**UNIVERSITY OF CENTRAL ARKANSAS**

**CRN 10995/ENGL 2306/World Literature II (FYS)**

**Irby Room 304 T/TR 12:15-1:30**

**Fall 2017**

**INSTRUCTOR INFORMATION**

**Name:** Jennifer McCune

**Telephone:** 450-5619

**E-mail:** [mccunej@uca.edu](mailto:mccunej@uca.edu)

**Office:** Irby 423

**Office Hours:** MWF 10:00-12:00, T/TR 11:30-12:00

**CATALOG DESCRIPTION**

Satisfies three hours of the world cultural traditions requirement in the general education program. The purpose of World Literature II is to introduce the student to some of the literary works which embody and consider the values, ideas, and beliefs that have helped make the modern world. Readings are chosen from several national traditions of the seventeenth through twentieth centuries. Lecture, discussion, writing. (Taken from Catalog of English Courses)

**REQUIRED TEXT**

Puchner, Martin, gen. ed. *The Norton Anthology of World Literature*, 3nd ed.

Volumes D, E, and F. New York: W. W. Norton & Co., Inc. 2002.

**COURSE OBJECTIVES**

The most important goal of this class is to provide an overall view into the world of literature through examining literature from varying cultures, genres, and time periods in history dating roughly from 1650-1900’s. Another objective of this course is to promote thorough reading and intelligent discussion concerning literature.

**COURSE REQUIREMENTS**

**Graded Assignments- 600 points possible**

Exam #1 100 points Tentative Date: Thursday Sept. 21

Exam #2 100 points Tentative Date: Thursday Nov. 9

2 out of class essays 200 points (100 points each) Due on exam dates

2 Peer review days 50 points (25 points each) Class meeting before essay due date

Final Exam 150 points As scheduled by the university

600 points possible for this course

**\*\*This total does not include any in-class group work, in-class writing assignments, or quizzes (which may or may not be announced ahead of time)\*\***

**Grading Scale**

A (90-100) Excellent

B (80-89) Good

C (70-79) Average

D (60-69) Below Average

F (59 & Below) Failing

**GRADED ASSIGNMENTS**

**EXAMS**

There will be two major examinations during the term and a comprehensive final making 3 exams total. The exams will be a mixture of fill-in-the-blank, short answer, multiple choice, true/false, or matching. The ONLY acceptable excuses for missing an exam are school sponsored events (athletics, choir, music, etc.), hospitalization, or death of next of kin. I WILL NEED TO SEE DOCUMENTATION FOR ANY OF THESE SITUATIONS. It is YOUR responsibility to contact me IMMEDIATELY if you miss an exam. You have up to three (3) days after the exam to contact me, or you will automatically receive a grade of zero for that exam.

**YOU MUST BRING A BLUE BOOK OR YOUR OWN PAPER IN WHICH TO RECORD YOUR ANSWERS FOR THE EXAMS. YOU MAY NOT WRITE ON THE EXAMS.**

**TAKE HOME ESSAYS**

Along with the examinations, there will be two take home essays to be done outside of class. I will send a mass email to the class consisting of several essay questions a week before the exam covering the material covered in our specific unit of study. You are to choose ONE (1) question and answer it as thoroughly as possible using your notes, your text (the primary text), and your mind (that means critical thinking, folks). You may utilize secondary sources, but THEY MUST BE SCHOLARLY SOURCES. By that, I mean peer-reviewed sources found in our library or our library databases such as JSTOR, LEXUS/NEXUS, etc. The following sources ARE NOT ACCEPTABLE FOR ESSAYS FOR THIS CLASS: Sparknotes, Wikipedia, 123.helpme, freeessays.com, Cliff’s notes, etc. If you have a source that is questionable, bring it to me and I determine if it meets approval or not. If you use any of those unacceptable sources for your essays, POINTS WILL BE AUTOMATICALLY DEDUCTED. ANY APPROVED SOURCE MATERIAL UTILIZED FOR YOUR ESSAYS MUST BE PROPERLY DOCUMENTED OR IT IS CONSIDERED PLAGIARISM AND WILL EARN AN AUTOMATIC GRADE OF ZERO.

The take home essays should be 800-1000 words (AT LEAST 2 ½ to 3 FULL PAGES-TYPED) in length and in MLA format. Failure to meet the requjred length will result in an automatic loss of points on the assignment. If you are unfamiliar with MLA format, then you need to go to the Writing Center in Thompson Hall and pick up the handouts on MLA format, or ask a tutor in the Writing Center about MLA format. Points will be deducted for failure to adhere to MLA formatting rules.

