

UNIVERSITY OF CENTRAL ARKANSAS
ENGL 2370/Introduction to Fiction
Fall 2018
CRN 21505/MWF 10:00-10:50/Irby 313

“Expressing yourself is not nearly enough. You must express the story...”
(Margaret Atwood, “Reading Blind”)

INSTRUCTOR INFORMATION

Name: Jennifer McCune

E-mail: mccunej@uca.edu

Office: Irby 423

Office Hours: MWF 8:30-10:00, T/TR 11:30-12:00

Or by appointment-email me for an appointment.

CATALOG DESCRIPTION

ENGL 2370 - INTRODUCTION TO FICTION

Satisfies the humanities requirement in the general education program. Students will learn to read stories and short novels carefully and analytically and be encouraged to see the way stories both reflect and enhance our understanding of life. Lecture, discussion, writing. Prerequisite: None. Fall, spring.
3.000 Credit hours

Levels: Undergraduate

Schedule Types: [Lecture](#)

English Department

Course Attributes:

LD UCA Core Div Creative Works, LD UCA Core Humanities

REQUIRED TEXT

Pickering, James H. [Fiction 100: An Anthology of Short Fiction](#). 13th Ed.

Upper Saddle River: Pearson Education. 2012.

ISBN 978-0-205-17541-3

COURSE OBJECTIVES

In this course, students will read numerous fictional texts, short stories, collected in the anthology listed above. Students will also learn how to analyze works of fiction according to structural elements as well as literary elements. Students will analyze texts for (among other things) method of development, style, purpose, tools used to achieve effects, and reflect on successes, failures, similarities, and differences as well as historical context and significance. Class discussion will encourage analysis of the texts while homework assignments further understanding of textual elements. In other words, we will examine what makes a narrative worthwhile. Why is it “good”? Why isn’t it? What is the purpose of fiction in the realm of human experience? Why does it matter?

To accomplish these objectives, students are expected to attend class, read all assignments prior to class, and be prepared to participate in class discussion. Students’ obligations for which they will be evaluated are more thoroughly set forth in the “Assignments” section below.

COURSE REQUIREMENTS

Graded Assignments –885 points possible (TENTATIVE)

Exam #1	100 points	Tentative Date: Monday October 15, 2018
Exam #2	100 points	Tentative Date: Monday November 26, 2018
Final Exam	150 points	Monday December 10 th from 8:00-10:00
Out of Class Essays (2 @ 100)	200 points	Due on Exam Day
Peer Review Days (2 @ 25)	50 points	Class meeting before due dates
Questions for Study (3 @ 25)	75 points	Due According to Course Schedule
In class assignments	210 points (tentative)	

Grading Scale

Excellent	A (90-100)
Good	B (80-89)
Average	C (70-79)
Below Average	D (60-69)
Failing	F (59 & below)

****IT IS YOUR RESPONSIBILITY TO KEEP UP WITH YOUR POINTS EARNED/AVERAGE FOR THE COURSE. TO DO THIS, SIMPLY TAKE THE POINTS YOU HAVE EARNED AND DIVIDE THAT NUMBER BY THE TOTAL POINTS POSSIBLE AT THAT POINT IN THE SEMESTER, AND THAT WILL GIVE YOU AN AVERAGE****

****I DO NOT GIVE “BONUS POINTS” OR “EXTRA CREDIT”, SO PLEASE DO NOT BOTHER ASKING****

GRADED ASSIGNMENTS

EXAMS

During the semester you will take three exams. Exams 1 and 2 are worth 100 points each for a total of 200 points possible. The 3rd and COMPREHENSIVE final exam for this course is worth 150 points. These exams will consist of multiple choice, short answer, identification, and true/false questions. Each exam covers the previous unit of study in the class. Your grade will be based on your grasp of the subject matter, your analytical skills, and the quality of your writing—grammar and sentence structure **WILL** count. **If you miss an exam, it is YOUR responsibility to contact me before the next class meeting to**

reschedule. The only acceptable excuses for missing an exam are school sponsored events (athletics, choir, music, etc.-I WILL need to see documentation for these), hospitalization, or death of next-of-kin. If you fail to contact me regarding rescheduling the exam, you will receive a grade of zero for the missed exam. You **MUST** bring your own paper or a blue book in which to record your answers for the exam as you **MAY NOT WRITE ON THE EXAMS.**

