

**Lori Leavell**  
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## **ACADEMIC POSITIONS**

Associate Professor (2017-present), Department of English, U of Central Arkansas  
Assistant Professor (2011-2017), Department of English, U of Central Arkansas

## **EDUCATION**

Ph.D. in English, Emory University, Atlanta, GA, May 2011.  
M.A. in English, University of Arkansas, Fayetteville, AR, December 2003.  
B.A. in English, Ouachita Baptist University, Arkadelphia, AR, May 2001.

## **RESEARCH AND TEACHING INTERESTS**

Nineteenth-Century American Literature, African American Literature, Literature of the US South, History of the Book and Print Culture Studies

## **PEER-REVIEWED PUBLICATIONS**

“The Anticipatory Print Life of Frederick Douglass’s July Fourth Speech.” *Critical Insights: Frederick Douglass*, edited by Jericho Williams, Salem Press, 2020, pp. 105-19.

“Recirculating Black Militancy in Word and Image: Henry Highland Garnet’s ‘Volume of Fire.’” *Book History*, vol. 20, 2017, 150-87.

“‘Not intended exclusively for the slave states’: Antebellum Recirculation of David Walker’s *Appeal*.” *Callaloo*, vol. 38, no. 3, 2015, 679-95.

“Poe’s Steadfast Servant in the Aftermath of Walker’s *Appeal*.” *Mississippi Quarterly*, vol. 66, no. 4, 2013, 539-63.

## **SCHOLARLY PUBLICATIONS**

“On Teaching William J. Wilson’s ‘Afric-American Picture Gallery.’” *Common-Place: The Journal of Early American Life*, Series: *Just Teach One: Early African American Print Initiative*, September 2016.  
<http://jtoa.common-place.org/2016/11/02/on-teaching-william-j-wilsons-afric-american-picture-gallery/>

Contributing Essay to *Phil Lapsansky: Appreciations; A Collection of Essays Honoring Phillip S. Lapsansky*. Library Company of Philadelphia, 2012, pp. 94-5.

Review of Michael A. Chaney’s *Fugitive Vision: Slave Image and Black Identity in Antebellum Narrative* and Sherita L. Johnson’s *Black Women in New South Literature and Culture*, *Southern Literary Journal*, vol. 44, no. 1, 2011, pp. 158-162.

“The Year in Conferences, 2011: Report on the American Studies Association Convention.” Co-authored with Matthew Duques and Nicholas Miller. *ESQ: A Journal of the American Renaissance*, vol. 57, no. 1-2, 2011, pp. 183-95.

“*Beloved* (by Toni Morrison).” *The Encyclopedia of Literature and Politics: Censorship, Revolution, and Writing*, edited by M. Keith Booker, Greenwood Press, 2005, pp. 77-8.

## **HONORS, GRANTS, AND FELLOWSHIPS**

### **External: Research**

Lillian Gary Taylor Visiting Fellowship in American Literature, Mary and David Harrison Institute for American History, Literature, and Culture, U of Virginia Library (Summer 2012)

John Eugene and Barbara Hilton Cay Visiting Scholar Grant, Southern Historical Collection, U of North Carolina (Summer 2012)

Albert M. Greenfield Foundation Fellowship in African American History, Library Company of Philadelphia (Summer 2011)

### **External: Public Programming, Teaching, and Placement in Seminars**

Grant, National Endowment for the Humanities and the Arkansas Humanities Council, Public Programming Mini-Grant (Funding for public talk by guest speaker) (Spring 2015)

American Antiquarian Society Summer Seminar in the History of the Book, “African American Cultures of Print.” Led by Lara Langer Cohen and Jordan Alexander Stein (Summer 2012)

American Antiquarian Society Summer Seminar in the History of the Book, “The Global American South and Early American Print Culture.” Led by Jeannine DeLombard and Lloyd Pratt (Summer 2010)

Fulbright Grant, Teaching Assistantship, Germany (2004-2005)

### **Internal: Research**

Sabbatical, U of Central Arkansas (Spring 2018)

University Research Council Award, U of Central Arkansas (Summer 2013)

Sponsored Programs Research Award, U of Central Arkansas (Summer 2012)

Summer Stipend, University Research Council, U of Central Arkansas (Summer 2012)

