ENGLISH LIT I
ENGL 2316 - FALL 2019
DR. PAIGE REYNOLDS
TR, 9:25-10:40
IRBY 313

Course Description
Welcome to English Lit. I! In this course, we will read and respond to a variety of English medieval and early modern texts, paying particular attention to the implications of these texts in and for political, social, and cultural history. Focusing on “Ritual, Reformation, and Revolution,” we will give special attention to the ways in which our readings inform and are informed by the variable and volatile religious and political conditions of the periods studied. Readings will range widely, and include prose, poetry, and drama.

Read This!
In our reading and discussions this semester, we will encounter material and ideas you may find challenging. If you choose to take this course, you are choosing to consider in a mature and constructive manner religious, political, and ethical perspectives that differ from your own. I will do the same.

Course Objectives
This semester I invite you to:
• Engage in a dynamic exchange of ideas, perspectives, and knowledge that leads to increased awareness of the texts, of yourself, and of others.
• Confront new ideas and learn to develop, discuss, and defend your own conclusions about different points of view.
• Read closely, analyze, and respond reflectively to works of early English literature.
• Recognize various genres from the literary periods studied.
• Apply knowledge of social, political, cultural, and religious contexts to written texts.
• Write clearly, concisely, and critically about the works studied.

Required Text
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<th>Course Grade</th>
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<tr>
<td>Exam 1: The Middle Ages</td>
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<td>Exam 2: The Sixteenth Century</td>
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<td>Exam 3: The Early Seventeenth Century</td>
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<td>Quizzes/Class Work</td>
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<td>Presentations</td>
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<td>Commonplace Book</td>
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<td>Participation</td>
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**Exams**

You will take three exams, one for each unit of the term. On each exam, you may be asked to write substantially about quotations from the work and respond briefly to short answer questions. Material covered in exams will include readings, discussions, lectures, and student presentations. *At the instructor’s discretion, an exam may be rescheduled only due to dire circumstances and only when documented appropriately.*

**Quizzes/Class Work**

To ensure your readiness for discussion, you will take quizzes. Quizzes should not take more than five minutes to complete. I give quizzes at the start of class. **You may not take quizzes early, and missed quizzes cannot be made up.** However, I will drop your lowest quiz grade. You may also be asked to complete other assignments during class throughout the semester.

**Presentations**

In a group of 3-4, you will make a brief presentation on an assigned topic during the course of the semester. We will discuss the presentations, along with the criteria for grading, at length during class. Your group’s 15-10 minute presentation should outline the reading’s main concerns (without succumbing to plot rehearsal), highlight important issues (thematic, formal, biographical, historical), offer an actual reading from the text (something significant and an explanation), and begin to pose questions for class consideration. **Please be prepared to submit your notes and a works cited page on the day of your presentations.**

**Commonplace Book**

A “commonplace book” is the notebook in which a reader has collected important quotations, phrases, lines, or images from works he or she has read. Commonplace books may also include comments, notes, visual images, photographs, or art created by the reader. Over the course of the term, you will compile your own commonplace book. You should organize your commonplace book by creating a section for each of the following themes:

- Death
- Faith & Doubt
- Friendship
- Love & Desire
- Loss
- Nature

You may also choose to add other categories. As you read throughout the course, make note of particular phrases, words, images, and quotations that you find striking by recording them underneath the appropriate theme heading, along with a brief commentary (explain why it means something to you). **In addition to writing about works we are reading in this course, you must also write about 3-5 works from our anthology that are not on our reading list.** While the writing assignments must meet writing standards for formal academic work, the commonplace book is an informal way for you to engage the literature. **You may be asked to turn in the commonplace book at any point during the semester for review.** You will turn in the commonplace book for a grade at the end of the term.