ESSAYS

On the exam dates, you are required to turn in an out of class essay in which you examine specific elements of fiction. I usually hand out the essay prompts 1-2 weeks before the due date. You will choose 1 (ONE) question and answer it as thoroughly as possible utilizing primary textual evidence to support your points. These essays are to be **typed in MLA format.** **If you are unfamiliar with MLA format, then you need to visit the Writing Center's website, go to the Writing Center in Thompson Hall and pick up the handouts regarding MLA format, or schedule an appointment with a writing tutor in the Writing Center to get assistance with MLA format. Points will be deducted for failure to adhere to MLA format.**

An essay WILL NOT be accepted if it is not typed.

The desired length is 900-1000 words (3-5 pages double spaced). Anything less than 900 words will lose points. These essays are worth 100 points each. These essays are due at the **BEGINNING** of class on exam day. **NO LATE ESSAYS WILL BE ACCEPTED.** Again -**The take home essays are due AT THE BEGINNING OF CLASS on exam days (anything after that is late and are not accepted),** so take home essay #1 is due on the day we take the first exam in the class.

You may utilize secondary sources, **but they MUST BE SCHOLARLY SOURCES.** By that, I mean peer reviewed sources found in our library or our library databases such as JSTOR, lexus/nexus, etc. The following sources ARE NOT ACCEPTABLE FOR ESSAYS FOR THIS CLASS: Shmoop, Sparknotes, Wikipedia, 123.Helpme.com, freeessays.com, Cliff's notes, etc. If you have a source that is questionable, bring it to me and I will see if it meets approval. If you use any of those unacceptable sources for your essays, points will be automatically deducted!

ANY APPROVED SOURCE MATERIAL UTILIZED FOR YOUR ESSAYS MUST BE PROPERLY DOCUMENTED OR IT IS CONSIDERED PLAGIARISM.

AS PREVIOUSLY STATED, ESSAYS ARE DUE AT THE BEGINNING OF CLASS ON EXAM DAYS. NO LATE ESSAYS ACCEPTED. IF YOU ARRIVE WITHOUT YOUR ESSAY, THEN IT IS AN AUTOMATIC ZERO.

EXCUSES SUCH AS:

"My printer is messed up"

"I tried to print it off, but it wouldn't print"

"My computer crashed"

"I left it at my house/dorm room/ apartment, igloo, car, friend's house, Waffle House"

"I forgot it"

"I forgot to get the questions from you because I missed class that day"

"I wasn't able to get it done"

ARE NOT ACCEPTABLE, SO JUST COME IN AND TAKE THE EXAM AND TAKE THE ZERO ON THE ASSIGNMENT. The only acceptable excuses are due to absences stemming from school sponsored activities (an athletic event, choir, band, etc,-and I WILL need to see documentation of this), your being hospitalized, or the death of next-of-kin (by this, I mean mother, father, sister, brother, spouse, child).

PEER WORKSHOP DAYS

Included in this class is the aspect of collaborative work. For this class, there will be 2 Peer Workshop days. On these days, you are **REQUIRED TO BRING A MINIMUM OF 1 FULL, TYPED PAGE IN HARD COPY OF YOUR TAKE HOME ESSAY ASSIGNMENT.** We will break into groups and you will read and edit each other's rough drafts. During this time you are to discern if your peer answered the question/prompt, provided a clear thesis, and set the essay's structure as a solid one that the reader may easily follow. These two sessions are worth 25 points each for a total of 50 points towards the total points possible for the course. Not only do these sessions assist you by offering someone who will seriously read through and offer **CONSTRUCTIVE** criticism, but it is my experience that students tend to score higher on their essays due to these days as the collaborative effort allows you to learn from each other. I will be available to answer your questions on these days, however I will not serve as a peer editor for you. If you fail to bring in the amount of rough draft for this assignment, you may not participate, and you will lose 25 points. If I find that you did not **ACTIVELY** participate in this exercise, you may not receive credit.

