Paige Martin Reynolds

Department of English
University of Central Arkansas
201 Donaghey Ave.
Conway, AR 72035
preynolds@uca.edu

Academic Position

Professor of English, 2020-present
Area of Focus: Shakespeare Studies
University of Central Arkansas, Conway, AR

Education

Ph.D. in English, 2006
University of North Texas, Denton, TX
Area of Focus: British Renaissance Drama
Dissertation: "Reforming Ritual: Protestantism, Women, and Ritual on the Renaissance Stage"
Committee: Dr. Jacqueline Vanhoutte, director; Dr. Diana Benet; Dr. Paul Menzer

M.A. in English, 2002
University of North Texas, Denton, TX

B.A. in Theatre, 1999
B.A. in English, 1999
Abilene Christian University, Abilene, TX

Book

Performing Shakespeare's Women: Playing Dead, The Arden Shakespeare, Bloomsbury Arden Press, 2019

Articles and Chapters

"'Anatomiz[ing] Regan': Performing Parts in *King Lear*," *Shaping Shakespeare for Performance*, ed. Catherine Loomis and Sid Ray, Farleigh Dickinson University Press, 2015

"Sin, Sacredness, and Childbirth in Early Modern Drama," *Medieval and Renaissance Drama in England*, Fall 2015

"Death and Desire in *Othello*," *The Hare*, April 2014

"Not Just for Actors: Shakespeare and Emotion in the Literature Classroom," *Theatre Topics*, September 2012

"Female Piety in the Reign of Elizabeth I," *Explorations in Renaissance Culture*, Summer 2011

"George Peele and the Judgment of Elizabeth I," *SEL: Studies in English Literature, 1500*-1900, Spring 2010

"Spiritual Sovereignty and the Meaning of Marriage: Mary Astell and John Milton," *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 2010

"Mourning and Memory in *Richard III*," *American Notes and Queries*, Spring 2008

Edited Collection

Co-editor, *Papa, Ph.D.: Essays on Fatherhood by Men in the Academy*, Rutgers University Press, 2010

Book Review

June Schlueter's *The Album Amicorum & the London of Shakespeare's Time* in *Shakespeare Studies*, Vol. 41, 2013

Conference Presentations

"On the Perils of Grace," *American Society for Theatre Research*, New Orleans, LA, November 2022 (forthcoming)

"Women on Stage: #OpenSecrets," *Shakespeare Association of America*, Washington, D.C., April 2019

"Dying in *Romeo and Juliet,*" *Shakespeare Association of America*, Los Angeles, CA, March 2018

"Playing Dead in *Othello*," *Blackfriars Conference*, Staunton, VA, October 2017

"Performing the Female Body in *Macbeth*," *Blackfriars Conference*, Staunton, VA, October 2015

"Making Love in *Hamlet*: Adaptation, Character Construction, and Performing Gertrude," *Pop Culture Association*, New Orleans, LA, April 2015

"Performing Men in *Macbeth*," *South Central Renaissance Conference*, Raleigh, NC, March 2015

"'Anatomiz[ing] Regan': Performing Parts in *King Lear*," *Blackfriars Conference*, Staunton, VA, October 2013

"Performing Death and Desire in *Othello*," *Shakespeare Association of America*, Boston, MA, April 2012

"Staging Submission in *King Lear*," *Arkansas Philological Association*, Conway, AR, October 2011

"Shake-Ing Up the Classroom: Performance Strategies for Teaching Drama," co-presenter with Dr. Charles Bane, *Arkansas Curriculum Conference*, Little Rock, AR, November 2010

"Teaching Drama/Teaching Theatre," Roundtable Participant, *UCA English Graduate Conference on Literature*, Conway, AR, April 2010

"Sin, Sacredness, and Childbirth in Early Modern Drama," *South Central Modern Language Association*, Baton Rouge, LA, October 2009

"Masculinity and Monarchy in *Macbeth*," Roundtable: "The Politics of Play," *Blackfriars Conference*, Staunton, VA, October 2009

