B.A. in English and Spanish

Westminster College (May 2002)

Fulton, MO

Magna cum laude

Thesis: “Long Day: A Novel”

Academic Appointments

Department Chair and Associate Professor of English, University of Central Arkansas, July 2019-present

Associate Professor of English, Walsh University, Summer 2016-July 2019

Director of the Honors Program, Walsh University, July 2015-July 2019

Incoming Director of the Honors Program, Walsh University, November 2014-June 2015

Coordinator of the Composition Program, Walsh University, Spring 2012-November 2014

Assistant Professor of English, Walsh University, Fall 2011-Spring 2016

Adjunct Assistant Professor of English, University of Illinois at Springfield, Spring 2011

Instructor of English and Honors, Saint Louis University, Fall 2003-Summer 2011

Publications

Monographs

Just War Theory Today: An Invitation to Dialogue, with Andrew Kim (completed manuscript currently undergoing peer review)

Cormac McCarthy’s Philosophy, American Literature Readings in the 21st Century Series, Palgrave Macmillan, 2017.

Reading Vietnam Amid the War on Terror, American Literature Readings in the 21st Century Series, Palgrave Macmillan, 2012.

Edited Collection

Just War Theory Today: Readings from Across the Humanities, with Andrew Kim (in progress)

Journal Articles

“Vietnam Vet Noir Since 9/11.” (12,000-word essay currently undergoing peer review)

“Bobbie Ann Mason’s *The Girl in the Blue Beret*: Aesthetic Experimentation, Evil, and American Cultural Memory of ‘The Good War.’” *War, Literature & the Arts*, vol. 27, 2015, n.p.

“The Eruption of the Sordid: Cormac McCarthy’s Resistance to Modern Ideology.” *Critique: Studies in Contemporary Fiction*, vol. 55, no. 4, 2014, pp. 437-451.

“Vietnam and Verisimilitude: Rethinking the Relationship between ‘Postmodern War’ and Naturalism.” *War, Literature & the Arts*, vol. 24, 2012, n.p.

“Assessing the Promise of Jonathan Franzen’s First Three Novels: A Rejection of ‘Refuge.’” *College Literature*, vol. 37, no. 4, 2010, pp. 61-87.

“Violent Death as Essential Truth in *Dispatches*: Re-Reading Michael Herr’s ‘secret history’ of the Vietnam War.” *War, Literature & the Arts*, vol. 21, 2009, pp. 129-43.

“Tom Wolfe’s American *Übermensch*: *I Am Charlotte Simmons* and the Rhetoric of ‘Manly Courage.’” *Papers on Language and Literature*, vol. 43, no. 4, 2007, pp. 390-416.

“‘A smile and a shoeshine’ from F. Scott Fitzgerald to Jonathan Franzen, by way of Arthur Miller: The American Dream in *The Great Gatsby*, *Death of a Salesman*, and *The Corrections*.” *The Arthur Miller Journal*, vol. 2, no. 1, 2007, pp. 49-64.

Essays in Collections

“When the Sun Sets in the East: American Manhood and War Since Vietnam.” *Routledge Companion to Masculinity in American Literature and Culture*, edited by Lydia R. Cooper, Routledge Companions Series, Routledge (roughly 8,000-word essay solicited by editor and in progress; collection under contract and forthcoming in late 2021 or early 2022)

“War and Morality.” *War and American Literature*, edited by Jennifer Haytock, Themes in American Literature and Culture Series, Cambridge UP (collection under contract and forthcoming; completed individual contribution of 6,000 words solicited by editor).

“Jonathan Franzen.” *Critical Survey of American Literature*, edited by Steven G. Kellman, Grey House, 2017, pp. 987-993.

“Modern War and American Literature: Ironic Realism, Satire, and Escape.” *Violence and Literature*, edited by Stacey Peebles, Critical Insights Series, Salem Press, 2014, pp. 54-68.