Take home essays ARE DUE AT THE BEGINNING OF CLASS ON EXAM DAYS, so take home essay #1 is due on the day we take the first exam for the course. You MUST have the essay when you walk in the door to take the exam as I do not accept late essays. No essay=Zero-PERIOD.

Excuses such as:

“My printer messed up”

“I tried to print it off, but it wouldn’t print”

“My computer crashed”

“I left it at my house/dorm room/apartment, igloo, friend’s car, Waffle House, etc”

“I forgot it, can I go back and get it?”

“I forgot to get the questions from you because I missed class that day”

“I wasn’t able to get it done in time”

ARE NOT ACCEPTABLE, SO JUST COME IN AND TAKE THE EXAM AND TAKE THE ZERO ON THE ASSIGNMENT IF YOU DON’T HAVE IT WITH YOU. The ONLY acceptable excuses are due to reasons stated above under the EXAMS section.

**PEER WORKSHOP DAYS**

This course carries the First Year Seminar distinction. Included in this is the aspect of collaborative work. For this class, there will be 2 Peer Workshop Days to meet this distinction. On these days, you are to bring A MINIMUM OF 1 FULL, TYPED PAGE OF YOUR TAKE HOME ESSAY ASSIGNMENT. We will break into groups and you will read and edit each other’s rough drafts. During this time you are to discern if your peer answered the question/prompt, provided a clear thesis, and set the essay’s structure as a solid on that the reader may easily follow. These two sessions are worth 25 points each for a total of 50 points towards the total points possible for the course. Not only do these sessions assist you by offering someone who will seriously read through and offer CONSTRUCTIVE criticism, but it is my experience that students tend to score higher on their essays due to these days as the collaborative effort allows you to learn from each other. I will be available to answer your questions on these days, however I will not serve as a peer editor for you. If you fail to bring in the amount of rough draft for this assignment, you may not participate, and you will lose 25 points. If I find that you did not ACTIVELY participate in this exercise, you may not receive credit.

**QUIZZES/IN-CLASS WRITING ASSIGNMENTS**

I reserve the right to quiz if I suspect that the class has not read the assignment. Quizzes may not be made up and they are not bonus points. Writing assignments during class may not be made up and they are not bonus points. THESE COUNT!!!

**I DO NOT GIVE BONUS POINTS OR EXTRA CREDIT WORK, SO, PLEASE, IN THE INTEREST OF TIME, DON’T BOTHER ASKING.**

**ATTENDANCE & CONDUCT**

1. Regular attendance is crucial. Four (4) or more absences may get you dropped from the course for non-attendance with a “W” up until the 12th week of class. The deadline for that is Friday November 10, 2017. If you miss class, IT IS YOUR RESPONSIBILITY TO GET THE NOTES, EITHER FROM A CLASSMATE OR FROM OUR BLACKBOARD CONTENT FILES. IT IS ALSO YOUR RESPONSIBILITY TO GET ANY HANDOUTS YOU MAY HAVE MISSED FROM ME OR FROM OUR BLACKBOARD CONTENT FILES.
2. Students are expected to read the assigned readings carefully and on time.
3. As we are all adults here, and this is a university campus, it should be understood that respect for the instructor, fellow students, and the material itself is required. THIS MEANS,
   1. **DO NOT COME TO CLASS LATE-IF YOU ARE NOT HERE WHEN ROLL IS CALLED, YOU ARE COUNTED ABSENT-PERIOD. IT IS YOUR RESPONSIBILITY TO GET HERE ON TIME. IF YOU ARE LATE, PLEASE DO NOT COME IN, THIS IS DISRUPTIVE AND DISRESPECTFUL TO ME AND OTHERS. YOU ARE COUNTED ABSENT ANYWAY, SO PLEASE DO NOT COME IN AS IT WILL NOT HELP YOU ATTENDANCE.**
   2. **DO NOT LEAVE CLASS EARLY-UNLESS YOU ARE ILL OR YOU HAVE AN EMERGENCY OR YOU HAVE CLEARED IT WITH ME BEFORE CLASS BEGINS.**
   3. **TURN OFF ALL PHONES, MP3’S, OR ANY OTHER GADGETS THAT MAKE NOISE “OFF” AT THE DOOR. NO LISTENING TO YOUR MP3 DURING CLASS. THAT MEANS-TAKE THE EARPIECE OUT OF YOUR EAR!!! IF I CATCH YOU TEXTING, I WILL MAKE YOU LEAVE AND YOU WILL BE COUNTED ABSENT.**
   4. **DO NOT WORK ON OTHER ASSIGNMENTS FOR OTHER CLASSES DURING MY TIME.**
   5. **DO NOT CONVERSE WITH OTHERS RANDOMLY DURING THE LECTURE. I WILL STOP CLASS AND ASK YOU TO LEAVE AND YOU WILL BE COUNTED ABSENT.**
   6. **DO NOT SLEEP-THIS IS NOT NAP-TIME.**
   7. **DO NOT BRING MEALS TO CLASS.**
   8. **DO NOT BRING CHILDREN OR “VISITORS” TO CLASS.**
   9. **DO NOT CHEAT ON EXAMS-THIS WILL RESULT IN AN AUTOMATIC ZERO.**
   10. **DO NOT PLAGIARIZE YOUR WRITTEN WORK AS THIS WILL RESULT IN AUTOMATICALLY BEING DROPPED FROM THE CLASS WITH A GRADE OF “F”.**
   11. **IF YOU USE A LAPTOP FOR NOTETAKING, THIS IS ACCEPTABLE, BUT IF YOU ARE CAUGHT DOING ANYTHING OTHER THAN CLASSWORK DURING CLASS TIME, YOU WILL BE ASKED TO LEAVE THE CLASS AND WILL BE COUNTED ABSENT.**
   12. **NO ELECTRONIC DEVICES (MP’3’S, PHONES, ELECTRONIC DICTIONARIES, ETC.) ARE ALLOWED FOR USE DURING EXAMS. IF CAUGHT WITH ONE DURING THE EXAM, YOU WILL BE DROPPED FROM THE COURSE WITH A GRADE OF “WF”**