Dissertation Fellowship, Fox Center for Humanistic Inquiry, Emory U (2010-2011)

### **Internal: Teaching**

Teaching Excellence Nominee, U of Central Arkansas (Spring 2020)

Career Champion Nominee, U of Central Arkansas (Spring 2020)

Learning Communities Grant, Interfaith Panel, U of Central Arkansas (Fall 2012)

Faculty Grant, Instructional Development Center, U of Central Arkansas (Summer 2012)

## **MANUSCRIPT REVIEWS**

*African American Review*, *American Literary History*, *American Periodicals*, Northwestern University Press

## CONFERENCES AND PRESENTATIONS

### National Conferences

Panel Co-Organizer with Tim Bruno, *Encounters with Early Black Radicalism*. American Studies Association Annual Conference, Baltimore, MD, November 2020. (Conference canceled due to COVID-19.)

“Black-Authored Books on the Southern Plantation: The Case of John H. Wheeler.” American Studies Association Annual Conference, Baltimore, MD, November 2020. (Conference canceled due to COVID-19.)

“The Anticipatory Print Life of Frederick Douglass’s July Fifth Speech.” C19 Biennial Conference, Coral Gables, Florida, October 2020 (virtual presentation).

“ ‘Scatter it broadcast throughout the state’: The *Afro-American Banner* and Its White Readers in Chesnut’s *The Marrow of Tradition*.” Modern Language Association Annual Conference, Seattle, WA, January 2020.

“Ghost Authorizer: David Walker in Henry Highland Garnet’s 1848 Volume.” Modern Language Association Annual Conference, New York, NY, January 2018.

Chair, “Literature and Black Intellectual History.” Panel at African American Intellectual Historical Society’s Annual Conference, Vanderbilt University, Nashville, TN, March 2017.

“‘Where you think they will do the most good’: Disseminating African American Pamphlets and Newspapers in the Antebellum South.” Early American Literature and Material Texts Symposium, McNeil Center for Early American Studies, University of Pennsylvania. Philadelphia, PA, May 2016.

“The Unsympathetic Reader: Southern Recirculation of Antebellum Slave Narratives.” The Society of Nineteenth-Century Americanists Annual Conference, Penn State. University Park, PA, March 2016.

“‘Who has not observed the proceedings of the great meeting of free negroes?’: The Print Presence of the Colored Conventions.” Multi-Ethnic Literature of the United States Annual Conference, Athens, GA, April 2015.

“‘[G]uilty, by my own confession—of being a printer!’: Henry Highland Garnet, J. H. Tobitt, and Radical Abolition Print History.” African American Expression in Print and Digital Culture, Center for the History of the Book and Digital Culture, University of Wisconsin, Madison, WI, September 2014.

“Boston and Beyond: The Broader Circulation of Walker’s *Appeal*.” Modern Language Association Annual Conference, Boston, MA, January 2013.

“Twenty Years of *Playing in the Dark*: Assessing Toni Morrison’s Critical Legacy for Nineteenth-Century Literary Study.” African American Literature and Culture Society Panel at the American Literature Association Annual Conference, San Francisco, CA, May 2012.

“‘But if they do not have enough to be frightened for yet, it will be’: Reading, Fear, and Revolution in David Walker’s *Appeal*.” Modern Language Association Annual Conference, Los Angeles, CA, January 2011.

“The Valet Digs for Gold: Nostalgic Humor in Edgar Allan Poe’s ‘The Gold-Bug.’” Biennial Conference of the Society for the Study of Southern Literature, New Orleans, LA, April 2010.

### **Regional and State Conferences**

“‘I perused page after page’: William Lloyd Garrison and the Problem of Tracing African American Influence.” South Central Modern Language Association. Little Rock, AR, October 2019.

“Early Black Writers’ Broad Readership.” Arkansas Philological Association Conference, Conway, AR, October 2018.

“‘Printed and reprinted in a thousand forms’: Recirculation and the Broader Readerships of Antebellum African American Texts.” American Antiquarian Society Panel at the Northeast Modern Language Association. Boston, MA, March 2013.

“Circulating Notoriety: Walker’s *Appeal* and 1830s’ Print Culture.” Arkansas Philological Association Conference, Conway, AR, October 2011.

