

Lori Leavell

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University of Central Arkansas
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ACADEMIC POSITIONS

Associate Professor (2017-present), Department of English, U of Central Arkansas
Assistant Professor (2011-2017), Department of English, U of Central Arkansas

EDUCATION

Ph.D. in English, Emory University, Atlanta, GA, May 2011.
M.A. in English, University of Arkansas, Fayetteville, AR, December 2003.
B.A. in English, Ouachita Baptist University, Arkadelphia, AR, May 2001.

RESEARCH AND TEACHING INTERESTS

Nineteenth-Century American Literature, African American Literature, Literature of the US South, History of the Book and Print Culture Studies

PEER-REVIEWED PUBLICATIONS

“The Anticipatory Print Life of Frederick Douglass’s July Fourth Speech.” *Critical Insights: Frederick Douglass*, edited by Jericho Williams, Salem Press, 2020, pp. 105-19.

“Recirculating Black Militancy in Word and Image: Henry Highland Garnet’s ‘Volume of Fire.’” *Book History*, vol. 20, 2017, 150-87.

“Not intended exclusively for the slave states’: Antebellum Recirculation of David Walker’s *Appeal*.” *Callaloo*, vol. 38, no. 3, 2015, 679-95.

“Poe’s Steadfast Servant in the Aftermath of Walker’s *Appeal*.” *Mississippi Quarterly*, vol. 66, no. 4, 2013, 539-63.

SCHOLARLY PUBLICATIONS

“On Teaching William J. Wilson’s ‘Afric-American Picture Gallery.’” *Common-Place: The Journal of Early American Life*, Series: *Just Teach One: Early African American Print Initiative*, September 2016.
<http://jtoa.common-place.org/2016/11/02/on-teaching-william-j-wilsons-afric-american-picture-gallery/>

Contributing Essay to *Phil Lapsansky: Appreciations; A Collection of Essays Honoring Phillip S. Lapsansky*. Library Company of Philadelphia, 2012, pp. 94-5.

Review of Michael A. Chaney’s *Fugitive Vision: Slave Image and Black Identity in Antebellum Narrative* and Sherita L. Johnson’s *Black Women in New South Literature and Culture*, *Southern Literary Journal*, vol. 44, no. 1, 2011, pp. 158-162.

“The Year in Conferences, 2011: Report on the American Studies Association Convention.” Co-authored with Matthew Duques and Nicholas Miller. *ESQ: A Journal of the American Renaissance*, vol. 57, no. 1-2, 2011, pp. 183-95.

“*Beloved* (by Toni Morrison).” *The Encyclopedia of Literature and Politics: Censorship, Revolution, and Writing*, edited by M. Keith Booker, Greenwood Press, 2005, pp. 77-8.

HONORS, GRANTS, AND FELLOWSHIPS

External: Research

Lillian Gary Taylor Visiting Fellowship in American Literature, Mary and David Harrison Institute for American History, Literature, and Culture, U of Virginia Library (Summer 2012)

John Eugene and Barbara Hilton Cay Visiting Scholar Grant, Southern Historical Collection, U of North Carolina (Summer 2012)

Albert M. Greenfield Foundation Fellowship in African American History, Library Company of Philadelphia (Summer 2011)

External: Public Programming, Teaching, and Placement in Seminars

Grant, National Endowment for the Humanities and the Arkansas Humanities Council, Public Programming Mini-Grant (Funding for public talk by guest speaker) (Spring 2015)

American Antiquarian Society Summer Seminar in the History of the Book, “African American Cultures of Print.” Led by Lara Langer Cohen and Jordan Alexander Stein (Summer 2012)

American Antiquarian Society Summer Seminar in the History of the Book, “The Global American South and Early American Print Culture.” Led by Jeannine DeLombard and Lloyd Pratt (Summer 2010)

Fulbright Grant, Teaching Assistantship, Germany (2004-2005)

Internal: Research

Sabbatical, U of Central Arkansas (Spring 2018)

University Research Council Award, U of Central Arkansas (Summer 2013)

Sponsored Programs Research Award, U of Central Arkansas (Summer 2012)

Summer Stipend, University Research Council, U of Central Arkansas (Summer 2012)

Dissertation Fellowship, Fox Center for Humanistic Inquiry, Emory U (2010-2011)

Internal: Teaching

Teaching Excellence Nominee, U of Central Arkansas (Spring 2020)

Career Champion Nominee, U of Central Arkansas (Spring 2020)

Learning Communities Grant, Interfaith Panel, U of Central Arkansas (Fall 2012)

Faculty Grant, Instructional Development Center, U of Central Arkansas (Summer 2012)

MANUSCRIPT REVIEWS

American Literary History

American Periodicals

Northwestern University Press

CONFERENCES AND PRESENTATIONS

National Conferences

Panel Co-Organizer with Tim Bruno, *Encounters with Early Black Radicalism*. American Studies Association Annual Conference, Baltimore, MD, November 2020. (Conference canceled due to COVID-19.)

