**UNIVERSITY OF CENTRAL ARKANSAS**

 **Introduction to Poetry**

**Jennifer McCune**

**CRN 28201/ENGL 2380/MWF 10:00-10:50/Irby 313**

**Spring 2018**

**INSTRUCTOR INFORMATION**

**Name:** Jennifer McCune

**E-mail:** mccunej@uca.edu

**Office:** Irby 428

**Office Hours:** MWF 8:30-10:00, T/TR 11:30-12:00

 Or by appointment-email me for an appointment

**COURSE DESCRIPTION**

As described by the most recent Undergraduate Bulletin:

**2380 INTRODUCTION TO POETRY** Satisfies the humanities requirement in the general education program. Students will learn to read poetry carefully and analytically and be encouraged to see the ways poetry both reflects and enhances our understanding of life. Lecture, discussion, writing. Prerequisite: None. Fall, spring (Undergraduate Bulletin)

**REQUIRED TEXT**

Ferguson, Margaret, et. al. *The Norton Anthology of Poetry.* 5th ed.

 New York: W. W. Norton & Co., Inc. 2005. ISBN 0-393-27920-2

**COURSE OBJECTIVES**

This course will focus on the artistic expression found in poetry. The poems we study will be grouped thematically, and from there, we will recognize and explore the literary, and more specifically, poetic devices utilized by the authors to convey the message that is brought about by the music which is poetry.

To accomplish these objectives, students are expected to attend class, read all assignments prior to class, and be prepared to participate in class discussion. Students’ obligations for which they will be evaluated are more thoroughly set forth in the “Assignments” section below.

**COURSE REQUIREMENTS**

**Graded Assignments – 700 points possible**

Exam #1 100 points Tentative Date: Monday March 5, 2018

Exam #2 100 points Tentative Date: Friday April 6, 2016

Final Exam 150 points Monday April 30, 2018 8:00-10:00

Peer Workshop Days (2) 50 points

Out of Class Essays (2) 200 points Due on Exam Days

Other (In-Class Work) 100 points (tentative)

**Grading Scale**

Excellent A (90-100)

Good B (80-89)

Average C (70-79)

Below Average D (60-69)

Failing F (59 & below)

**\*\*IT IS YOUR RESPONSIBILITY TO KEEP UP WITH YOUR POINTS EARNED/AVERAGE FOR THE COURSE. TO DO THIS, SIMPLY TAKE THE POINTS YOU HAVE EARNED AND DIVIDE THAT NUMBER BY THE TOTAL POINTS POSSIBLE AT THAT POINT IN THE SEMESTER, AND THAT WILL GIVE YOU AN AVERAGE\*\***

**\*\*I DO NOT GIVE “BONUS POINTS” OR “EXTRA CREDIT”, SO PLEASE DO NOT BOTHER ASKING\*\***

**GRADED ASSIGNMENTS**

**EXAMS**

During the semester you will take three exams. Exams 1 and 2 are worth 100 points each for a total of 200 points possible. The 3rd and COMPREHENSIVE final exam for this course is worth 150 points. Exams will consist of multiple choice, short answer, identification, and true/false questions. Each exam covers the previous unit of study in the class. Your grade will be based on your grasp of the subject matter, your analytical skills, and the quality of your writing—grammar and sentence structure **WILL** count. **If you miss an exam, it is YOUR responsibility to contact me before the next class meeting to reschedule.** The only acceptable excuses for missing an exam are school sponsored events (athletics, choir, music, etc.-I WILL need to see documentation for these), hospitalization, or death of next-of-kin. If you fail to contact me regarding rescheduling the exam, you will receive a grade of zero for the missed exam. You MUST bring your own paper or a blue book in which to record your answers for the exam as you MAY NOT WRITE ON THE EXAMS.

