

KATHERINE E. CONLEY

Curriculum vitae

University of Central Arkansas
Department of English – Irby 317
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ACADEMIC EMPLOYMENT

Associate Professor of English. University of Central Arkansas. 2021-present.
Assistant Professor of English. University of Central Arkansas. 2015-2021.
Graduate Teaching Assistant. Louisiana State University. 2009-2015.

EDUCATION

Ph.D. in English Language and Literature. Linguistics minor. Louisiana State University. May 2015.
M.A. in English Language and Literature. Louisiana State University. Dec. 2011.
B.A. in English. Second major in French. Minor in German. Grove City College. May 2009.

PUBLICATIONS

“Interpretative Reading and Medieval Hunting Treatises in *The Once & Future King*,” *Arthuriana* 28.1 (2018): 3-19. [Published as Katherine E.C. Willis]
“The Poetry of the *Poetria Nova*: The *Nubes serena* and *Peregrinatio* of Metaphor,” *Traditio* 72 (2017): 275-300. [Published as Katherine E.C. Willis]
“Mythologizing Thought *Sine Ambiguitate* in the Irish Augustine’s *De mirabilibus Sacrae Scripturae*,” *Medium Aevum* 85.2 (2016): 187-207. [Published as Katherine E.C. Willis]

REVIEWS:

Review of Camargo, Martin, ed. and trans. *Tria sunt: An Art of Poetry and Prose* (Harvard University Press, 2019) in *The Medieval Review*, Oct. 2020.
Review of De Leemans, Pieter and Michèle Goyens, eds., *Translation and Authority – Authorities in Translation* (Brepols, 2016) in *The Medieval Review*, Nov. 2019.
Review of Edwards, Robert R., *Invention and Authorship in Medieval England* (Ohio State UP, 2017) in *The Medieval Review*, Oct. 2018.
Review of Thomas Arentzen, *The Virgin in Song: Mary and the Poetry of Romanos the Melodist* (Univ. of Pennsylvania Press, 2017) in *The Medieval Review*, June 2018.
Review of Bernard of Clairvaux, *Sermons for the Autumn Season*, transl. Irene Edmonds, Cistercian Fathers Series 54 (Liturgical Press, 2016) in *The Medieval Review*, April 2017.

AWARDS

University Research Council Summer Stipend for “The Poetry of the *Poetria nova*: The Clear Cloud and the Pilgrimage of Language.” Univ. of Central Arkansas. 2016.

Josephine A. Roberts Alumni Association Distinguished Dissertation Award in Arts, Humanities, and Social Sciences for "Chaucer's 'Naked Text' and the Tradition of the Medieval Sublime." Louisiana State Univ. April 20, 2016.

Lewis P. Simpson Distinguished Dissertation Award in English for "Chaucer's 'Naked Text' and the Tradition of the Medieval Sublime." Louisiana State Univ. 2016.

MLA Graduate Student Travel Grant for the 2015 Convention, Vancouver, Canada. Jan. 2015.

Gale Carrithers Outstanding Critical Essay Award, 2nd place, for “Nakedness that Conceals and Reveals: An Examination of Chaucer’s Poetic Style.” Louisiana State University. May 2014.

CONFERENCE PRESENTATIONS & INVITED TALKS

“Talking Back to God: Saints who Cross the Line in Romanos the Melodist’s Hymns.” International Congress of Medieval Studies. May 11, 2021.

Invited talk: “The Naked Text of the Medieval Sublime: The *Kontakia* of Romanos the Melodist.” Louisiana State University, Nov. 7, 2019.

“Walking Not on Earth but in Heaven: Romanos the Melodist and the Christian Sublime.” International Society for the History of Rhetoric. New Orleans, LA. July 26, 2019.

“Creating Glossed Pages in the Digital Age.” Panel: Experiential Learning in the Medieval Studies Classroom. Southeastern Medieval Association. Charleston, SC. Nov. 16, 2017.

Job Market Mentor. Southeastern Medieval Association. Knoxville, TN. Oct 7, 2016.

"T.H. White's 'Marginal Embroidery' upon Medieval Hunting Treatises in *The Once & Future King*." Southeastern Medieval Association. Knoxville, TN. Oct 7, 2016.