"Rhetorical Crossdressing: Performing Masculinity in Early Modern Drama," *Arkansas Philological Association*, Eureka Springs, AR, October 2009

"Judging Elizabeth I: Virtue and Vulnerability in Robert Greene's *Friar Bacon and Friar Bungay*," *Queen Elizabeth I Society/South Central Renaissance Conference*, Hot Springs, AR, March 2009

"A myrrour of womanhood": Female Piety in the Reign of Elizabeth I," *South Central Modern Language Association*, San Antonio, TX, November 2008

"Shakespeare and Performance," Roundtable Participant, *UCA English Graduate Conference on Literature*, Conway, AR, April 2008

"Making Memory Work in *Richard III,*" *Shakespeare Association of America*, Dallas, TX, March 2008

"'Neither partiality nor prejudice': George Peele's *The Araygnement of Paris* and the Judgment of Elizabeth I," *South Central Modern Language Association,* Houston, TX, October 2005

"Reconstructing Ritual: The Transformation of Blessing in *King Lear*," *Shakespeare Association of America*, Victoria, BC, April 2003

"Spirituality, Gender, and the Meaning of Marriage: Mary Astell and John Milton," *South Central Society for Eighteenth-Century Studies*, Ft. Worth, TX, March 2003

Invited Lectures/Colloquia

"Playing the Victim," Opening Speaker, Symposium: *Staging Gendered Violence,* Mary Baldwin University*,* Staunton, VA, November 2019

"Performing Death and Desire in *Othello*," AST Enrichment Institute, Arkansas Shakespeare Theatre, Conway, AR, June 2019

"*Performing Shakespeare's Women*: Project and Process," Faculty Colloquium, University of Central Arkansas, Conway, AR, March 2019

"*Performing Shakespeare's Women*: From Performance to Publication," *Big Rock on the Map* series, University of Arkansas—Pulaski Tech, Little Rock, AR, March 2019

"Playing Dead," Mary Baldwin University, Staunton, VA, November 2018

"Shakespeare in Action: A Roundtable with AST," facilitator, University of Central Arkansas, Conway, AR, June 2016

"Shakespeare and Performance," Medieval and Renaissance Colloquium, University of North Texas, April 2016

"*Macbeth* 101," Brown Bag Lunch Talk, Arkansas Repertory Theatre, Little Rock, AR, September 2015

"Acting in Regional Markets," 2 sections of "Auditioning" course, *Abilene Christian University*, Abilene, TX, March 2015

"Virtue, Vulnerability, and the Judgment of Elizabeth I," UNT Medieval and Renaissance Colloquium, *University of North Texas*, Denton, TX, March 2012

Honors High Table Presentation: "Two Mama, PhDs Discuss Creating *Papa, PhD*," UCA, March 2011

Co-facilitator, *Mama Ph.D.* conference, UCA, October 2008

"'It is required you do awake your faith': Loss, Restoration, and the Life of the Artist," Theatre Dept. Keynote Speaker, *ACU Lectureship Conference*, Abilene, TX, September, 2007

Invited Class Visits

"Making Love in *Hamlet*," Book Chapter Discussion, MFA Directing class of Robert Quinlan, Illinois State University, March 2021

"Gertrude," Monologue Performance and Book Chapter Discussion, Shakespeare classes of Drs. Vanhoutte and Doty, University of North Texas, March 2021

"Lady Macbeth," Monologue Performance and Book Chapter Discussion, Shakespeare classes of Drs. Vanhoutte and Doty, University of North Texas, November 2020

Panel Organized

"'Deliberate Cruelty': Violence Against Women in *A Streetcar Named Desire,"* ACANSA Arts Festival/Argenta Community Theater Post-Show Discussion in partnership with *Women and Children First*, North Little Rock, AR, September 2019

Podcast, Featured Guest

"Othello 201," *The Hurly Burly Shakespeare Show,* Season 2, Episode 14, November 2018.