"QUESTIONS FOR STUDY"

You are required to do the "Questions for Study" after various stories in the anthology. These questions are due on the specific date listed in the course outline. You are to **type the answers in order to receive credit for the assignment.** **Untyped responses earn an automatic grade of zero.** They are due at the beginning of class on the date specified for the assignment. They are worth 25 points apiece. The purpose of these questions is to further your understanding of the stories, prepare you for class discussion, and gain points for your semester total. Keep in mind that these questions can help your grade immensely as they add up to an exam score. Be careful not to miss these due dates as **NO LATE QUESTIONS AND ANSWERS ARE ACCEPTED**, and missing too many of these can drop your grade substantially. Also, be sure to follow which questions are due on their respective dates. If you turn in the Questions for Study on the incorrect story, you will not earn credit. These due dates are easily located within our Course Outline.

ANY OTHER POINTS POSSIBLE

Although you do not receive a specific grade for participation, keep in mind that your contributions to class discussions could influence a borderline grade.

There may also be days in class where a group assignment is made. Those points, if missed, may not be made up.

I reserve the right to quiz if I suspect that the class has not read the assignment. Quiz grades may not be made up. Most quizzes occur within the first 5 minutes of class. If you are late and miss the quiz, you **MAY NOT** make it up.

Quizzes and/or group assignments count towards your grade. They **ARE NOT** bonus points.

ATTENDANCE & CONDUCT

- 1) Regular attendance is crucial. Six (6) or more absences (do not have to be consecutive) may get you dropped from the course with a "W". If you miss class, **IT IS YOUR RESPONSIBILITY TO GET THE NOTES FROM A CLASSMATE UPON YOUR RETURN. IT IS ALSO YOUR RESPONSIBILITY TO GET ANY HANDOUTS YOU MAY HAVE MISSED FROM ME.**
- 2) Students are expected to read the assigned readings carefully and on time.
- 3) As we are all adults here, and this is a university campus, it should be understood that respect for the instructor, fellow students, and the material itself is required. **THIS MEANS,**
 - A. **DO NOT COME TO CLASS LATE-IF YOU ARE NOT HERE WHEN ROLL IS CALLED, YOU ARE COUNTED ABSENT-PERIOD. IT IS YOUR RESPONSIBILITY TO GET HERE ON TIME. IF YOU ARE LATE, PLEASE DO NOT COME IN, THIS IS DISRUPTIVE AND DISRESPECTFUL TO ME**

- AND OTHERS. YOU ARE COUNTED ABSENT ANYWAY, SO PLEASE DO ENTER.**
- B. DO NOT LEAVE CLASS EARLY-UNLESS YOU ARE ILL OR YOU HAVE AN EMERGENCY OR YOU HAVE CLEARED IT WITH ME BEFORE CLASS BEGINS.**
 - C. TURN ALL DEVICES THAT MAKE NOISE "OFF" AT THE DOOR. NO LISTENING TO YOUR MUSIC OR ANYTHING ELSE DURING CLASS. THAT MEANS-TAKE THE EARPIECE OUT OF YOUR EAR!!! IF I CATCH YOU TEXTING, I WILL MAKE YOU LEAVE AND YOU WILL BE COUNTED ABSENT. NO POKEMON HUNTING, YIK-YAKKING, SNAPCHATting, INSTAGRAMMING, OR TAKING SELFIES DURING CLASS!!!**
 - D. DO NOT WORK ON OTHER ASSIGNMENTS FOR OTHER CLASSES DURING MY TIME.**
 - E. DO NOT CONVERSE WITH OTHERS RANDOMLY DURING THE LECTURE. I WILL STOP CLASS AND ASK YOU TO LEAVE AND YOU WILL BE COUNTED ABSENT.**
 - F. DO NOT SLEEP-THIS IS NOT NAP-TIME.**
 - G. DO NOT BRING MEALS TO CLASS.**
 - H. DO NOT BRING CHILDREN OR "VISITORS" TO CLASS.**
 - I. DO NOT CHEAT ON EXAMS-THIS WILL RESULT IN AN AUTOMATIC ZERO.**
 - J. DO NOT PLAGIARIZE YOUR WRITTEN WORK (THIS COUNTS ON HOMEWORK, ie. The Questions for Study, AS WELL AS TAKE HOME ESSAYS) AS THIS WILL RESULT IN AN AUTOMATIC GRADE OF ZERO ON THE ASSIGNMENT AS WELL AS BEING TURNED IN TO THE DEPARTMENT CHAIR AND REPORTED TO THE REGISTRAR. IN OTHER WORDS, IT WILL GO ON YOUR PERMANENT RECORD.**
 - K. IF YOU USE A LAPTOP FOR NOTETAKING, THIS IS ACCEPTABLE, BUT IF YOU ARE CAUGHT DOING ANYTHING OTHER THAN CLASSWORK FOR THIS CLASS DURING CLASS TIME, YOU WILL BE ASKED TO LEAVE THE CLASS AND WILL BE COUNTED ABSENT.**
 - L. NO ELECTRONIC DEVICES ARE ALLOWED FOR USE DURING EXAMS. IF CAUGHT WITH ONE DURING THE EXAM, YOU WILL BE DROPPED FROM THE COURSE WITH A GRADE OF "WF" FOR ACADEMIC DISHONESTY.**