“Black-Authored Books on the Southern Plantation: The Case of John H. Wheeler.” American Studies Association Annual Conference, Baltimore, MD, November 2020. (Conference canceled due to COVID-19.)

“The Anticipatory Print Life of Frederick Douglass’s July Fifth Speech.” C19 Biennial Conference, Coral Gables, Florida, October 2020 (virtual presentation).

“ ‘Scatter it broadcast throughout the state’: The *Afro-American Banner* and Its White Readers in Chesnut’s *The Marrow of Tradition*.” Modern Language Association Annual Conference, Seattle, WA, January 2020.

“Ghost Authorizer: David Walker in Henry Highland Garnet’s 1848 Volume.” Modern Language Association Annual Conference, New York, NY, January 2018.

Chair, “Literature and Black Intellectual History.” Panel at African American Intellectual Historical Society’s Annual Conference, Vanderbilt University, Nashville, TN, March 2017.

“Where you think they will do the most good?: Disseminating African American Pamphlets and Newspapers in the Antebellum South.” Early American Literature and Material Texts Symposium, McNeil Center for Early American Studies, University of Pennsylvania. Philadelphia, PA, May 2016.

“The Unsympathetic Reader: Southern Recirculation of Antebellum Slave Narratives.” The Society of Nineteenth-Century Americanists Annual Conference, Penn State. University Park, PA, March 2016.

“Who has not observed the proceedings of the great meeting of free negroes?: The Print Presence of the Colored Conventions.” Multi-Ethnic Literature of the United States Annual Conference, Athens, GA, April 2015.

“[G]uilty, by my own confession—of being a printer!?: Henry Highland Garnet, J. H. Tobitt, and Radical Abolition Print History.” African American Expression in Print and Digital Culture, Center for the History of the Book and Digital Culture, University of Wisconsin, Madison, WI, September 2014.

“Boston and Beyond: The Broader Circulation of Walker’s *Appeal*.” Modern Language Association Annual Conference, Boston, MA, January 2013.

“Twenty Years of *Playing in the Dark*: Assessing Toni Morrison’s Critical Legacy for Nineteenth-Century Literary Study.” African American Literature and Culture Society Panel at the American Literature Association Annual Conference, San Francisco, CA, May 2012.

“‘But if they do not have enough to be frightened for yet, it will be’: Reading, Fear, and Revolution in David Walker’s *Appeal*.” Modern Language Association Annual Conference, Los Angeles, CA, January 2011.

“The Valet Digs for Gold: Nostalgic Humor in Edgar Allan Poe’s ‘The Gold-Bug.’” Biennial Conference of the Society for the Study of Southern Literature, New Orleans, LA, April 2010.

Regional and State Conferences

“‘I perused page after page’: William Lloyd Garrison and the Problem of Tracing African American Influence.” South Central Modern Language Association. Little Rock, AR, October 2019.

“Early Black Writers’ Broad Readership.” Arkansas Philological Association Conference, Conway, AR, October 2018.

“‘Printed and reprinted in a thousand forms’: Recirculation and the Broader Readerships of Antebellum African American Texts.” American Antiquarian Society Panel at the Northeast Modern Language Association. Boston, MA, March 2013.

“Circulating Notoriety: Walker’s *Appeal* and 1830s’ Print Culture.” Arkansas Philological Association Conference, Conway, AR, October 2011.

Invited Talks

“What Archives Reveal about Antebellum White Readerships of African American Texts.” Ouachita Baptist University, Arkadelphia, AR, February, 2013.

“Considerations for Pursuing Graduate Study in English.” Humanities Students at Ouachita Baptist University, Arkadelphia, AR, February, 2013.

“Imagining a Future South: David Walker’s *Appeal* and Antebellum American Literature.” English Majors at Ouachita Baptist University, Arkadelphia, AR, November 2011.

“On Applying to Graduate School in English.” Humanities Students at Ouachita Baptist University, Arkadelphia, AR, November 2011.

“Colonization Rhetoric and Antebellum African American Print Culture.” Fellowship Colloquium. Library Company of Philadelphia, Philadelphia, PA, June 2011.

“‘Strong Language’: Caroline Hentz’s Dialogue with Militant Abolition in *The Planter’s Northern Bride*.” Fox Center for Humanistic Inquiry, Atlanta, GA, November 2010.

Presentations, Forums, and Panels at UCA

“Recent Trends in Early African American Literature and Print Culture Studies.” Guest lecture for Dr. Katherine Conley’s ENGL 6336: Texts and Manuscripts. UCA. April 2021.

“Hurstons as Anthropologist and *Their Eyes Were Watching God*.” Honors College Talk for Honors Core II. UCA, January 2021.