Selected Stage Performances

Ellen, *Vinegar Tom* (2022)
CAT Theatre Collective, dir. Geneva Galloway, Conway AR

Prospera, *The Tempest* (2021)
Firebrand Theatre Company, dir. Adam Sullivan, Conway, AR

Blanche Dubois, *A Streetcar Named Desire* (2019)
ACANSA Arts Festival, dir. Ben Grimes, North Little Rock, AR

Witch/Murderer, *Macbeth* (2019)
Arkansas Shakespeare Theatre, dir. Rebekah Scallet, Conway, AR

Angelo, *The Comedy of Errors* (2019)
Arkansas Shakespeare Theatre, dir. Jack Young, Conway, AR

Hermione, *The Winter's Tale* (2018)
Arkansas Shakespeare Theatre, dir. Nisi Sturgis, Conway, AR

Glendower and Vernon, *Henry IV, Part I* (2018)
Arkansas Shakespeare Theatre, dir. Robert Quinlan, Conway, AR

Lady Capulet, *Romeo and Juliet* (2016)
Arkansas Shakespeare Theatre, dir. Rebekah Scallet, Conway, AR

Hippolyta, *A Midsummer Night's Dream* (2016)
Arkansas Shakespeare Theatre, dir. Robert Quinlan, Conway, AR

Helen and Diomedes, *Troilus and Cressida* (staged reading, 2015)
Arkansas Shakespeare Theatre, dir. Chad Bradford, Little Rock, AR

Mistress Page, *The Merry Wives of Windsor* (2015)
Arkansas Shakespeare Theatre, dir. Dan Matisa, Conway, AR

Natasha, *Rough Crossing* (2014)
Murry's Dinner Playhouse, dir. Roger M. Eaves, Little Rock, AR

Gertrude, *Hamlet* (2014)
Arkansas Shakespeare Theatre, dir. Robert Quinlan, Conway, AR

Lucetta and Outlaw, *Two Gentlemen of Verona* (2014)
Arkansas Shakespeare Theatre, dir. Rebekah Scallet, Conway, AR

Regan, *King Lear* (2013)
Arkansas Shakespeare Theatre, dir. Rebekah Scallet, Conway, AR

Ursula, *Much Ado about Nothing* (2013)
Arkansas Shakespeare Theatre, dir. Kristine Holdvet, Conway AR

Olivia, *Twelfth Night* (2012)
Arkansas Shakespeare Theatre, dir. Rebekah Scallet, Conway, AR

Prospera, *The Tempest* (2012)
Arkansas Shakespeare Theatre, dir. Josh Rice, Conway, AR

Desdemona, *Othello* (2011)

Arkansas Shakespeare Theatre, dir. David Alford, Conway, AR

Luciana, *The Comedy of Errors* (2010)
Arkansas Shakespeare Theatre, dir. Andrew Hamm, Conway, AR

Lady Macbeth, *Macbeth* (2009)
Arkansas Shakespeare Theatre, dir. Matt Chiorini, Conway, AR

Lady Capulet, *Romeo and Juliet* (2008)
Arkansas Shakespeare Theatre, dir. Jeffrey Frace, Conway, AR

Additional Creative Activities

Co-producer, *Vinegar Tom* (2022)
CAT Theatre Collective, Conway, AR

"The Best Kind of Magic: Notes on Mothering and Autism," Invited Presentation at the Thompson Center for Autism and Neurodevelopmental Disorders Conference, Chesterfield, MO, October 2021

"A Glimpse into My Son's Magnificent Mind," Modern Love Column, *The New York Times*, July 2020

Artistic Collective/Dramaturgy Program Director (2008-2019)
Arkansas Shakespeare Theatre, Conway, AR

"The Most Magical Place on Earth," Professional Development for Faculty and Staff, The Allen School, Little Rock, AR, August 2019

Storyteller, "A Different Kind of the Same Thing" (2019)
The Yarn Storytelling, dir. Hillary Trudell, Little Rock, AR

Text Coach, *A Midsummer Night's Dream* (2017)
The Studio Theatre, dir. Chad Bradford, Little Rock, AR

