

## Sonya Sawyer Fritz

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### ACADEMIC POSITION

Associate Professor of English,  
University of Central Arkansas

fall 2010-present

### *Refereed publications*

*The Victorian Era in Twenty-First Century Children's and Adolescent Literature and Culture*. Co-edited with Sara K. Day. Routledge, 2018.

"Laura's Lineage: The Legacy of Wilder's Little House Narratives." *Reconsidering Laura Ingalls Wilder: Little House and Beyond*. Ed. Anne Phillips and Miranda Green-Barteet. University of Mississippi Press, 2019.

"Young-Adult Crisis Heterotopias and Feminist Revisions in Colleen Gleason's Stoker and Holmes Series." Co-authored with Sara K. Day. Under review at *Humanities*.

"Empowering Girls: The Liminal Spaces of Schools in 19<sup>th</sup>-century Trans-Atlantic Literature for Girls". Co-authored with Miranda Green-Barteet. *Containing Childhood: Space and Identity in Children's Literature*. Book manuscript under review at Routledge.

"'A Room of Her Very Own': Privacy and Leisure in the Victorian Girl's Bedroom." in *Girlhood Studies* 8.2 (2015): 38-53.

"Girl Power and Girl Activism in the Fiction of Suzanne Collins, Scott Westerfeld, and Moira Young." *Female Rebellion in Young Adult Dystopian Fiction*. Ed. Sara Klassen Day, Miranda Green-Barteet, and Amy L. Montz. Burlington, VT: Ashgate, 2014.

"'New York Is a Great Place': Urban Mobility in Twentieth-century Children's Literature." *Children's Literature and New York City*. Ed. Keith O'Sullivan and Pádraic Whyte. New York: Routledge, 2014.

"Double Lives: Neo-Victorian Girlhood in the Fiction of Libba Bray and Nancy Springer." *Neo-Victorian Studies* 5.1 (2012): 38-59.

“Alice Still Lives Here: The Victorian Reader and Contemporary Film Adaptations of Lewis Carroll’s *Alice* Books.” *Crossing Textual Boundaries in International Children’s Literature*. Ed. Lance E. Weldy. Newcastle-upon-Tyne: Cambridge Scholars, 2011. 109-22.

### ***Non-refereed Publications***

“*The Story of Alice: Lewis Carroll and the Secret History of Wonderland* by Robert Douglas-Fairhurst.” *Studies in the Novel* 48.2 (2016): 248-49.

“*The House of Dead Maids* by Clare B. Dunkle.” *Streaky Bacon: A Guide to Victorian Adaptations*. 30 January 2016.

“A Sunny Perspective on the Great Depression: Review of *Turtle in Paradise* by Jennifer L. Holm.” *First Opinions, Second Reactions* 4.2 (2011): 15-17.

“*Little Women*.” *Girl Culture: An Encyclopedia*. Eds. Claudia A. Mitchell and Jacqueline Reid-Walsh. Westport, CT: Greenwood Press, 2008. 403-04.

“*Ramona*.” *Girl Culture: An Encyclopedia*. Eds. Claudia A. Mitchell and Jacqueline Reid-Walsh. Westport, CT: Greenwood Press, 2008. 497-98.

### **CONFERENCE PRESENTATIONS**

“Of Clues and Corsets: Genderswapped Sherlocks in Neo-Victorian Young Adult Literature.” Co-presented with Sara K. Day. South Central Modern Language Association Conference, Little Rock AR, 24-26 October 2019.

“Empowering Girls: The Liminal Spaces of Schools in 19<sup>th</sup>-century Trans-Atlantic Literature for Girls.” Co-presented with Miranda Green-Bartteet. Children’s Literature Association Conference, Indianapolis, IN, 13-15 June 2019.

“*Laura's Lineage: The Matrilineal Legacy of Wilder's Little House Narratives*,” Society for the Study of American Women Writers, Denver, CO, 7-11 November 2018

“The Abject Adolescent Female Body in Meg Rosoff’s *How I Live Now*.” South Central Modern Language Association, San Antonio, TX. 11-14 October 2018.

“Drawing from the Carrollian Well in the 21st Century: Neo-Victorian Adaptations of Alice.” Co-presented with Sara K. Day. Children’s Literature Association, San Antonio, TX. 28-30 June 2018.