****I RESERVE THE RIGHT TO PERMANENTLY DISMISS A STUDENT FROM THIS COURSE WITH NO PRIOR WARNING IF DISRESPECTFUL BEHAVIOR IS DISRUPTIVE ENOUGH TO WARRANT IT. WE ARE HERE TO LEARN, AND IF YOU ATTEMPT TO INHIBIT THIS WITH IMPROPER BEHAVIOR TO MYSELF OR TO OTHER STUDENTS IN THE COURSE, YOU WILL GO****

****Of special note: If, at any time during the semester, Greenbrier Schools are closed for inclement weather, WE WILL NOT HAVE CLASS ON THAT PARTICULAR DAY****

ACADEMIC DISHONESTY POLICY/DEFINITION AS PER UNIVERSITY RULES:

Everything You Need to Know About Plagiarism

What is plagiarism and why you need to take it seriously

Plagiarism is taking credit for someone else's words or thoughts as your own. It is essentially intellectual theft. Plagiarism is a violation academic integrity. UCA is dedicated to academic integrity as indicated by Board Policy 709 which reads:

The mission of the University of Central Arkansas commits all members of the university community to acquiring, sharing, evaluating, and communicating knowledge. Such a commitment includes an expectation of academic integrity, an organizational and individual commitment to honesty and responsibility in teaching and learning. By their affiliation with the University of Central Arkansas, all members of the university community are committed to shared responsibility for maintaining the highest standards of academic integrity. Although this policy focuses on the academic integrity in course-related work, its basis and context is the commitment made by the entire university community.

The university's academic integrity policy applies to all students enrolled in courses at the University of Central Arkansas. All forms of academic misconduct at the University of Central Arkansas will be regarded as serious. Just as there are consequences to stealing a television, on a campus there are consequences for any form of academic misconduct. Consequences might include a failing grade for the course, suspension from the university for a semester or expulsion. You can find more about the different forms of academic misconduct, their consequences, and the disciplinary process on pages 39-43 in your Student Handbook at http://uca.edu/student/files/2011/06/student_handbook.pdf.

Why do instructors care about plagiarism?

When instructors give you an assignment they typically want you to show that you have:
an understanding of material you have been asked to read

that you can refer to your sources to support your ideas

that you can distinguish *your* analysis and ideas of the reading from what the *author* actually said

When you cite your sources you are using an expert's ideas as evidence to support your conclusions. Failing to cite means you are saying you came up with those ideas on your own; that the ideas are your work. If you do not cite your source, you have committed plagiarism.