**ESSAYS**

On the exam dates, you are required to turn in an out of class essay in which you examine specific elements of poetry. I usually hand out the essay prompts 1-2 weeks before the due date. You will choose 1 (ONE) question and answer it as thoroughly as possible utilizing primary textual evidence to support your points. These essays are to be **typed in MLA format**. **If you are unfamiliar with MLA format, then you need to visit the Writing Center’s website, go to the Writing Center in Thompson Hall and pick up the handouts regarding MLA format, or schedule an appointment with a writing tutor in the Writing Center to get assistance with MLA format. Points will be deducted for failure to adhere to MLA format. Pay particular attention to quoting and citing poetry as it differs from quoting and citing prose in MLA format.**

An essay WILL NOT be accepted if it is not typed.

The desired length is 900-1000 words (3-5 pages double spaced). Anything less than 900 words will lose points. These essays are worth 100 points each. These essays are due at the **BEGINNING** of class on **exam day**. **NO LATE ESSAYS WILL BE ACCEPTED**. Again -**The take home essays are due AT THE BEGINNING OF CLASS on exam days (anything after that is late and are not accepted)**, so take home essay #1 is due on the day we take the first exam in the class.

You may utilize secondary sources, **but they MUST BE SCHOLARLY SOURCES**. By that, I mean peer reviewed sources found in our library or our library databases such as JSTOR, lexus/nexus, etc. The following sources ARE NOT ACCEPTABLE FOR ESSAYS FOR THIS CLASS: Shmoop, Sparknotes, Wikipedia, 123.Helpme.com, freeessays.com, Cliff’s notes, etc. If you have a source that is questionable, bring it to me and I will see if it meets approval. If you use any unacceptable sources for your essays, points will be automatically deducted!

**ANY APPROVED SOURCE MATERIAL UTILIZED FOR YOUR ESSAYS MUST BE PROPERLY DOCUMENTED OR IT IS CONSIDERED PLAGIARISM**.

**AS PREVIOUSLY STATED, ESSAYS ARE DUE AT THE BEGINNING OF CLASS ON EXAM DAYS. NO LATE ESSAYS ACCEPTED. IF YOU ARRIVE WITHOUT YOUR ESSAY, THEN IT IS AN AUTOMATIC ZERO**.

EXCUSES SUCH AS:

“My printer is messed up”

“I tried to print it off, but it wouldn’t print”

“My computer crashed”

“I left it at my house/dorm room/ apartment, igloo, car, friend’s house, Waffle House”

“I forgot it”

“I forgot to get the questions from you because I missed class that day”

“I wasn’t able to get it done”

ARE NOT ACCEPTABLE, SO JUST COME IN AND TAKE THE EXAM AND TAKE THE ZERO ON THE ASSIGNMENT. The only acceptable excuses are due to absences stemming from school sponsored activities (an athletic event, choir, band, etc,-and I WILL need to see documentation of this), your being hospitalized, or the death of next-of-kin (by this, I mean mother, father, sister, brother, spouse, child).

**PEER WORKSHOP DAYS**

For this class, there will be 2 Peer Workshop Days to assist in essay composition. On these days, you are to bring A MINIMUM OF 1 FULL, TYPED, HARD COPY PAGE OF YOUR TAKE HOME ESSAY ASSIGNMENT. We will break into groups and you will read and edit each other’s rough drafts. During this time you are to discern if your peer answered the question/prompt, provided a clear thesis, and set the essay’s structure as a solid on that the reader may easily follow. These two sessions are worth 25 points each for a total of 50 points towards the total points possible for the course. Not only do these sessions assist you by offering someone who will seriously read through and offer CONSTRUCTIVE criticism, but it is my experience that students tend to score higher on their essays due to these days as the collaborative effort allows you to learn from each other. I will be available to answer your questions on these days, however I will not serve as a peer editor for you. If you fail to bring in the amount of rough draft for this assignment, you may not participate, and you will lose 25 points. If I find that you did not ACTIVELY participate in this exercise, you may not receive credit.