“The Great War, the Iraq War, and Postmodern America: Kevin Powers’ *The Yellow Birds* and the Radical Isolation of Today’s U.S. Veterans.” *The Great War in Post-Memory Literature, Drama, and Film*, edited by Marzena Sokolowska-Paryz and Martin Loeschnigg, Mouton de Gruyter, 2014, pp. 95-105.

Book Reviews

Review of *Cormac McCarthy’s Violent Destinies: The Poetics of Determinism and Fatalism*, edited by Brad Bannon and John Vanderheide. *Cormac McCarthy Journal*, vol. 17, no. 1, 2019, pp. 73-79.

Review of *Vietnam and Beyond: Tim O’Brien and the Power of Storytelling*, by Stefania Ciocia. *Studies in the Novel*, vol. 45, no. 4, 2013, pp. 705-707.

Select Presentations

Disciplinary Scholarship

- “When the Sun Sets in the East and Rises in New Orleans: American Manhood and War After Vietnam.” Narrative 2020, Intercontinental Hotel, March 2020, New Orleans, LA. Conference Presentation.
- “Why and How *For Whom the Bell Tolls* Is for Us: Revisiting Virtue and Violence in Hemingway.” American Philological Association Conference, November 2019, University of Arkansas at Little Rock, Little Rock, AR. Conference Presentation.
- “Justice and the Ultimate End of ‘The Good War’: Joseph Heller, Ben Fountain, and Questions about Right Intention.” War, Literature, and the Arts Conference, September 2018, United States Air Force Academy, Colorado Springs, CO. Conference Presentation.
- “Contemporary Just War Theory’s Rotten Core: Metaphysics in Marine Veteran Karl Marlantes’s *What It Is Like to Go to War*.” American Literature Association Conference, May 2017, Boston, MA. Conference Presentation.
- “Moral Injury and Agency from Novel to Film in *No Country for Old Men*.” Film and History Conference, November 2015, Madison, WI. Conference Presentation.
- “Conspicuous by its Absence: World War I in Cormac McCarthy.” Literature, Memory, and the First World War Conference, September 2014, United States Military Academy, West Point, NY. Conference Presentation.
- “Teaching Cormac McCarthy and Kurt Vonnegut: Historicizing, Active Learning, and Student Ownership,” American Literature Association Conference. May 2014, Washington, DC. Conference Presentation.
- “Constructions of ‘The Good War’ in Bobbie Ann Mason’s *The Girl in the Blue Beret*.” War and American Literature, American Literature Association, October 2013, New Orleans, LA. Conference Presentation.
- “Cormac McCarthy’s Citizen-Soldiers from *Blood Meridian* to *No Country for Old Men*.” Cormac McCarthy Society 20th Anniversary Conference, March 2013, Berea College. Berea, KY. Conference Presentation.
- “Playing for Keeps on the Road to *In Country*: Bobbie Ann Mason’s Early War Fictions.” Midwest Modern Language Association Conference, November 2011, St. Louis, MO. Conference Presentation.
- “Tim O’Brien’s Transition from Self-Referentiality to Self-Parody in *Tomcat in Love*.” American Humor Studies Association Conference, December 2010, San Diego, CA. Conference Presentation.
- “Vietnam-ing Iraq: Philip Caputo, Anthony Swofford, and the Allure of the Betrayed Veteran.” War, Literature & the Arts Conference, September 2010, Colorado Springs, CO. Conference Presentation.
- “Selling Postmodern Theory and Rethinking Arthur Schopenhauer: Dark Humor in Jonathan Franzen’s *The Corrections*.” Modern Language Association Conference, December 2007, Chicago, IL. Conference Presentation.
- “Marine Corps Masculinity Under Erasure: Gallows Humor as Deconstruction and Reclamation in Thom Jones’s ‘The Black Lights.’” American Humor Studies Association Conference, November 2006, New Orleans, LA. Conference Presentation.

Honors Scholarship

- “Centering Inclusion, Diversity, Equity, Access, and Social Justice in Honors: Building Your Toolbox.” Developing in Honors Presentation, National Collegiate Honors Council Convention, November 2018, Boston, MA. Roundtable Presentation and Discussion.