**Participation**

The most crucial thing you bring to this class is your desire to participate. I invite you to take control of your own education in this course—think about what it is you want to learn and work at it. Participation comes in various forms, and below I have listed several important factors contributing to your participation grade for this course. Take note that your final grade may be swayed by the *quality* of your participation.
• **Discussion:** you must speak in class if you hope to be successful. Please come to class having read all of the assigned material and be prepared to engage in a meaningful discussion of the issues it raises. Keep track of questions that come to mind as you read, and share those with the rest of the class. Commenting on the texts in class is a crucial part of learning to analytically think, read, and write about literature.

• **Conduct:** please be on time, stay awake, and refrain from carrying on private conversations, tweeting, texting, or working on other coursework during class. Respect, trust, and courteous classroom conduct are essential in this course. Please silence cell phones and other gadgets and remove them from your desk or lap. Laptop use is not permitted during class. Failure to behave in an appropriate manner will result in an absence for the day. In extreme cases, I will ask you to leave the class.

• **Commitment:** you must attend class to be an active participant. If your schedule has constraints that will not allow you to attend regularly or to come to class prepared to participate, you may choose not to join us this semester. If you decide to take this course, you are deciding to attend the class every time it meets. In return, I am promising you that I will do my part to make class meetings meaningful learning experiences. Inevitably, situations may arise throughout the course of the semester that will cause even the most committed members of the class to be absent. You will be unable to pass the course if you are absent more than four times (this includes both excused and unexcused absences—written excuses are not necessary).

Everyone is late occasionally. Habitual lateness to this course will be problematic, however, as 3 late arrivals will count as 1 absence.

• **Text:** in order to fully participate, you must purchase your own copy of the text and you must bring it to class with you. We will use it every day. Failure to bring your text to class may result in the lowering of your participation grade. Further, you may be marked absent if you come to class without your text.

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<tr>
<th>Grade Calculation</th>
<th>100-90 = A</th>
<th>69-60 = D</th>
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<tr>
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<td>89-80 = B</td>
<td>Below 60 = F</td>
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<td>79-70 = C</td>
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### Academic Integrity
The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.

### Read This!
If caught plagiarizing, you will be dismissed with an “F” in the course. Using unauthorized assistance of any kind in taking exams is also grounds for failing the course. If ever tempted to plagiarize or cheat, come talk with me. This will be far more productive than plagiarism.

### Open Door Policy
Feel free to come see me whenever you need to discuss a quiz, test, problem, or any question about the course. It is best to make an appointment with me or to reach me by e-mail. When you e-mail me, be sure to include the topic of the message in the subject line and include your name at the end of the message. Always include a full explanation, and please do so with courtesy and respect. Be professional.

### Compliance with Americans with Disabilities Act
The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need accommodation under this act due to a disability, contact the Office of Disability Support Services at 450.3135.
Sexual Harassment Policy  
Please consult the current UCA Student Handbook for university policies regarding sexual harassment.

Title IX Disclosure  
If a student discloses an act of sexual harassment, discrimination, assault, or other sexual misconduct to a faculty member (as it relates to “student-on-student” or “employee-on-student”), the faculty member cannot maintain complete confidentiality and is required to report the act and may be required to reveal the names of the parties involved. Any allegations made by a student may or may not trigger an investigation. Each situation differs and the obligation to conduct an investigation will depend on those specific set of circumstances. The determination to conduct an investigation will be made by the Title IX Coordinator. For further information, please visit: https://uca.edu/titleix. *Disclosure of sexual misconduct by a third party who is not a student and/or employee is also required if the misconduct occurs when the third party is a participant in a university-sponsored program, event, or activity.

Evaluations  
Student evaluations of a course and its professor are crucial to helping faculty achieve excellence in the classroom as well as helping the institution determine that students are gaining knowledge. Students may evaluate courses they are taking starting on the Monday of the twelfth week of instruction through the end of finals week by logging in to myUCA and clicking on the Evals button on the top right.