How to avoid plagiarism

1. Keep good notes that start with bibliographic information. Be sure to use quotation marks when you transfer information onto a note card so you'll know what the original language said.
2. Whenever you *use three or more words in a row* verbatim from the source material, you must put the words in quotation marks and cite them. Doing one but not both of these is still plagiarism.
3. If the words are yours, but the ideas belong to your source you do not need quotation marks. However, you **MUST** give credit to your source as a citation and as a lead-in to tell the reader whose idea it is.
4. Do not give one citation at the end of a long paragraph. The reader has no way of knowing if the whole paragraph or the last sentence is the source's idea.
5. When in doubt, CITE YOUR SOURCE!

Beware of unacceptable paraphrasing!

Many students think that if they rearrange the words or replace them with synonyms that they have not committed plagiarism. This is NOT TRUE! Below are examples of unacceptable and acceptable paraphrasing:

Here is the ORIGINAL text from Richard Godbeer's *Escaping Salem: The Other Witch Hunt of 1692* pages 129-130:

Most accused witches made a brief and dramatic appearance in the records at the time of their trial and then returned to obscurity once the ordeal was over. The transcripts from witch trials often seem like narrow-beamed spot-lights that play upon an otherwise darkened landscape. What happened after the trial ended is in most cases a mystery, unless the defendant was condemned to death (and even then we do not always know for certain that the sentence was carried out) or unless the accused was acquitted and then put on trial again at some later date.

Here is an UNACCEPTABLE paraphrase that is plagiarism:

Lots of accused witches made a short appearance in trial records and then disappeared into obscurity when the trial was over. Transcripts from witch trials often are like flash light beams in a dark room, we

only see what happens when the trial is happening. What happens after the trial is often unknown unless the accused was actually killed or unless they were acquitted and re-tried later.

This is plagiarism because the writer only changed words and phrases or the order of a sentence and there is no citation for where the ideas came from. Notice also that in changing some of the sentences the original nuances are lost which can either make a sentence grammatically incorrect, or factually wrong.

Here is an ACCEPTABLE paraphrase:

Although modern readers would like to know more about the people accused of witchcraft, unfortunately often all that survives is their appearance in the trial transcripts. Their life before and after is lost to us. This might even include whether the condemned was actually killed unless she was later accused again and retried. (Godbeer, 129-130)

This is acceptable because the writer accurately remade the information into her own words and lets the reader know the source of her information.

Here is an example of quotation and paraphrase together:

Although modern readers would like to know more about the people accused of witchcraft, unfortunately often all that survives is their appearance in the trial transcripts. (Godbeer, 129) Historian Richard Godbeer describes it as a "brief and dramatic appearance in the records" before they are "returned to obscurity." Their life before and after is lost to us. This might even include whether the condemned was actually killed unless they were "acquitted and then put on trial again at some later date." (Godbeer, 129-130)

Note that this is acceptable because it uses the writers own words, gives credit to the source, and indicates what part of the material was taken directly from the source with quotation marks and citation.

Common knowledge

Common knowledge is information that is generally known by most people. For example, it is common knowledge that George Washington was the first president of the United States. This does not need a citation. That George Washington was the only president to be unanimously elected by the Electoral College is not common knowledge and needs a citation.

If you are in doubt if something is common knowledge try asking yourself: Did I know this information before I took this class? Would my neighbor know this information? If the answer is no, then the information is not common knowledge and needs a citation. Did this information come from something I read or heard in lecture? If the answer is yes, then the information needs a citation.

Several online tutorials exist to test your new knowledge about plagiarism:

www.lib.usm.edu/legacy/plag/plagiarismtutorial.php;

<http://panther.indstate.edu/tutorials/plagiarism/index.html>; <https://www.indiana.edu/~tedfrick/plagiarism/>

The materials here were adapted from <http://writingcenter.unc.edu/handouts/plagiarism/>;

www.indiana.edu/~wts/pamphlets/plagiarism.shtml;

http://writing.wisc.edu/Handbook/Acknowledging_Sources.pdf; [www.wpacouncil](http://www.wpacouncil.org)

UNIVERSITY POLICY CONCERNING ACADEMIC DISHONESTY

The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.

ACADEMIC DISHONESTY POLICY FOR THIS COURSE

The first offense will result in a grade of zero for that assignment and being reported to the Department Chair and Registrar. The second offense will result in being dropped from the course with a grade of "F". Both will result in being reported to the Department Chair and the Registrar. That means it goes on your record.