Assistant Director, *Troilus and Cressida* (staged reading, 2015)
Arkansas Shakespeare Theatre, dir. Chad Bradford, Little Rock, AR

Dramaturg and Assistant Director, *Macbeth* (2015)
Arkansas Repertory Theatre, dir. Bob Hupp, Little Rock, AR

Educational Materials, *Red* (2013)
Arkansas Repertory Theatre, dir. Bob Hupp, Little Rock, AR

Dramaturg, *Henry V* (2012)
Arkansas Repertory Theatre, dir. Bob Hupp, Little Rock, AR

Educational Materials, *Hamlet* (2010)
Arkansas Repertory Theatre, dir. Bob Hupp, Little Rock, AR

Honors and Awards

2019, Outstanding Faculty Member, College of Liberal Arts, UCA

2018, University Research Council Travel Award, UCA

2017, Individual Artist Fellowship—Creative Nonfiction, Arkansas Arts Council

2017, University Research Council Travel Award, UCA

2016, University Research Council, Summer Stipend Award, UCA

2015, Faculty Mentor, Intern of the Year (Maggie McNeary), UCA

2014, Teaching Excellence Award Recipient, UCA

2013, Teaching Excellence Award Nominee, UCA

2013, University Research Council Travel Award, UCA

2011, University Research Council Travel Award, UCA

2010, Faculty Mentor, Intern of the Year (Rachael Small), UCA

2009, SCMLA Prize for Best Paper in Historical Literary and/or Cultural Studies for "Sin, Sacredness, and Childbirth in Early Modern Drama"

2009, University Research Council Travel Award, UCA

2008, University Research Council Travel Award, UCA

Funded Grants

Faculty Enhancement Grant, UCA Foundation, Inclusivity Initiative for Arkansas Shakespeare Theatre, "Sensory-friendly Performance," 2019

Faculty Enhancement Grant, UCA Foundation, Inclusivity Initiative for Arkansas Shakespeare Theatre, "Sensory-friendly Performance," 2018

Faculty Enhancement Grant, UCA Foundation, Dramaturgy Supplies for Arkansas Shakespeare Theatre, 2017

Faculty Enhancement Grant, UCA Foundation, Special Events for *First Folio!: The Book That Gave Us Shakespeare*, 2016

Collaborator, *First Folio!: The Book That Gave Us Shakespeare*, Host Site Grant, Folger Shakespeare Library and American Library Association, 2015

2011, EDGE grant for Arkansas Shakespeare Theatre Dramaturgy Interns

2010, EDGE grant for Arkansas Shakespeare Theatre Dramaturgy Interns

Teaching Experience

Associate Professor, Department of English, University of Central Arkansas, 2014-2020

Assistant Professor Department of English, University of Central Arkansas, 2008-2014

Visiting Assistant Professor, Department of English, University of Central Arkansas, 2007-2008

Graduate Teaching Fellow, Department of English, University of North Texas, 2001-2003

Specific Courses Taught

University of Central Arkansas, Graduate Courses
English 6302, Graduate Seminar in the Renaissance:
Shakespeare: Texts & Contexts
Spring 2019

English 6637: Arkansas Shakespeare Theatre Intensive
2018-2019

English 6302, Graduate Seminar in the Renaissance:
Androgyny, Authority, and Elizabeth I
Fall 2021, Spring 2010

University of Central Arkansas, Undergraduate/Graduate Courses
English 4332/5332: Shakespeare:
Shakespeare in Action
Spring 2022

English 4301/5301: Topics in the Renaissance:
Foul Play: Murder, Magic, and Meaning in Renaissance Drama
Spring 2020

English 4332/5332: Shakespeare:
Shakespeare and Second Chances
Fall 2020

English 4330/5330: Shakespeare I:
Renaming and Reclaiming Shakespeare's Women
Fall 2019

English 4331/5331, Shakespeare II:
Shakespeare and Second Chances
Spring 2018, Spring 2019

