**Bi-ling Chen**

                         Curriculum Vitae

2740 Makenzie Drive               University of Central Arkansas

Conway, AR 72034                   English Department

e-mail: [blchen@uca.edu](mailto:blchen@uca.edu)            Conway, AR 72032

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**Education**

Ph.D. English, University of Connecticut

M.A.  Comparative Literature, University of Illinois,

          Urbana-Champaign

B.A.  English, Fu Jen Catholic University, Taipei, Taiwan

**Publications**

***Book***

*Conversations with Gish Jen.* Ed. Chen, Biling, and Zhang, John. University Press of Mississippi, 2018.

***Journal Articles***

“A Grandmother’s Seduction: Narrative Slippage and Ethnic Othering in Gish Jen’s ‘Who’s Irish?’” *Journal of Ethnic American Literature.* 2(2012):73-91.

“Imagery, and Interiority of the ‘Real’ Chinese: A Feminist Postcolonial Reading of Eileen Chang’s ‘Love in a Fallen City.’” *East-West Connections: Review of Asian Studies*, Volume 11, Number 1 (2011): 97-116*.*

 “De-mystifying the Family Romance: A Feminist Reading of Somerville and Ross's The Big House of Inver." Notes on Modern Irish Literature 10 (1998): 17-25.

“From Britishness to Irishness: Fox Hunting as a Metaphor for Irish Cultural Identity in the Writing of Somerville and Ross." The Canadian Journal of Irish Studies 23.2 (December 1997): 39-53.

***Book Chapter***

“Gish Jen.” *Encyclopedia of Contemporary American Fiction*. Ed. O’Donnell, Patrick, Burn, Stephen, and Larkin, Lesley. Wiley Publishing. Hoboken, NJ. forthcoming.

“A Grandmother’s Seduction: Narrative Slippage and Ethnic Othering in Gish Jen’s ‘Who’s Irish?’” *New Women's Writing: Contextualising Fiction, Poetry and Philosophy*. Ed. Bhattacharjee, Subashish, and Ray, Girindra Narayan. Cambridge Scholars Publishing, 2018.

***Pedagogical Columns and Book Reviews***

“Teaching Ueda Akinari’s ‘Bewitched’” *Asian Studies Development Program Alumni  Newsletter*., Volume 8, Number 1, February 2012.

 Lai Hsiang-yin’s *Thereafter,* *Chinese Literature Today*, Volume 3, Number 1&2 (2013)*.*

***Conference Activities, Professional Development and Talks***

“Global Capitalism and the American Dream in Viet Thanh Nguyen’s ‘The Transplant,’” presented in Asian Studies on the Pacific Coast Conference, St. Mary’s College, Moraga, CA, June 8, 2019.

“Cultural Appropriation or Cultural Appreciation?: When White Men Do Asian Stuff,” presented in College of Liberal Arts Immigration Series, University of Central Arkansas Downtown, November 9, 2017.

“Transcendentalism Across Racial Lines: Loner Sports and Asian American Manhood in Don Lee's *Yellow,*” presented in Nordic Association of American Studies, University of South Demark, May 19, 2017.

“False Exoticism and Cultural Authenticity in Ruth Ozeki’s My Year of Meats,” presented in Asia Studies on the Pacific Coast Conference, California State University, Northridge, June 9-12.

“Teaching Sustainable Food Production and Consumption through Asian Literature,” presented in the Twenty-first Annual National Conference of Asian Studies Development Program, Hilton Hotel, Branson, Missouri, March 19, 2015.

 “Eating Identities in Three Taiwanese Short Stories” presented at the Thirteenth International Conference of Short Stories, Vienna, Austria, July 18, 2014.

“Empires Fight Back: Teaching Modern Irish, Japanese, and Taiwanese Modern Literature,” presented in the Institute of Chinese Studies at the University of Heidelberg, Germany, July 3, 2014.

Japan Summer Institute, May 18-June 6, 2014. Tokai University, Hawaii.

“A Portrait of an Artist as a Young Woman: Ethics and Aesthetics in Lai Hsiang-yin’s *Thereafter,*“ presented in the South-West Conference of Asian Studies, Houston Asia Society, October 20, 2013.