### **Invited Talks**

“What Archives Reveal about Antebellum White Readerships of African American Texts.” Ouachita Baptist University, Arkadelphia, AR, February, 2013.

“Considerations for Pursuing Graduate Study in English.” Humanities Students at Ouachita Baptist University, Arkadelphia, AR, February, 2013.

“Imagining a Future South: David Walker’s *Appeal* and Antebellum American Literature.” English Majors at Ouachita Baptist University, Arkadelphia, AR, November 2011.

“On Applying to Graduate School in English.” Humanities Students at Ouachita Baptist University, Arkadelphia, AR, November 2011.

“Colonization Rhetoric and Antebellum African American Print Culture.” Fellowship Colloquium. Library Company of Philadelphia, Philadelphia, PA, June 2011.

“‘Strong Language’: Caroline Hentz’s Dialogue with Militant Abolition in *The Planter’s Northern Bride*.” Fox Center for Humanistic Inquiry, Atlanta, GA, November 2010.

### **Presentations, Forums, and Panels at UCA**

“Recent Trends in Early African American Literature and Print Culture Studies.” Guest lecture for Dr. Katherine Conley’s ENGL 6336: Texts and Manuscripts. UCA. April 2021.

“Hurston as Anthropologist and *Their Eyes Were Watching God*.” Honors College Talk for Honors Core II. UCA, January 2021.

Co-Presenter with Undergraduate Blake Johnson. “Studying African American Literature Can Take You Places: One Student’s Journey.” EDGE Event at Hughes Residential College, February 2020 and Humanities and Social Sciences Fair, UCA, November 2019.

“Frederick Douglass and ‘You’: What Publication History Reveals about Early African American Writing.” Talk delivered at Humanities and Social Sciences Fair. UCA. October 2018.

“Recirculating Antebellum Black Militancy: Henry Highland Garnet’s ‘Volume of Fire.’” English Department Faculty Colloquium Series. October 2014.

“Recirculating Black Militancy in the Antebellum U.S.” GRIOT Society. October 2014.

Contributor, University Forum on book and film *Twelve Years a Slave*. African/African American Studies Program. November 2013.

“Sharing ‘Sentiments of People of Color’: Antebellum Recirculation of African American Texts.” Talk delivered at Humanities Fair. November 2013.

“The Types of Assignments Assigned in English Courses.” Writing Center. January 2013.

“‘Who has not observed the proceedings of the great meeting of free negroes?’: Colonization, Citizenship, and Early African American Print.” Talk delivered at Humanities Fair. November 2012.

## **MENTORSHIP**

### **Grant Advisor**

SURF Grant, Eileen Moscoso, “William Wells Brown’s Unconventional Use of Convention in *Clotel*,” UCA (Fall 2013-Spring 2014)

### **MA Thesis Director**

Haley Coster, “Literary Legacies: Racism and Medical Science in African American Literature of the Long Nineteenth Century,” UCA (Spring 2020)

Lucas Gass, “Poe’s Problem with Perception,” UCA (Summer 2016)

### **BA Thesis Director**

Darby Tanner, “Bad Reputation: How Susanna Rowson Uplifted Young Women Using Sentimental Novel *Charlotte Temple*” (Fall 2021)

Grace Grove, “Fictionalizing the *Creole* Revolt: The Transatlantic Journey of Frederick Douglass’s Self-Authorship,” Honors and English Thesis, UCA (Spring 2021)

Payton Wayne Buckner, “The Dual Drives of Racism and Sexualization in Ralph Ellison’s *Invisible Man*,” Honors and English Thesis, UCA (Fall 2020)

Allison Harvey, “Frederick Douglass on Early Photography,” UCA (Fall 2017)

Haley Coster, “Genre Bending in Harriet Wilson’s Antebellum Novel,” UCA (Spring 2017)

Eileen Moscoso, “William Wells Brown: Repurposing Blackface Minstrelsy,” UCA (Spring 2014)

Savannah Moix, “Navigating the Politics of Black Poetry, Publishing, and Permanence—James M. Whitfield,” UCA (Spring 2014)

### **Faculty Mentor: Publications**

Grace Grove, Publication in UCA’s *College of Liberal Arts Student Research Journal*, “Frederick Douglass in the British Isles: Sailing Away from Garrisonianism” (Summer 2020)