English 4330/5330, Shakespeare I:
Shakespeare's Masculinities
Fall 2017

English 4331/5331, Shakespeare II:
Shakespeare on Stage
Spring 2016, Spring 2017

English 4304/5304, Special Topics:
Androgyny, Authority, and Elizabeth I
Spring 2016

English 4331/5331, Shakespeare II:
Teaching Shakespeare
Spring 2015

English 4331/5331, Shakespeare II:
Shakespeare Now
Spring 2014

English 4345/5345, Twentieth-Century English Drama:
Text, Context, & Performance
Spring 2014

English 4330/5330, Shakespeare I:
Shakespeare and Audience(s)
Fall 2013, Fall 2014, Fall 2016

English 4331/5331, Shakespeare II:
Shakespeare and Masculinity
Spring 2013

English 4330/5330, Shakespeare I:
Shakespeare and Performance
Fall 2012

English 4331/5331, Shakespeare II:
Shakespeare's (In)famous Women
Spring 2012, Fall 2018

English 4330/5330, Shakespeare I:
Playing With Power
Fall 2011

English 4330/5330, Shakespeare I:
Shakespeare in Action: From Page to Stage and Screen
Fall 2010

English 4343/5343, Tudor-Stuart Drama:
Performance and Identity in Early Modern Drama
Fall 2009, Spring 2013, Spring 2015

English 4331/5331, Shakespeare II:
Performance and Power

Spring 2009

English 4344/5344, English Drama, 1660-the present:
Audience and Audiences
Fall 2008

University of Central Arkansas, Survey and Introductory Courses
English 3105, Research Methods Workshop:
Spring 2016, Fall 2016, Spring 2018, Fall 2018, Fall 2019

English 2316, English Lit I:
Ritual, Reformation, and Revolution
Spring 2012, Fall 2017, Fall 2019

English 2390, Introduction to Drama:
Wicked: Wayward Women on the Stage
Spring 2022

English 2390, Introduction to Drama:
Bouncing Back: Resilience & Renewal
Fall 2021

English 2390, Introduction to Drama:
Going Solo: Exploring Isolation and Identity
Spring 2021

English 2390, Introduction to Drama:
Love Hurts
Fall 2018, Spring 2019, Fall 2019, Spring 2020

English 2390, Introduction to Drama:
Drama Queens, Then and Now
Spring 2017, Fall 2017, Spring 2018, Fall 2020

English 2390, Introduction to Drama:
First Year Seminar
Fall 2013, Spring 2014, Fall 2014, Spring 2015, Spring 2016, Fall 2016

English 2390, Introduction to Drama:
Making Meaning on the Stage
Spring 2013

English 2390, Introduction to Drama:
Theatrical Spaces
Spring 2012

English 2305, World Literature I
Sample Course Topics: *Cultures and Context*, *The Search for Truth*, *Loss and Restoration, The Journey, Gender Matters*
Fall 2007-Fall 2012 (18 sections total)

English 2380 Intro to Poetry
Spring 2008 (2 sections)

English 2370, Intro to Fiction:
Fiction and Belief
Fall 2007 (2 sections)

University of Central Arkansas, Other Courses
English 4304, Independent Study:
Teaching Shakespeare
Spring 2012

English 3375, Internship in English (Dramaturgy):
Arkansas Shakespeare Theatre
On demand, 2008-2019

English 3375, Internship in English:
Arkansas Shakespeare Theatre, Oxford American Magazine, Arkansas Repertory Theatre, Wildwood Center for the Performing Arts, Faulkner County Library, Faulkner County Literacy Council, Arkansas Encyclopedia of History, Journal of Caribbean Literatures, KATV Channel 7, The Washington Center, Aligning Change, Inc., *Northwest Arkansas Women's Shelter, Habitat for Humanity, Conway Chamber of Commerce, AETN, The Clinton Foundation, At Home in Arkansas, and others*
Summer 2009-Present

University of North Texas
English 2700, Intro to Technical Writing (Instructor)
Fall 2001-Summer 2003 (11 sections total)