Co-Presenter with Undergraduate Blake Johnson. “Studying African American Literature Can Take You Places: One Student’s Journey.” EDGE Event at Hughes Residential College, February 2020 and Humanities and Social Sciences Fair, UCA, November 2019.

“Frederick Douglass and ‘You’: What Publication History Reveals about Early African American Writing.” Talk delivered at Humanities and Social Sciences Fair. UCA. October 2018.

“Recirculating Antebellum Black Militancy: Henry Highland Garnet’s ‘Volume of Fire.’” English Department Faculty Colloquium Series. October 2014.

“Recirculating Black Militancy in the Antebellum U.S.” GRIOT Society. October 2014.

Contributor, University Forum on book and film *Twelve Years a Slave*. African/African American Studies Program. November 2013.

“Sharing ‘Sentiments of People of Color’: Antebellum Recirculation of African American Texts.” Talk delivered at Humanities Fair. November 2013.

“The Types of Assignments Assigned in English Courses.” Writing Center. January 2013.

“Who has not observed the proceedings of the great meeting of free negroes?»: Colonization, Citizenship, and Early African American Print.” Talk delivered at Humanities Fair. November 2012.

MENTORSHIP

Grant Advisor

SURF Grant, Eileen Moscoso, “William Wells Brown’s Unconventional Use of Convention in *Clotel*,” UCA (Fall 2013-Spring 2014)

MA Thesis Director

Haley Coster, “Literary Legacies: Racism and Medical Science in African American Literature of the Long Nineteenth Century,” UCA (Spring 2020)

Lucas Gass, “Poe’s Problem with Perception,” UCA (Summer 2016)

BA Thesis Director

Grace Grove, “Fictionalizing the *Creole* Revolt: The Transatlantic Journey of Frederick Douglass’s Self-Authorship,” Honors and English Thesis, UCA (Spring 2021)

Payton Wayne Buckner, “The Dual Drives of Racism and Sexualization in Ralph Ellison’s *Invisible Man*,” Honors and English Thesis, UCA (Fall 2020)

Allison Harvey, “Frederick Douglass on Early Photography,” UCA (Fall 2017)

Haley Coster, “Genre Bending in Harriet Wilson’s Antebellum Novel,” UCA (Spring 2017)

Eileen Moscoso, “William Wells Brown: Repurposing Blackface Minstrelsy,” UCA (Spring 2014)

Savannah Moix, “Navigating the Politics of Black Poetry, Publishing, and Permanence—James M. Whitfield,” UCA (Spring 2014)

Faculty Mentor: Publications

Grace Grove, Publication in UCA’s *College of Liberal Arts Student Research Journal*, “Frederick Douglass in the British Isles: Sailing Away from Garrisonianism” (Summer 2020)

*Received “Runner-Up” Award in Symposium’s Competition

Loren Samons, Publication in UCA’s *College of Liberal Arts Student Research Journal*, “Listening to the Ghost: Illusory Self-Image and Agency in Rosa Coldfield” (Summer 2019)

*Received “Best Paper” Award in Symposium’s Competition

Haley Coster, Publication in UCA’s *College of Liberal Arts Student Research Journal*, “Challenging Conventions: Harriet Wilson’s *Our Nig*” (Spring 2016)

Sam Denning, Publication in UCA’s *College of Liberal Arts Student Research Journal*, “Racial Manifestations Within Poe’s *Pym*” (Fall 2015)

Eileen Moscoso, Publication in UCA’s *College of Liberal Arts Student Research Journal*, “Defying Conventions and Highlighting Performance Within and Beyond Slavery in William Wells Brown’s *Clotel*” (Summer 2013)

SELECTED TEACHING EXPERIENCE

Introduction to Fiction: Backstabbing, Double-Crossing, and Betrayal in Southern Literature. ENGL 2370, U of Central Arkansas, Spring 2020. Selected readings in works of fiction that address this larger theme.

Interdisciplinary Writing and Research: Writing about Food and Community. English 1320, U of Central Arkansas, Spring 2021, Fall 2020, Spring 2019, Spring 2017. Selected readings from the fields of public health, nutrition, and journalism. Academic writing and research.

Interdisciplinary Writing and Research: From Mixtape to Mashup: Recirculation Practices in American Culture. English 1320, U of Central Arkansas, Spring 2016, Spring 2015. Selected readings from the fields of music history, literature, and law. Academic writing and research.

Interdisciplinary Writing and Research: Race, History, and Medicine in the US. English 1320, U of Central Arkansas, Spring 2014. Selected readings from the fields of law, literature, medicine, and sociology. Academic writing and research.

Research Methods Workshop. English 3105, U of Central Arkansas, Fall 2019, Spring 2017, Spring 2016, Spring 2015. Instruction in literary research methods.