**ATTENDANCE & CONDUCT**

1. Regular attendance is crucial. Six (6) or more absences (do not have to be consecutive) may get you dropped from the course with a “W”. If you miss class, IT IS YOUR RESPONSIBILITY TO GET THE NOTES FROM A CLASSMATE UPON YOUR RETURN. IT IS ALSO YOUR RESPONSIBILITY TO GET ANY HANDOUTS YOU MAY HAVE MISSED FROM OUR BLACKBOARD CONTENT FILES. I WILL PUT LECTURES ONLINE ONCE WE HAVE FINISHED THE DISCUSSION IN CLASS.
2. Students are expected to read the assigned readings carefully and on time.
3. As we are all adults here, and this is a university campus, it should be understood that respect for the instructor, fellow students, and the material itself is required. THIS MEANS,
	1. **DO NOT COME TO CLASS LATE-IF YOU ARE NOT HERE WHEN ROLL IS CALLED, YOU ARE COUNTED ABSENT-PERIOD. IT IS YOUR RESPONSIBILITY TO GET HERE ON TIME. IF YOU ARE LATE, PLEASE DO NOT COME IN, THIS IS DISRUPTIVE AND DISRESPECTFUL TO ME AND OTHERS. YOU ARE COUNTED ABSENT ANYWAY, SO PLEASE DO NOT COME IN AS IT WILL NOT HELP YOU ATTENDANCE.**
	2. **DO NOT LEAVE CLASS EARLY-UNLESS YOU ARE ILL OR YOU HAVE AN EMERGENCY OR YOU HAVE CLEARED IT WITH ME BEFORE CLASS BEGINS.**
	3. **TURN OFF ALL PHONES, MP3’S, OR ANY OTHER GADGETS THAT MAKE NOISE “OFF” AT THE DOOR. NO LISTENING TO YOUR MP3 DURING CLASS. THAT MEANS-TAKE THE EARPIECE OUT OF YOUR EAR!!! IF I CATCH YOU TEXTING, I WILL MAKE YOU LEAVE AND YOU WILL BE COUNTED ABSENT.**
	4. **DO NOT WORK ON OTHER ASSIGNMENTS FOR OTHER CLASSES DURING MY TIME.**
	5. **DO NOT CONVERSE WITH OTHERS RANDOMLY DURING THE LECTURE. I WILL STOP CLASS AND ASK YOU TO LEAVE AND YOU WILL BE COUNTED ABSENT.**
	6. **DO NOT SLEEP-THIS IS NOT NAP-TIME.**
	7. **DO NOT BRING MEALS TO CLASS.**
	8. **DO NOT BRING CHILDREN OR “VISITORS” TO CLASS.**
	9. **DO NOT CHEAT ON EXAMS-THIS WILL RESULT IN AN AUTOMATIC ZERO.**
	10. **DO NOT PLAGIARIZE YOUR WRITTEN WORK (THIS COUNTS ON ANY HOMEWORK ASSIGNMENTS AS WELL AS TAKE HOME ESSAYS) AS THIS WILL RESULT IN AN AUTOMATIC GRADE OF “F” ON THE ASSIGNMENT AS WELL AS BEING TURNED IN TO THE DEPARTMENT CHAIR AND REPORTED TO THE REGISTRAR. IN OTHER WORDS, IT WILL GO ON YOUR PERMANENT RECORD.**
	11. **IF YOU USE A LAPTOP FOR NOTETAKING, THIS IS ACCEPTABLE, BUT IF YOU ARE CAUGHT DOING ANYTHING OTHER THAN CLASSWORK FOR THIS CLASS DURING CLASS TIME, YOU WILL BE ASKED TO LEAVE THE CLASS AND WILL BE COUNTED ABSENT.**
	12. **NO ELECTRONIC DEVICES (MP’3’S, PHONES, ELECTRONIC DICTIONARIES, ETC.) ARE ALLOWED FOR USE DURING EXAMS. IF CAUGHT WITH ONE DURING THE EXAM, YOU WILL BE DROPPED FROM THE COURSE WITH A GRADE OF “F” FOR ACADEMIC DISHONESTY.**