English 4300, Modern Drama (Grader)
Spring 2003

English 4430, Shakespeare (Grader)
Fall 2002

English 2220, World Literature II (Teaching Assistant)
Spring 2001

English 2210, World Literature I (Teaching Assistant)
Fall 2000

Thesis Supervision

Honors College/Departmental Thesis Mentor, Marni Bayles, 2013
"Burying Caesar: Reviving Shakespearean Comedy in American Secondary Education"

Honors College/Departmental Thesis Mentor, Jovana Ilic, 2013
"All the World's a Stage: Exploring the Development of English Renaissance Theatre"

Research and Teaching Interests

Shakespeare Studies
Performance Studies
Renaissance Drama/non-Shakespeare
Dramaturgy
Elizabeth I
Restoration Drama
Surveys of Drama
Renaissance Literature
Gender Studies
Surveys of English Literature
Surveys of World Literature

Service to the Department

University of Central Arkansas

- Internship Coordinator, 2009-present
- Member, English Curriculum Committee, 2008-2018; 2020-present
- Member, Search Committee, Summer 2022
- Member, Department Chair Search Committee, 2018-2019
- Member, Task Force to create Medieval & Renaissance Studies in English Specialization in MA, 2014
- Member, MA Comps Revision Committee, 2012
- Member, Faculty Resources Subcommittee for MA Assessment, 2011
- Chair, English Curriculum Committee, 2009-2010
- Member, VAP Search Committee, Spring 2010
- Member, Children's Literature Search Committee, 2009-2010
- Panel Moderator, *UCA English Graduate Conference on Literature*, April 2008, 2009, 2010, 2012
- Reader, *Banned Books Week*, 2008, 2009, 2012
- English Representative, *UCA Majors Fair*, October 2008

Service to the College

University of Central Arkansas

- Member, CLA Tenure and Promotion Committee, 2018-2019
- Panel moderator, *Undergraduate Research Symposium*, 2013-2018
- Member, EDGE committee, 2012-2013
- Chair, College of Liberal Arts Curriculum Committee, 2012-2013
- Member, College of Liberal Arts Curriculum Committee, 2010-present
- College of Liberal Arts' *Exploring Our Worlds* workshop: "Shakespeare In and Out of the Classroom," July 2011

Service to the University

University of Central Arkansas

- Member, C.D. Wright Women Writers Conference Executive Committee, 2020-present
- Member, Undergraduate Council, 2011-2015
- Member, Teaching Excellence Committee, 2014-2016

Service to the Profession

Member, Arkansas Shakespeare Theatre Artistic Collective, 2014-2019
Member, Arkansas Shakespeare Theatre Board, 2010-2015
Member, Editorial Board, *American Notes and Queries*, 2008-2012
Reader/Referee, *Explorations in Renaissance Culture*, 2008-2010

Service to the Community

Arkansas Shakespeare Theatre Sensory-Friendly Performances, 2018, 2019
Co-presenter, Arkansas Shakespeare Theatre, *LifeQuest of Arkansas*, Fall 2013
Volunteer actor, "Invisible, Inc.," *Arkansas Literary Festival*, April 2013
Volunteer, UAMS Family House**,** Arkansas Rice Depot, The Call, Our House
Volunteer actor, "Birth," *Arkansas Literary Festival*, April 2009

Professional Affiliations

Modern Language Association; *Shakespeare Association of America; American Society for Theatre Research, National Women's Studies Association; Queen Elizabeth I Society*

Professional Development

Webinar, "Performing Shakespeare with Neurodiverse Audiences," *New Research and Performance Directions in Pre-modern Disability Studies* Series, Folger Shakespeare Library, March 2021

IDC Book Discussion Group: *Teaching with Your Mouth Shut*, Spring 2012, UCA

IDC Seminar: *Online Course Management Basics*, April 22, 2010, UCA

Magna Online Seminar: *Service Learning Course Design,* April 14, 2010, UCA
IDC Workshop: *Course Design Camp*, Summer 2009, UCA

IDC Book Discussion Group: *What the Best College Teachers Do*, Fall 2008, UCA