“The *Sermo Humilis*: A Reconsideration of the History of the Sublime.” Southeastern Medieval Association. Little Rock, AR. Oct. 2015.

Organizing committee member for the Southeastern Medieval Association Conference. Hosted by Univ. of Central Arkansas. Little Rock, AR. Oct. 22-24, 2015.

“Icons of the Nativity in the Cave and in the Stable: Affective Purpose in Chaucer’s *Clerk’s Tale*.” Southeastern Medieval Association. Atlanta, GA. Oct. 2014.

“The Language of Pilgrimage and the Pilgrimage of Language in Chaucer’s ‘General Prologue.’” Medieval Academy of America and Medieval Association of the Pacific Annual Meeting. Los Angeles, CA. April 2014.

“‘This is the final ende of al this thyng’: Striking a Bitter Bargain in Chaucer’s ‘Legend of Ariadne.’” Gulf Medieval and Renaissance Conference. Baton Rouge, LA. Oct. 2013.

Co-organizer of the Gulf Medieval and Renaissance Conference. Hosted by the Louisiana State University Departments of English, History, and French, and the College of Humanities and Social Sciences. Baton Rouge, LA. Oct. 2013.

“The Irish Augustine’s Worldview: The Relationship between God’s Will and the Integrity of His Creation.” Southeastern Medieval Association. Gulfport, MS. Oct. 2012.

“Hunting for T.H. White’s Use of Medieval Books of Venerly in *The Once and Future King*.” Louisiana Consortium of Medieval and Renaissance Scholars. New Orleans, LA. Oct. 2012.

TEACHING EXPERIENCE

UNDERGRADUATE:

Chaucer	First Year Seminar
History & Structure of English	Introduction to Film and Literature
Gender & Language	Introduction to Fiction
English Language Studies	Introduction to Poetry
English Literature I	Composition I & II
Senior Seminar	

GRADUATE:

Texts and Manuscripts
Chaucer
Medieval Literature Seminar
History & Structure of English

SERVICE

Student Experience Committee, Chair, English Dept., UCA, 2021-present.
Diversity Committee, English Dept., UCA, 2021-present.
Executive Committee, local AAUP chapter, UCA. 2017-present.
Editorial Board member, *The Philological Review*, spring 2020-present.
Co-advisor for English Student Society and Sigma Tau Delta, UCA, 2017-present.
Quoined Corner Review Panel, UCA, 2021.
Assessment committee, English Dept., UCA, 2016-17, 2020-21.
Faculty Senate, Secretary-Treasurer, UCA, 2018-2020.
Faculty Senate, College of Liberal Arts representative, UCA, 2017-2020.
Careers & Alumni Contact Coordinator, English Dept., UCA, 2018-2020.
Curriculum committee, English Dept., UCA, 2017-2018, 2019-2020.
Social media manager, English Dept., UCA, 2018-2020.
M.A. Exam Committee, English Dept., UCA, summer 2017; fall 2018-summer 2019.
Faculty sponsor for Bear Book Club, UCA, 2018-2019.
Presenter for Promotion of the College of Liberal Arts, UCA at Conway Jr. High School, 2016-18.
Interdisciplinary Liberal Studies Committee, UCA, 2017-2018.
Advanced Placement College Committee, UCA, 2017-2018.

Faculty sponsor for Campus Carry Townhall, UCA, Feb. 13, 2017.

Adjudicator for English Dept. Distinguished Dissertation Award, Louisiana State University, 2016.

LANGUAGES

French (reading, speaking proficiency)

German (reading)

Latin (reading)

Old English (reading)

Middle English (reading)

Old Irish (reading)

Old French (reading)

Old Occitan (reading)

Greek (currently learning)

PROFESSIONAL MEMBERSHIPS

Medieval Academy of America

International Society for the History of Rhetoric

Modern Language Association

Southeastern Medieval Association

American Association of University Professors

REFERENCES

Jesse M. Gellrich, Professor Emeritus, Depts. of English and Comparative Literature

Louisiana State University

gellrichjesse@gmail.com

Malcolm Richardson, Interim Dean of the Graduate School, J.F. Taylor Professor of English

Louisiana State University

225-578-3885

enmric@lsu.edu

Jay Ruud, former (retired) Chair and Professor of English

University of Central Arkansas

jruud@uca.edu