**\*\*I RESERVE THE RIGHT TO PERMANENTLY DISMISS A STUDENT FROM THIS COURSE WITH NO PRIOR WARNING IF THE DISRESPECTFUL BEHAVIOR IS DISRUPTIVE ENOUGH TO WARRANT IT. WE ARE HERE TO LEARN AND IF YOU ATTEMPT TO INHIBIT THIS WITH IMPROPER BEHAVIOR TO MYSELF OR TO OTHER STUDENTS IN THE COURSE, YOU MUST GO\*\***

UNIVERSITY POLICY CONCERNING ACADEMIC DISHONESTY

The University of Central Arkansas affirms its commitment to academic integrity and  
expects all members of the university community to accept shared responsibility for  
maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a  
failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.

**ACADEMIC DISHONESTY POLICY**

**FOR THIS COURSE**

The first offense will result in a grade of zero for that assignment and possibly being dropped from the course with a grade of “F”. The second offense will result in being dropped from the course with a grade of “F”. Both will result in being reported to the department chair and the Registrar. That means it goes on your permanent undergraduate record.

SO, any form of academic dishonesty on an assignment will result in an automatic grade of 0 ZERO on that assignment. DO NOT CHEAT!! It makes you look bad, and it irritates me. Here are my examples of plagiarism/cheating. By this I mean cheating on exams and plagiarism. Plagiarism is:

using any source without proper citations or a Work(s) Cited page,

“recycling” papers used for other classes, or for this class in the past

using a classmate’s work as your own

paraphrasing (using someone else’s idea put into your own words) without proper citations or a Work(s) Cited page

using introductory material from our texts without proper documentation

copying and pasting from online sources

giving definitions taken from a source without proper documentation (use the Oxford English Dictionary for definitions for this course)

**If you plagiarize and get caught, in the interest of time, DO NOT bother asking for the opportunity to compose a rewrite.**

**Again, the first offense will result in a grade of zero for that assignment. The second offense will result in being dropped from the course with a “WF” as well as being reported to the department chair and the Registrar.**

**Evaluations**

**Evaluations (Fall & Spring)**

Student evaluations of a course and its professor are a crucial element in helping faculty achieve excellence in the classroom and the institution in demonstrating that students are gaining knowledge. Students may evaluate courses they are taking starting on the Monday of the twelfth week of instruction through the end of finals week by logging in to myUCA and clicking on the Evals button on the top right.

**EMERGENCY PLAN STATEMENT**

**An Emergency Procedures Summary (EPS) for the building in which this class is held will be discussed during the first week of this course. EPS documents for most buildings on campus are available at http://uca.edu/mysafety/bep/. Every student should be familiar with emergency procedures for any campus building in which he/she spends time for classes or other purposes.**

**UNIVERSITY DISABILITIES AND SEXUAL HARRASSMENT POLICIES**

The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need accommodation under this act due to a disability, contact the Office of Disability Support Services at 450-3135. For the university’s policies concerning Sexual Harassment, see the current Student Handbook.

**COURSE OUTLINE**

This course outline is subject to change during the semester in order to meet the needs of the students and/or the instructor. Please refer to it often and bring it to every class meeting to note any changes.