SO, any form of academic dishonesty on an assignment will result in an automatic grade of 0 ZERO on that assignment. DO NOT CHEAT!! It makes you look bad, and it irritates me. Here are my examples of plagiarism/cheating just in case they were not covered in the university's examples.

By this I mean cheating on exams and plagiarism. Plagiarism is:

using any source without proper citations or a Work(s) Cited page,

"recycling" papers used for other classes, or for this class in the past

using a classmate's work as your own

paraphrasing (using someone else's idea put into your own words) without proper citations or a Work(s) Cited page

using introductory material from our texts without proper documentation

copying and pasting from online sources

giving definitions taken from a source without proper documentation (use the Oxford English Dictionary for definitions for this course)

If you plagiarize and get caught, in the interest of time, DO NOT bother asking for the opportunity to compose a rewrite.

Again, the first offense will result in a grade of zero for that assignment. The second offense will result in being dropped from the course with a grade of "F" as well as being reported to the department chair and the Registrar.

UNIVERSITY DISABILITIES AND SEXUAL HARRASSMENT POLICIES

The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need accommodation under this act due to a disability, contact the Office of Disability Support Services at 450-3135. For the university's policies concerning Sexual Harassment, see the current Student Handbook.

Evaluations

Evaluations (Fall & Spring)

Student evaluations of a course and its professor are a crucial element in helping faculty achieve excellence in the classroom and the institution in demonstrating that students are gaining knowledge. Students may evaluate courses they are taking starting on the Monday of the twelfth week of instruction through the end of finals week by logging in to myUCA and clicking on the Evals button on the top right.

EMERGENCY PLAN STATEMENT

An Emergency Procedures Summary (EPS) for the building in which this class is held will be discussed during the first week of this course. EPS documents for most buildings on campus are available at <http://uca.edu/mysafety/bep/>. Every student should be familiar with emergency procedures for any campus building in which he/she spends time for classes or other purposes

COURSE OUTLINE

This course outline is subject to change during the semester in order to meet the needs of the students and/or the instructor. Please refer to it often and bring it to every class meeting to note any changes. Reading assignments will be discussed during the class meeting on the date listed.

WEEK 1

F Aug 24 Intro to course/Syllabus

WEEK 2

M Aug 27 Introductory Terminology (No reading material required)

W Aug 29 Introductory Terminology (No reading material required)

F Aug 31 Finish Introductory Terminology

Signed Student Agreement Due

WEEK 3

M Sep 3 No Class Meeting-Labor Day Holiday

W Sep 5 Ambrose Bierce's "An Occurrence at Owl Creek Bridge" Pgs 145-151

F Sep 7 Willa Cather's "Paul's Case: A Study in Temperament" Pgs 195-209

QUESTIONS FOR STUDY PAGE 209 DUE-TYPED

WEEK 4

M Sep 10 Finish Willa Cather's "Paul's Case"

W Sep 12 Kate Chopin's "The Storm" Pgs 239-242

"Out in the Elements" In-Class Group Work Assignment-20 pts possible

F Sep 14 Fin. "The Storm" "Elements" exercise and discussion

Begin Kate Chopin's "The Story of an Hour" Pgs 243-244

WEEK 5

M Sep 17 Fin. Chopin's "The Story of an Hour"

Begin Charlotte Perkins-Gilman's "The Yellow Wall-Paper" Pgs 489-500

W Sep 19 **In-Class Writing Exercise "John's Journal"-20 pts possible**

Finish Gilman's "The Yellow Wall-Paper"

F Sep 21 Mary Wilkins Freeman's "A New England Nun" Pgs 469-477

WEEK 6

M Sep 24 Begin Susan Glaspell's "A Jury of Her Peers" Pgs 501-515

In-class Writing Assignment "You're the Jury" -20 pts possible

W Sep 26 Glaspell's "A Jury of Her Peers" fin.