**\*\*I RESERVE THE RIGHT TO PERMANENTLY DISMISS A STUDENT FROM THIS COURSE WITH NO PRIOR WARNING IF THE DISRESPECTFUL BEHAVIOR IS DISRUPTIVE ENOUGH TO WARRANT IT. WE ARE HERE TO LEARN AND IF YOU ATTEMPT TO INHIBIT THIS WITH IMPROPER BEHAVIOR TO MYSELF OR TO OTHER STUDENTS IN THE COURSE, YOU MUST GO\*\***

**ACADEMIC DISHONESTY POLICY/DEFINITION AS PER UNIVERSITY RULES:**

 **Everything You Need to Know About Plagiarism**

**What is plagiarism and why you need to take it seriously**

Plagiarism is taking credit for someone else’s words or thoughts as your own. It is essentially intellectual theft. Plagiarism is a violation academic integrity. UCA is dedicated to academic integrity as indicated by Board Policy 709 which reads:

The mission of the University of Central Arkansas commits all members of the university community to acquiring, sharing, evaluating, and communicating knowledge. Such a commitment includes an expectation of academic integrity, an organizational and individual commitment to honesty and responsibility in teaching and learning. By their affiliation with the University of Central Arkansas, all members of the university community are committed to shared responsibility for maintaining the highest standards of academic integrity. Although this policy focuses on the academic integrity in course-related work, its basis and context is the commitment made by the entire university community.

The university’s academic integrity policy applies to all students enrolled in courses at the University of Central Arkansas. All forms of academic misconduct at the University of Central Arkansas will be regarded as serious. Just as there are consequences to stealing a television, on a campus there are consequences for any form of academic misconduct. Consequences might include a failing grade for the course, suspension from the university for a semester or expulsion. You can find more about the different forms of academic misconduct, their consequences, and the disciplinary process on pages 39-43 in your Student Handbook at http://uca.edu/student/files/2011/06/student\_handbook.pdf.

**Why do instructors care about plagiarism?**

When instructors give you an assignment they typically want you to show that you have:

an understanding of material you have been asked to read

that you can refer to your sources to support your ideas

that you can distinguish *your* analysis and ideas of the reading from what the *author* actually said

When you cite your sources you are using an expert’s ideas as evidence to support your conclusions. Failing to cite means you are saying you came up with those ideas on your own; that the ideas are your work. If you do not cite your source, you have committed plagiarism.

**How to avoid plagiarism**

1. Keep good notes that start with bibliographic information. Be sure to use quotation marks when you transfer information onto a note card so you’ll know what the original language said.

2. Whenever you *use three or more words in a row* verbatim from the source material, you must put the words in quotation marks and cite them. Doing one but not both of these is still plagiarism.

3. If the words are yours, but the ideas belong to your source you do not need quotation marks. However, you MUST give credit to your source as a citation and as a lead-in to tell the reader whose idea it is.

4. Do not give one citation at the end of a long paragraph. The reader has no way of knowing if the whole paragraph or the last sentence is the source’s idea.

5. When in doubt, CITE YOUR SOURCE!

**Beware of unacceptable paraphrasing!**

Many students think that if they rearrange the words or replace them with synonyms that they have not committed plagiarism. This is NOT TRUE! Below are examples of unacceptable and acceptable paraphrasing:

Here is the ORIGINAL text from Richard Godbeer’s *Escaping Salem: The Other Witch Hunt of 1692* pages 129-130:

Most accused witches made a brief and dramatic appearance in the records at the time of their trial and then returned to obscurity once the ordeal was over. The transcripts from witch trials often seem like narrow-beamed spot-lights that play upon an otherwise darkened landscape. What happened after the trial ended is in most cases a mystery, unless the defendant was condemned to death (and even then we do not always know for certain that the sentence was carried out) or unless the accused was acquitted and then put on trial again at some later date.