\*Received “Runner-Up” Award in Symposium’s Competition

Loren Samons, Publication in UCA’s *College of Liberal Arts Student Research Journal*, “Listening to the Ghost: Illusory Self-Image and Agency in Rosa Coldfield” (Summer 2019)

\*Received “Best Paper” Award in Symposium’s Competition

Haley Coster, Publication in UCA’s *College of Liberal Arts Student Research Journal*, “Challenging Conventions: Harriet Wilson’s *Our Nig*” (Spring 2016)

Sam Denning, Publication in UCA’s *College of Liberal Arts Student Research Journal*, “Racial Manifestations Within Poe’s *Pym*” (Fall 2015)

Eileen Moscoso, Publication in UCA’s *College of Liberal Arts Student Research Journal*, “Defying Conventions and Highlighting Performance Within and Beyond Slavery in William Wells Brown’s *Clotel*” (Summer 2013)

### **INTERDISCIPLINARY FACULTY AFFILIATIONS**

African/African American Studies, U of Central Arkansas, 2011-Present

Southern and Arkansas Studies, U of Central Arkansas, 2011-Present

### **SERVICE TO THE PROFESSION**

External Reviewer, MA Program in English, Northeastern State U (Fall 2015)

Nominee, Society for the Study of Southern Literature Executive Council (2014)

### **SERVICE TO THE UNIVERSITY**

Committee, Search for Dean of Graduate School and Sponsored Programs (Spring 2017)

Graduate Council, (Replacement for Dr. Michael Schaefer), UCA (Spring 2016)

University Research Council, UCA (2015-2017)

Disability Grievance Committee, UCA (2013-2014)

Advisory Committee, Hughes Residential College, UCA (2013-2018)

### **SERVICE TO THE COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES**

CAHSS Research Committee, UCA (Fall 2020- Spring 2022)

CAHSS Diversity Committee (Fall 2019-Spring 2022)

African/African American Studies Assessment Committee, UCA (Fall 2019-Spring 2022)

Humanities Scholar Evaluator, Arkansas Humanities Council Grant authored by Dr. Mike Rosenow, CLA Student Research, Symposium, UCA (Spring 2016)

Lead Organizer of Graduate Portion of CLA Student Research Symposium, UCA (Fall 2014-Spring 2015)

EDGE College Committee, College of Liberal Arts, UCA (Fall 2014-2017)

Lee and Willa Belle Spencer Scholarship Committee, UCA (Spring 2015, Spring 2013).  
Assessor of Creative Submissions, Humanities Fair. *Patriotism: Civility, Civil Disobedience, and Consequences*. UCA. (November 2012).

### **SELECTED DEPARTMENT SERVICE**

Coordinator of Graduate Study, UCA (2014-Present)  
Co-Coordinator (with Dr. Sonya Fritz), English Department Faculty Research Colloquium, UCA (Fall 2012-Present)  
Lead Author, MA in English Self-Study, Completed for Existing Academic Program Review for the Arkansas Department of Higher Education (2022)  
Chair, English Department Assessment Committee, UCA (2021-2022)  
Chair, MA Portfolio Committee, UCA (2021-2022)  
Curriculum Committee, UCA (2012-2013, 2013-2014, 2015-2016, 2018-2019, 2019-2020)  
Chair, English Department Curriculum Committee, UCA (2020-2021, 2013-2014)  
Chair, MA Portfolio Committee, UCA (2021-2022)  
Diversity Committee, UCA (2020-2021)  
Search Committee for Position of Postcolonial/African/Caribbean Literature, UCA (2014-2015)  
Master's Comprehensive Exam Committee, UCA (2012-2013, Fall 2013)  
Co-Coordinator, Graduate Professionalization Series, UCA (Fall 2012-Spring 2014)  
Search Committee for Position of English Education Program Coordinator, UCA (2012-2013)

### **PROFESSIONAL AFFILIATIONS**

Society of Nineteenth-Century Americanists  
African American Intellectual Historical Society  
Modern Language Association  
Society for the History of Authorship, Reading, and Publishing  
Society for the Study of Southern Literature  
Research Society for American Periodicals