F Sep 28 Stephen Crane's "The Blue Hotel" Pgs 315-333

QUESTIONS FOR STUDY PAGES 333-334 DUE TYPED

In-Class Group Activity- "Luck of the Draw" Exercise-40 pts possible

WEEK 7

M Oct 1 Finish "The Blue Hotel"; Crane's "The Bride Comes to Yellow Sky" Pgs 335-342

W Oct 3 Tim O'Brien's "The Things They Carried" Pgs 951-962

In-Class "What Are You Carrying" Exercise-10 pts possible

F Oct 5 Finish Tim O'Brien's "The Things They Carried"

WEEK 8

- M Oct 8 MLA/Essay Composition Review
 W Oct 10 **Peer Review Day #1 for Take Home Essay #1-MUST HAVE AT LEAST 1 FULL TYPED PAGE OF ROUGH DRAFT IN ORDER TO PARTICIPATE AND EARN POINTS-25 pts possible**
 F Oct 12 No Class Meeting-Fall Break

WEEK 9

- M Oct 15 ****EXAM #1/ESSAY #1 DUE AT BEGINNING OF CLASS (TYPED)****
 W Oct 17 William Faulkner's "Barn Burning" Pgs 424-436
 F Oct 19 Finish Faulkner's "Barn Burning"

WEEK 10

- M Oct 22 Begin Discussion of Faulkner's "A Rose for Emily"
Cultural Identity Worksheet & Discussion-20 pts possible
In-Class Group Activity-"Miss Emily Is..."-20 pts possible
 W Oct 24 Finish William Faulkner's "A Rose for Emily" Pgs 437-443
 F Oct 26 Flannery O'Connor's "A Good Man is Hard to Find" Pgs 964-974
QUESTIONS FOR STUDY ON PAGE 975 DUE TYPED

WEEK 11

- M Oct 29 Finish Flannery O'Connor's "A Good Man is Hard to Find"
 W Oct 31 Flannery O'Connor's "The Artificial N..." (Handout)
 F Nov 2 Edgar Allan Poe's "The Masque of the Red Death" (Handout)

WEEK 12

- M Nov 5 Begin Shirley Jackson's "The Lottery" Pgs 638-643
 W Nov 7 Fin. Jackson's "The Lottery"
Homework "Symptoms of Group Think" Assignment-Due Wednesday the 7th at the beginning of class-40 pts possible
 F Nov 9 "Group Think" Assignment Due BEGINNING of class
 Begin Joyce Carol Oates' "Where Are You Going, Where Have You Been?" Pgs 938-949
Last day to drop a class with a "W"

WEEK 13

- M Nov 12 Finish Joyce Carol Oates' "Where Are You Going, Where Have You Been?"
 W Nov 14 Nathaniel Hawthorne's "Young Goodman Brown" Pgs 585-594
 F Nov 16 ***Peer Review Day #2 for Take Home Essay #2-MUST HAVE AT LEAST 1 FULL TYPED PAGE OF ROUGH DRAFT IN ORDER TO PARTICIPATE AND EARN POINTS**

WEEK 14

- M Nov 19 No Class Meeting-Thanksgiving Holiday
 W Nov 21 No Class Meeting-Thanksgiving Holiday
 F Nov 23 No Class Meeting-Thanksgiving Holiday

WEEK 15

- M Nov 26 ****EXAM 2/ESSAY 2 DUE AT BEGINNING OF CLASS (TYPED)****
 W Nov 28 Nathaniel Hawthorne's "My Kinsman, Major Molineux" Pgs 572-584
 F Nov 30 Irving's "The Legend of Sleepy Hollow" Pgs 604-626

WEEK 16

- M Dec 3 Toni Cade Bambara's "The Lesson" Pgs 69-74
W Dec 5 No Class Meeting-Final Exam Prep
F Dec 7 Student Study Day-No Class Meeting

FINAL EXAM-MONDAY DECEMBER 10TH FROM 8:00-10:00 AM IRBY 313

CLASS AGREEMENT

I have read the course syllabus for Jennifer McCune's English 2370 Introduction to Fiction class at the University of Central Arkansas, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, academic honesty, and behavior.

Print Name _____

Signature _____

Date _____