Here is an UNACCEPTABLE paraphrase that is plagiarism:

Lots of accused witches made a short appearance in trial records and then disappeared into obscurity when the trial was over. Transcripts from witch trials often are like flash light beams in a dark room, we only see what happens when the trial is happening. What happens after the trial is often unknown unless the accused was actually killed or unless they were acquitted and re-tried later.

This is plagiarism because the writer only changed words and phrases or the order of a sentence **and** there is no citation for where the ideas came from. Notice also that in changing some of the sentences the original nuances are lost which can either make a sentence grammatically incorrect, or factually wrong.

Here is an ACCEPTABLE paraphrase:

Although modern readers would like to know more about the people accused of witchcraft, unfortunately often all that survives is their appearance in the trial transcripts. Their life before and after is lost to us. This might even include whether the condemned was actually killed unless she was later accused again and retried. (Godbeer, 129-130)

This is acceptable because the writer accurately remade the information into her own words and lets the reader know the source of her information.

Here is an example of quotation and paraphrase together:

Although modern readers would like to know more about the people accused of witchcraft, unfortunately often all that survives is their appearance in the trial transcripts.(Godbeer, 129) Historian Richard Godbeer describes it as a “brief and dramatic appearance in the records” before they are “returned to obscurity.” Their life before and after is lost to us. This might even include whether the condemned was actually killed unless they were “acquitted and then put on trial again at some later date.” (Godbeer, 129-130)

Note that this is acceptable because it uses the writers own words, gives credit to the source, and indicates what part of the material was taken directly from the source with quotation marks and citation.

**Common knowledge**

Common knowledge is information that is generally known by most people. For example, it is common knowledge that George Washington was the first president of the United States. This does not need a citation. That George Washington was the only president to be unanimously elected by the Electoral College is not common knowledge and needs a citation.

If you are in doubt if something is common knowledge try asking yourself: Did I know this information before I took this class? Would my neighbor know this information? If the answer is no, then the information is not common knowledge and needs a citation. Did this information come from something I read or heard in lecture? If the answer is yes, then the information needs a citation.

* 1. Several online tutorials exist to test your new knowledge about plagiarism:

www.lib.usm.edu/legacy/plag/plagiarismtutorial.php; http://panther.indstate.edu/tutorials/plagiarism/index.html; https://www.indiana.edu/~tedfrick/plagiarism/

The materials here were adapted from <http://writingcenter.unc.edu/handouts/plagiarism>; www.indiana.edu/~wts/pamphlets/plagiarism.shtml; http://writing.wisc.edu/Handbook/Acknowledging\_Sources.pdf; [www.wpacouncil](http://www.wpacouncil)

UNIVERSITY POLICY CONCERNING ACADEMIC DISHONESTY

The University of Central Arkansas affirms its commitment to academic integrity and
expects all members of the university community to accept shared responsibility for
maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.

ACADEMIC DISHONESTY POLICY

FOR THIS COURSE

The first offense will result in a grade of zero for that assignment and possibly being dropped from the course with a “F”. The second offense will result in being dropped from the course with a grade of “F”. Both will result in being reported to the department chair and the Registrar. That means it goes on your record.

SO, any form of academic dishonesty on an assignment will result in an automatic grade of (0) ZERO on that assignment. DO NOT CHEAT!! It makes you look bad, and it irritates me. Here are my examples of plagiarism/cheating just in case they were not covered in the university’s examples.