“Diversifying Honors Programs.” National Collegiate Honors Council Convention, November 2018, Boston, MA. Consultation Leader.

Expanding Honors Thesis Project Opportunities within Biology and Allied Health Fields,” with John Korstad, Keith Miller, Rebecca Nisetich, Robert Pampel, April Patrick, and Sara Levens. National Collegiate Honors Council Convention, November 2018, Boston, MA. Panel Discussion.

“Preserving Interdisciplinary Inquiry and Diversifying Student Majors in Honors,” with Rachel Constance. National Collegiate Honors Council Convention, November 2017, Atlanta, GA. Roundtable Presentation.

“The Power of Critical Reflection in Honors Teaching and Learning,” with Cherese Childers-McKee, Helene Klein, and Bryn Upton. Developing in Honors Presentation, National Collegiate Honors Council Convention, November 2017, Atlanta, GA. Panel Discussion.

Honors and Awards

Nominated for Outstanding Faculty Scholar Award, Walsh University, 2018-2019

Faculty Scholar Program Award, Walsh University, 2017

Faculty Fellow Award for Integrating the Scholarship of Teaching and Learning, Walsh University, 2016

Faculty Fellow Award for Integrating the Scholarship of Teaching and Learning, Walsh University, 2015

Ohio Magazine Excellence in Education Award, 2015

Faculty Scholar Program Award, Walsh University, 2014

Nominated for Outstanding Faculty Scholar Award, Walsh University, 2013-2014

Walter J. Ong, SJ, Award for Achievement in English Graduate Studies, Saint Louis University, 2009

Predocctoral Fellowship, Saint Louis University, 2009-2010

Finalist, *Glimmer Train Stories* Short Story Award for New Writers, 2007

Teaching Assistantship, Saint Louis University, 2004-2010

Missouri Associated Press Managing Editors Award, Public Interest Reporting, 2004

Missouri Press Association Award, 2004

Courses Taught

University of Central Arkansas

ENGL 4366/5366: Literary Theory and Criticism

Walsh University

ENG 401: Seminar in American Authors: Cormac McCarthy and Walker Percy

ENG 401: Seminar in American Authors: Ernest Hemingway and Cormac McCarthy

ENG 401: Seminar in American Authors: Kurt Vonnegut and Cormac McCarthy

ENG 318: The Novel: The American Social Novel

ENG 315-10: Special Topics: Utopian and Dystopian Literature

ENG 315-1: Special Topics: Imagining Identity in a Diversifying America

ENG 315-1: Special Topics: Literary Responses to the Iraq and Afghanistan Wars

HON 301 (team-taught with Dr. Andrew Kim): Just War Theory and the Age of Terrorism

HON 250: Living the Mission (global-learning / service-learning experience in Uruguay)

ENG 206: United States Literature II

ENG 205: United States Literature I

HON 205: Modern War and Western Culture

ENG 200-2: Created Equal: Issues of Race and Gender
ENG 200-1: Detective Fiction
ENG 200-1: Introduction to the Short Story
HON 103: Interdisciplinary Research and Writing
ENG 111 (team-taught with Dr. Amanda Gradisek): Exploration of the Self in the Community
ENG 102: Reading and Writing Connections

Saint Louis University

HON 496: Senior Seminar: Representations of American Economics
HON 496: Senior Seminar: Great Books of American War Literature
ENG 400: Business and Professional Writing
ENG 378: American Literature and Film of World War II
ENG 313: American Fiction: The American Social Novel
ENG 306: Creative Writing—Fiction
ENG 260: Introduction to Short Fiction
ENG 230: Introduction to the Novel
ENG 202: Introduction to Literary Studies
ENG 192: Advanced Writing for Professionals
ENG 190: Advanced Strategies for Rhetoric and Research
ENG 150: The Process of Composition

University of Illinois at Springfield

ENG 460: Themes in Literature: Twentieth-Century American War Literature