Building Emergency Plan  
An Emergency Procedures Summary (EPS) for the building in which this class is held will be discussed during the first week of this course. EPS documents for most buildings on campus are available at http://uca.edu/mysafety/bep/. Every student should be familiar with emergency procedures for any campus building in which he/she spends time for classes or other purposes.
### Schedule of Readings & Assignments (subject to change)

#### Week 1
August 22  Introduction to the Course; Presentation sign-up

#### Unit 1: The Middle Ages

| Week 2 | August 27 | Bede and Cædmon’s Hymn  
|        |           | Dream of the Rood  
|        | August 29 | Marie de France, Lanval and Chevrefoil  

| Week 3 | September 3 | Geoffrey Chaucer, *The Canterbury Tales*, “General Prologue”  
|        | September 5 | *The Canterbury Tales*, “The Wife of Bath’s Prologue & Tale”  

| Week 4 | September 10 | *The Canterbury Tales*, continued, “The Pardoner’s Prologue & Tale”  
|        | September 12 | *The Canterbury Tales*, continued  

| Week 5 | September 17 | Group Presentation Meeting  
|        | September 19 | *Christ’s Humanity*  
|        |              | Julian of Norwich, from *Showings*  

| Week 6 | September 24 | *Everyman*  
|        | September 26 | Unit 1 Exam  

#### Unit 2: The Sixteenth Century

| Week 7 | October 1 | No class  
|        | October 3 | Thomas Wyatt, “Whoso list to hunt”; “They flee from me”  
|        |          | Henry Howard, Earl of Surrey, sonnets  
|        |          | Sir Thomas Hoby, Castiglione’s *The Courtier*  
|        |          | Faith in Conflict  
|        | Presentation: *Petrarch’s Poetry and the Sonnet*  

| Week 8 | October 8 | *Women in Power*  
|        |          | Elizabeth I, all selections  
|        | Presentation: *Queen Elizabeth I*  
| October 10 | Philip Sidney, *Astrophil and Stella* sonnets 1, 2, 6, 7, 9, 10, 21, 27, 37, 45, 47, 52, 71, 108  
|        | Presentation: *Sir Phillip Sidney*  

| Week 9 | October 15 | Marlowe, *Doctor Faustus*  
|        | October 17 | Fall Break!  

| Week 10 | October 22 | Shakespeare, Sonnets 1, 20, 29, 30, 73, 116, 129, 130, 138, 144  
|         | Presentation: *William Shakespeare*  
| October 24 | Shakespeare, *Twelfth Night*  
|         | Presentation: *The Early Modern Stage*  

*Note: Dates and titles are subject to change.*
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<tr>
<th>Week 11</th>
<th>October 29</th>
<th>Shakespeare, <em>Twelfth Night</em>, continued</th>
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<td>October 31</td>
<td><em>Unit 2 Exam</em></td>
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### Unit 3: The Early Seventeenth Century

|         |            | **Presentation:** *John Donne*          |
|         | November 7 | Gender Relations  
|         |            | Aemilia Lanyer, *Salve Deus Rex Judaeorum*  
|         |            | Joseph Swetnam, from *The Arraignment of Lewd, Idle, Froward, and Unconstant Women*  
|         |            | Rachel Speght, from *A Muzzle for Melastomus*  
|         |            | William Gouge from *Of Domestical Duties* |

| Week 13 | November 12 | John Webster, *The Duchess of Malfi*  
|         |            | **Presentation:** *The Revenge Tragedy* |
|         | November 14 | Reading Day (catch up on your commonplace book!) |

|         |            | Robert Herrick, “To the Virgins”  
|         |            | Thomas Carew, “A Rapture”  
|         |            | Katherine Philips, “A Married State”; “Friendship’s Mystery”  
|         |            | Andrew Marvell, “To His Coy Mistress”  
|         | November 21 | *Crisis of Authority*  
|         |            | *Paradise Lost*, Book 1 |

| Week 15 | November 26 | *Paradise Lost*, Book 4  
|         | November 28 | *Thanksgiving* |

| Week 16 | December 3 | *Paradise Lost*, Books 8  
|         | December 5 | *Paradise Lost*, Books 9 |

**Final Exam:** December 10, 8:00-10:00 am (this will be the Unit 3 Exam)