By this I mean cheating on exams and plagiarism. Plagiarism is:

using any source without proper citations or a Work(s) Cited page,

using introductory material from our texts without proper documentation

copying and pasting from online sources

giving definitions taken from a source without proper documentation (use the Oxford English Dictionary for definitions for this course)

**If you plagiarize and get caught, in the interest of time, DO NOT bother asking for the opportunity to compose a rewrite.**

**Again, the first offense will result in a grade of zero for that assignment. The second offense will result in being dropped from the course with a “F” as well as being reported to the department chair and the Registrar.**

**UNIVERSITY DISABILITIES AND SEXUAL HARRASSMENT POLICIES**

The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need accommodation under this act due to a disability, contact the Office of Disability Support Services at 450-3135. For the university’s policies concerning Sexual Harassment, see the current Student Handbook.

**Evaluations**

 **Evaluations (Fall & Spring)**

Student evaluations of a course and its professor are a crucial element in helping faculty achieve excellence in the classroom and the institution in demonstrating that students are gaining knowledge. Students may evaluate courses they are taking starting on the Monday of the twelfth week of instruction

through the end of finals week by logging in to myUCA and clicking on the Evals button on the top right.

**EMERGENCY PLAN STATEMENT**

**An Emergency Procedures Summary (EPS) for the building in which this class is held will be discussed during the first week of this course. EPS documents for most buildings on campus are available at http://uca.edu/mysafety/bep/. Every student should be familiar with emergency procedures for any campus building in which he/she spends time for classes or other purposes**

**COURSE OUTLINE**

This course outline is subject to change during the semester in order to meet the needs of the students and/or the instructor. Please refer to it often and bring it to every class meeting to note any changes.

Reading assignments will be discussed during the class meeting on the date listed.

 **WEEK 1**

F Jan 12 Intro to course/Syllabus

**WEEK 2**

M Jan 15 No Class Meeting-Observance of Dr. Martin Luther King, Jr. Day

W Jan 17 Satire Alexander Pope’s *The Rape of the Lock* Pgs 604-621

F Jan 19 *The Rape of the Lock contd.*

**WEEK 3**

M Jan 22 *The Rape of the Lock contd.*

W Jan 24 *The Rape of the Lock contd.*

F Jan 26 *The Rape of the Lock fin.;* **\*Cast That Character” & Discussion-Worth 20 points\***

**WEEK 4**

M Jan 29 Sex, Love, and Courtship Christopher Marlowe’s “The Passionate Shepherd” Pg 256

 Sir Walter Raleigh’s “The Nymph’s Reply to the Shepherd” Pg 152

 **“Battle of the Poems-Shepherd vs. Nymph” Worth 20 points**

W Jan 31 Marlowe and Raleigh, fin.

F Feb 2 John Donne’s “The Canonization” Pg 296, “The Flea” Pg 309

**WEEK 5**

M Feb 5 Anne Bradstreet’s “To My Dear and Loving Husband” Pg 465

 Elizabeth Barrett Browning’s *Sonnet 43 from Sonnets from the Portuguese* Pg 947

W Feb 7 Dramatic Monologue Robert Browning’s “My Last Duchess” Pgs 1012-101

 **\*In class writing-“A Reader’s Response”-Worth 20 points\***

F Feb 9 Robert Browning’s *The Bishop Orders His Tomb at St. Praxed’s Church* Pgs 1014-1016

**WEEK 6**

M Feb 12 Robert Browning’s *The Bishop Orders His Tomb at St. Praxed’s Church* Pgs 1014-1016 fin.

W Feb 14 Romanticism William Blake’s “The Lamb” Pg 734, “The Tyger” Pgs 743-744

F Feb 16 No class meeting on this day

**WEEK 7**

M Feb 19 Romanticism William Blake’s “The Lamb” Pg 734, “The Tyger” Pgs 743-744 fin.

W Feb 21 John Keats’ “To Augumn” Pg 939, “Ode on a Grecian Urn” Pg 938

F Feb 23 William Wordsworth’s *Michael* (Handout)

**WEEK 8**

M Feb 26 William Wordsworth’s *Michael* (Handout) contd.

W Feb 28 William Wordsworth’s *Michael* (Handout) fin.