Graduate Research Methods. English 6393, U of Central Arkansas, Fall 2020, Fall 2019, Fall 2018, Fall 2017, Fall 2015, Fall 2014, Fall 2013. A focus on the tools of literary research, the genres of scholarly writing, and the history of English as an academic discipline.

Race and American Literature. English 4382/5382, U of Central Arkansas, Fall 2021. Examines depictions of racial definitions, identities, and conflicts in American literature.

Southern Literature and Folklore. English 4362/5362, U of Central Arkansas, Spring 2020, Fall 2018, Spring 2015, Fall 2013. A study of the development of southern literature as a field of study with a focus on nineteenth- and twentieth-century nonfiction and fiction that addresses the South.

Major African/African American Writers, English 4381/5381, U of Central Arkansas, Spring 2019, Spring 2017, Fall 2014, Spring 2013. A study of major writers such as William Wells Brown, Hannah Crafts, Frances Ellen Watkins Harper, Frederick Douglass, Charles Chesnutt, and Martin Delany.

African and African American Literature, English 4380/5380, U of Central Arkansas, Fall 2019, Fall 2017, Spring 2016, Spring 2014, Fall 2012. Study of selected works of African American literature from the eighteenth century through the present.

World Literature II, English 2306, U of Central Arkansas, Spring 2013; Fall 2012, Spring 2012. A world cultural traditions course in the general education program with readings chosen from several traditions of the seventeenth through the twentieth centuries.

American Literature I, English 2312, U of Central Arkansas, Spring 2020, Spring 2019, Fall 2018, Fall 2017, Spring 2016, Fall 2015, Spring 2012, Fall 2012, Fall 2011. Required course for majors, a study of American literature spanning the colonial period through the Civil War.

American Literature II, English 2313, U of Central Arkansas, Fall 2019, Fall 2013; Fall 2011. Required course for majors, a study of American literature spanning the postbellum period to the present.

INTERDISCIPLINARY FACULTY AFFILIATIONS

African/African American Studies, U of Central Arkansas, 2011-Present

Southern and Arkansas Studies, U of Central Arkansas, 2011-Present

SERVICE TO THE PROFESSION

External Reviewer, MA Program in English, Northeastern State U (Fall 2015)

Nominee, Society for the Study of Southern Literature Executive Council (2014)

SERVICE TO THE UNIVERSITY

Committee, Search for Dean of Graduate School and Sponsored Programs (Spring 2017)

Graduate Council, (Replacement for Michael Schaefer), UCA (Spring 2016)

University Research Council, UCA (2015-2017)

Disability Grievance Committee, UCA (2013-2014)

Advisory Committee, Hughes Residential College, UCA (2013-2018)

SERVICE TO THE COLLEGE OF LIBERAL ARTS

College Research Committee, UCA (Fall 2020- Spring 2022)

Diversity Committee (Fall 2019-Spring 2022)

African/African American Studies Assessment Committee, UCA (Fall 2019-Spring 2021)

Humanities Scholar Evaluator, Arkansas Humanities Council Grant authored by Dr. Mike Rosenow,
CLA Student Research, Symposium, UCA (Spring 2016)

Lead Organizer of Graduate Portion of CLA Student Research Symposium, UCA (Fall 2014-Spring 2015)

EDGE College Committee, College of Liberal Arts, UCA (Fall 2014-2017)

Lee and Willa Belle Spencer Scholarship Committee, UCA (Spring 2015, Spring 2013).
Assessor of Creative Submissions, Humanities Fair. *Patriotism: Civility, Civil Disobedience, and Consequences*. UCA. (November 2012).

SELECTED DEPARTMENT SERVICE

Coordinator of Graduate Study, UCA (2014-Present)
Chair, MA Portfolio Committee, UCA (2021-2022)
Curriculum Committee, UCA (2012-2013, 2013-2014, 2015-2016, 2018-2019, 2019-2020)
Chair, English Department Curriculum Committee, UCA (2020-2021, 2013-2014)
Chair, MA Portfolio Committee, UCA (2021-2022)
Diversity Committee, UCA (2020-2021)
Search Committee for Position of Postcolonial/African/Caribbean Literature, UCA (2014-2015)
Master's Comprehensive Exam Committee, UCA (2012-2013, Fall 2013)
Co-Coordinator, Graduate Professionalization Series, UCA (Fall 2012-Spring 2014)
Co-Coordinator, English Department Faculty Research Colloquium, UCA (Fall 2012-Present)
Search Committee for Position of English Education Program Coordinator, UCA (2012-2013)

PROFESSIONAL AFFILIATIONS

African American Intellectual Historical Society
Society of Nineteenth-Century Americanists
Modern Language Association
Society for the History of Authorship, Reading, and Publishing
Society for the Study of Southern Literature
Research Society for American Periodicals