Reading assignments will be discussed during the class meeting on the date listed.

**Week 1**

TR 8/24 Introduction to course; Syllabus

**Week 2**

T 8/29 No Class Meeting

TR 8/31 UCA’s Lower Core Discussion

The Enlightenment in Europe Vol D Pgs 91-99; Jonathan Swift Vol D Pgs 265-269

Jonathan Swift’s “A Modest Proposal” Vol D Pgs 315-320

**Week 3**

T 9/5 Alexander Pope Vol D Pgs 321-324; Alexander Pope’s *The Rape of the Lock* Vol D Pgs 325-344

TR9/7 Alexander Pope’s *The Rape of the Lock* Vol D, contd.

**Week 4**

T 9/12 Early Modern Japanese Literature Vol D Pgs 585-591; Ihara Saikaku Vol D Pgs 591-592

Ihara Saikaku’s “The Barrelmaker Brimful of Love” (Handout)

\*\*SIGNED STUDENT AGREEMENTS DUE TODAY\*\*

TR 9/14 Ueda Akinari (Handout); Ueda Akinari’s “Bewitched” (Handout)

**Week 5**

T 9/19 Peer Review Day for Essay #1

TR 9/21 \*\*EXAM #1/TAKE HOME ESSAY #1 DUE (TYPED)\*\*

**Week 6**

T 9/26 Revolution & Romanticism in Europe and America Vol E Pgs 3-15

Frederick Douglass Vol E Pgs 231-236

Frederick Douglass *Narrative of the Life* Vol E Pgs 236-262

TR 9/28 Frederick Douglass *Narrative of the Life*  Vol E Pgs 262-293

**Week 7**

T 10/3 William Blake Vol E Pgs 330-334; “The Lamb” Pg 335, “The Tyger” Pg 339

“London” Pg 340

TR 10/5 William Wordsworth Vol E Pgs 345-348; William Wordsworth’s *Micheal* (Handout)

**Week 8**

T 10/10 William Wordswhorth’s *Michael* contd.

TR 10/12 John Keats Vol E Pgs 403-406 ; “Ode on a Grecian Urn” Vol E Pgs 410-411

John Keats’ “To Autumn” Vol E Pg 414-415

**Week 9**

T 10/17 Robert Browning Vol E Pgs 437-438;

Robert Browning’s “My Last Duchess” Vol E Pgs 442-443

TR 10/19 No Class Meeting-Fall Break

**Week 10**

T 10/24 Robert Browning’s *The Bishop Orders His Tomb* (Handout)

TR 10/26 Emily Dickinson Vol E Pgs 480-482

Emily Dickinson’s “I felt a Funeral” (Handout)

Emily Dickinson’s “After Great Pain” Vol E Pg 484

**Week 11**

T 10/31 Emily Dickinson’s “I heard a Fly buzz—when I died” Vol E Pg 485

Emily Dickinson’s “Because I could not stop for Death” Vol E Pg 487-488

Emily Dickinson’s “Tell the Truth but tell it slant” Vol E Pg 489

Emily Dickinson’s “Much Madness is divinest Sense” Vol E Pg 484

TR 11/2 Charles Baudelaire Vol E Pgs 466-468

From Charles Baudelaire’s *The Flowers of Evil*: “To the Reader” Vol E Pgs 468-469

**Week 12**

T 11/7 Peer Review Day for Essay #2

TR 11/9 \*\*EXAM #2/TAKE HOME ESSAY #2 DUE (TYPED)\*\*

**Week 13**

T 11/14 Franz Kafka Vol F Pgs 207-210; Kafka’s *The Metamorphosis* Vol F Pgs 210-241

TR 11/16 Kafka’s *The Metamorphosis* Vol F contd.

**Week 14**

T 11/21 No Class Meeting

TR 11/23 No Class Meeting-Thanksgiving Holiday

**Week 15**

T 11/28 William Faulkner Vol F Pgs 371-374; “Barn Burning” Vol F Pgs 375-387

TR 11/30 William Butler Yeats Vol F Pgs 518-522; Yeats’ “The Second Coming” Vol F Pgs 524-525

**Week 16**

T 12/5 Poems from William Carlos Williams (Handout); Parody Poem Writing Assignment

TR 12/7 Turn in Parody Poem Writing Assignment (TYPED!); Review for Final Exam

FINAL EXAM TIME

TUESDAY DECEMBER 12, 2017 11:00-1:00

IRBY 304

**CLASS AGREEMENT**

I have read the course syllabus for Jennifer McCune’s English 2306 World Literature II course at the University of Central Arkansas, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, and behavior.

Print Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_