F Mar 2 **\*PEER REVIEW DAY-YOU ARE REQUIRED TO HAVE AT LEAST ONE (1)**

 **TYPED, HARD COPY PAGE OF YOUR ESSAY IN ORDER TO PARTICIPATE AND**

 **EARN POINTS\***

**WEEK 9**

M Mar 5 **\*EXAM #1/ESSAY #1 DUE (TYPED IN MLA FORMAT)\***

W Mar 7 Carpe Diem Andrew Marvell “To His Coy Mistress” Pgs 478-479

 Wallace Stevens “The Emperor of Ice Cream” Pg 1256

F Mar 9 God, Religion, or the Lack Thereof George Herbert “The Pulley” Pg 379

 Herbert’s “The Collar” Pg 379

**WEEK 10**

M Mar 12 Wallace Stevens’ *Sunday Morning* Pgs 1257-1260

W Mar 14 Stevens’ *Sunday Morning* fin., James Fenton’s “God, a Poem” Pg 1965

F Mar 16 Finish Stevens and Fenton

**WEEK 11**

M-F Mar 19, 21, 23-NO CLASS MEETING-SPRING BREAK

**WEEK 12**

M Mar 26 Emily Dickinson’s “Some Keep the Sabbath…” (Handout)

 Emily Dickinson-Power in Compression “I Heard a Fly Buzz…” Pg 1121

W Mar 28 Emily Dickinson’s “Because I Could Not Stop for Death” Pg 1119

 Emily Dickinson’s “Tell all the Truth but tell it slant” Pg 1126

 Emily Dickinson’s “Much Madness is divinest Sense” Pg 1121

F Mar 30 NO CLASS MEETING

**WEEK 13**

M Apr 2 Emily Dickinson’s “ I felt a Funeral in my Brain” Pg 1115

 Emily Dickinson’s “After great pain, a formal feeling comes” Pg 1117

W Apr 4 **\*PEER REVIEW DAY-YOU ARE REQUIRED TO HAVE AT LEAST ONE (1)**

 **TYPED, HARD COPY PAGE OF YOUR ESSAY IN ORDER TO PARTICIPATE AND**

 **EARN POINTS\***

F Apr 6 **\*EXAM #2/ESSAY #2 DUE (TYPED IN MLA FORMAT)\***

**WEEK 14**

M Apr 9 **\*Cultural Identity Worksheet & Discussion\* Worth 20 points**

 Power in Diversity & Universality

 Paul Laurence Dunbar’s “We Wear the Mask” Pg 1223

 Gwendolyn Brooks’ “We Real Cool” Pg 1588

W Apr 11 Langston Hughes’ “Harlem” Pg 1433

F Apr 13 Langston Hughes’ “Theme for English B” Pg 1434

**WEEK 15**

M Apr 16 War and the Disillusionment of the Modern World

 William Butler Yeats’ “The Second Coming” Pg 1196

W Apr 18 Thomas Hardy “Channel Firing” Pgs 1157-1158

F Apr 20 Wilfred Owen *Dulce Et Decorum Est* Pg 1387

**WEEK 16**

M Apr 23 William Carlos Williams-Modernist Genius

 “The Red Wheelbarrow” Pg 1274

 “The Attic Which Is Desire” (HANDOUT)

 “This is Just to Say” Pg 1274

 Kenneth Koch’s “Variations on a Theme By William Carlos Williams” Pg 1693

W Apr 25 \***Turn in Writing Assignment on Williams (TYPED!!)\***/Review for Final Exam

F Apr 27` No Class Meeting-Student Study Day

**FINAL EXAM**

MONDAY APRIL 30, 2018 FROM 8:00-10:00

**CLASS AGREEMENT**

I have read the course syllabus for Jennifer McCune’s English 2380 Introduction to Poetry class at the University of Central Arkansas, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, academic honesty, and behavior.

Print Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_