“‘I have been walking all my life’: Post-Apocalyptic Migration and Society without Borders in Emily

St. John Mandel's *Station Eleven*." South Central Modern Language Association, Tulsa, OK, 5-8 October 2017.

"Straight Frenemies: The Role of Relational Aggression in LGBTQ+ Literature for Young Adults." Children's Literature Association Conference, Tampa, FL, 22-24 June 2017.

"Escaping the Prison of the City: Representations of Children in Crisis in Third-World Urban Centers." South Central Modern Language Association Conference, Dallas, TX, 3-5 November 2016

"Haunting and Haunted: Adolescence, Ethnic Liminality, and the Gothic in Vera Brosgol's *Anyu's Ghost*," Society for the Study of American Women Writers, Philadelphia, PA, 4-8 November 2015

"In Space No One Can Hear You Cry: Victorian and Contemporary Boyhood in Disney's Treasure Planet," Children's Literature Association Conference, Richmond, VA, 18-20 June 2015

"Tricksters, Tramps, and Thieves: Creativity, Agency, and Deception in Children's Literature," South Central Modern Language Association Conference, New Orleans, LA, 3-5 October 2013

"Girls at Risk: Suicide, Abjection, and the Role of Polyphony in Jay Asher's *Thirteen Reasons Why* and Nina LaCour's *Hold Still*," Children's Literature Association Conference, Biloxi, MS, 12-16 June 2013

"Double Lives: Victorian Girlhood Performed for Contemporary Audiences in Neo-Victorian Adolescent Fiction," Interdisciplinary Nineteenth-Century Studies Conference, Lexington, KY, 23-25 March 2012

"Rites of Passage as Acts of Heroism in Contemporary Adolescent Dystopian Fiction," South Central Modern Language Association Conference, Hot Springs, AR, 27-29 October 2011

"Magical Power and Play: The Female Trickster as Nanny in *Mary Poppins* and *Nurse Matilda*," Children's Literature Association Conference, Roanoke, VA, 23-25 June 2011

"Revisions and Transgressions: The Shifting Figure of Florence Nightingale in Victorian England," Eighteenth- and Nineteenth-Century British Women Writers Conference, College Station, TX, 8-11 April 2010

"Old Fashioned Girls: Libba Bray, Clare Dunkle, and Neo-Victorian Y.A. Romance," Modern Language Association Convention, Philadelphia, PA, 27-30 December 2009

"Our Niche at Home?: Mapping Victorian Girls' Behavior in Children's Domestic Fiction," Children's Literature Association Conference, Charlotte, NC, 11-14 June 2009

"One Always Comes to a Wood?: Figuring the Visual Spaces of the Garden and Beyond in Victorian Children's Literature," Oxford Children's Literature and Youth Culture Colloquium, Keble College, Oxford, 27-28 March 2009

“Alice Still Lives Here: The Implied Victorian Reader and Contemporary Audiences of Lewis Carroll’s *Alice* Books,” Children’s Literature Association Conference, Bloomington, IL, 12-14 June 2008

“Romanticizing the Child’s City: Representations of Urban Space in Children’s Fiction,” New Directions in Children’s Geographies Conference, Northampton, England, 7-8 September 2006

“Not Any Man but a Gentleman?: Constructions of English/Irish Masculinity in Maria Edgeworth’s *Ennui*,” North American Society for the Study of Romanticism Conference, Montreal, Quebec, 13-17 August 2005

## **COURSES TAUGHT**

Literature for Adolescents (undergraduate and graduate)

Literature for the Middle Grades

Children’s Literature

Nineteenth-Century English Novel (undergraduate and graduate)

Literary Theory and Criticism (undergraduate and graduate)

Interdisciplinary Writing and Research (online and face-to-face)

Introduction to Fiction

British Literature Survey III

Senior Seminar: The Gothic Novel through the Ages

Research Methods Workshop

Language and Grammar Studies

Special Topics in Children’s and Adolescent Literature:  
Dystopian Fiction for Young Adults

## **HONORS THESES AND INDEPENDENT STUDIES**

Director, Honors thesis by Joseph Wesley Ivy, “Volunteer or Villain?:

2020

The Ethics of *A Series of Unfortunate Events*'

Director, Honors thesis by Molly Cottingham, "A Study of Empathetic Engagement with Fictional Narratives"	2020
Director, Honors thesis by Hannah Newell, "Fairy Tales as a Platform for Diversity"	2019
Reader, Honors thesis by Katherine Karp, "The Powers That Shape Identity: A Study of 80s and 90s Teen Narratives"	2017
Director, graduate independent study with Stacey Jones, "Feminism and Children's Literature"	summer 2014
Director, Honors thesis by Rachel Kathman, "'Angels of the Hearth' and 'New Women': The Relationship between Marriage and the Self for Women in the Late Nineteenth-Century Novel"	2014
Director, undergraduate independent study with Mary West, "YA Dystopian Fiction"	fall 2012
Director, Honors thesis by Kearstin Greenhaw, "Joanne's Journey"	2012
Reader, Departmental honors thesis by Jeremy Ellis, "The Graphic Novel as <i>Künstlerroman</i> "	2012
Director, Honors thesis by Clint White, "The Gospel According to Harry: Christian Ideals in J.K. Rowling's <i>Harry Potter</i> Books"	2011
Reader, Honors thesis by Renee Ronquillo, "Baking Binges and Munching on Mangoes: A Memoir on Food, Family, Culture, and Identity"	2011

## **SERVICE TO THE PROFESSION**

Editor, <i>Slant: A Journal of Poetry</i>	summer 2018-present
Associate editor, <i>Children's Literature Association Quarterly</i>	summer 2018-present
Reader/reviewer: <i>Jennesse</i> , <i>South Central Review</i> , <i>Girlhood Studies</i> ; Ashgate press; Routledge press; University of Mississippi press	

**SERVICE TO THE DEPARTMENT**

Director of assessment University of Central Arkansas	2017-2018
Adviser, Sigma Tau Delta and the English Student Society University of Central Arkansas	2010-2017
Chair, curriculum committee University of Central Arkansas	2014-2016
Member, hiring committee for tenure-track position University of Central Arkansas	fall 2014/spring 2015
Member, M.A. comprehensive exam committee, University of Central Arkansas	2014-2015, 2018-2019
Member, assessment committee University of Central Arkansas	fall 2012-summer 2015, fall 2018-present
Co-coordinator, Department Faculty Colloquium University of Central Arkansas	2012-present
Member, English Education committee University of Central Arkansas	fall 2010-spring 2014
Member, curriculum committee University of Central Arkansas	2010-2012, 2016-2017 2018-2019

**SERVICE TO THE COLLEGE**

Member, CLA EDGE Committee	2017-present
Presenter, College of Liberal Arts at Conway Junior High School	2019
Faculty mentor, CLA Student Research Symposium University of Central Arkansas	2014-present
Member, CLA Curriculum Committee	fall 2013-spring 2016
Presenter, UCA Humanities and Social Sciences Fair	2011, 2015, 2017

## SERVICE TO THE UNIVERSITY

Member, UCA Scholarship Committee	2016-present
Member, UCA Core Council (member of Core Council sub-committees on assessment and FYS)	2015-2018
Volunteer, university assessment of Diversity and Writing Communication	2018-present
Member, UCA Sexual Harassment Complaint Committee	2011-present

## SERVICE TO THE PUBLIC/COMMUNITY

Member (UCA representative), Charlie May Simon Award committee	fall 2017-present
Faculty service-learning partner	fall 2015-present

## GRANTS AND AWARDS

UCA Sabbatical Leave	spring 2019
Service-Learning Seed Grant, awarded by the Service-Learning Advisory Committee, University of Central Arkansas	2017, 2018, 2019
Service-Learning Faculty Fellowship, awarded by the College of Liberal Arts, University of Central Arkansas	2015
UCA Summer Stipend, awarded by the University Research Council, University of Central Arkansas	2011

## EDUCATION

Ph.D. in English, Texas A&M University <i>Dissertation: "Girlhood Geographies: Mapping Gendered Spaces in Victorian Literature for Children," directed by Dr. Lynne Vallone and Dr. Claudia Nelson</i>	2010
M.A. in English, Texas A&M University	2003
B.A. in English, Harding University	2001