 “A Grandmother’s Seduction: Ethnic Othering and Narrative Slippage in Gish Jen’s ‘Who’s Irish?’ presented in Thirty-Eighth Annual Conference of Arkansas Philological Association, Conway, University of Central Arkansas, October 9, 2011.

“Teaching James Joyce’s *Portrait of the Artist as a Young Man,*“ presented in Honors College conference room to the faculty of Honors College at the University of Central Arkansas, September 2, 2010.

“Irish Myths, History, Politics and Religion in *Portrait of the Artist as a Young Man*,” presented in Honors’ Freshman Retreat at Winthrop Rockefeller Center on Petti Jean Mountain, September 11, 2010.

“China’s Ethnic Minorities: Teaching *Soul Mountain* as Travel Writing,” presented in the Thirty-sixth Annual Conference of Arkansas Philological Association, Eureka Springs, October 9, 2009.

 “Teaching Confucian and Daoist Thoughts through Classic of Poetry,” a seminar given at UCA Student Center in the Conference on Teaching the Social Studies—Asia from the Past into 21st Century, August 1, 2008.

 “Imagery and Interiority of the ‘Real Chinese’ in Eileen Chang’s *Love in a Fallen City,*” presented in the Fourteenth Annual Conference of Asian Studies Development Program, Embassy Suites Hotel—Downtown-Lakefront, Chicago, March 6-8, 2008.

“Using ‘Crouching Tiger, Hidden Dragon’ As A Tool To Teach Confucianism, Daoism, and Buddhism to American Undergraduate Students,” presented in the Thirty-fourth Annual Conference of Arkansas Philological Association, Peabody Hotel, Little Rock, October14-16, 2007.

“Teaching India Workshop,” Johnson County Community College, East-West Regional Center, September 19-21, 2008.

“Infusing Asian Studies into Undergraduate Curriculum Institute,” East-West Center, University of Hawaii, July 24-August 10 2007.

“Teaching Japan Workshop,” University of Central Arkansas, East-West Regional Center, February 15-17, 2007.

**Teaching Experiences**

**University of Central Arkansas**

Associate Professor of English, August 2013-

Assistant Professor of English, August 2007- May 2013

English 1317 Humanities FYS

English 2305: World Literature I

English 2306: World Literature II

English2318 English Literature III

English 2320: Asian Literature in a Global Context

English 2370 Introduction to Fiction

English 2390 Introduction to Drama

English 3325: Advanced Reading in World Literature—Modern Chinese and Japanese Fiction

English 3325: Advanced Reading in World Literature—Modern Irish, Japanese, and Taiwanese literature

English 4304: Studies in British and American literature—Asian American Literature

English 4325 Special Topics Postcolonial Literature

English 4335 Senior Seminar--Asian/Asian American Literature

English 6325: Asian/Asian American Literature for Teachers

Visiting Assistant Professor of English, August 2006- May 2007

English 2305: World Literature I

English 2370: Introduction to Fiction

English 2390: Introduction to Drama

**Salem International University**

Assistant Professor of English, August, 2004-2006

ICO 100: Intercultural Orientation

CUL 105: Language and Culture

English 100: Expository Writing

English 101: Written English I

English 202: American Literature II

English 203:  Multicultural Literature

English 204: English Literature I

English 205: English Literature II

English 301 World Literature

**University of Connecticut, Storrs, CT**

Lecturer, English Department, January 2001-May, 2004

English 120: Major Works of Eastern Asian Literature: Modern Chinese, Taiwanese and Japanese Literatures in English Translation

English 226: Modern English Literature

English 233: Early/Modern Irish Literature

English 234: Contemporary Irish Literature

**Departmental and University Services**

**University of Central Arkansas:**

CLA Research Committee, 2018-2022

CLA Diversity Committee, 2016-2018

University Diversity Committee, 2013-2016

Asian Studies Curriculum Committee, Liberal Arts College, Fall 2007-

Education Committee, English Department, Fall 2007- Spring 2008

Search Committee of Generalist Assistant Professor of English, Spring 2008

Curriculum Committee, English Department, Fall, 2008; Spring, 2011; Fall 2012; Spring, 2012

M.A. Comprehensive Exam Committee, English Department, Fall 2009-Summer 2010; 2014-2015; 2018-2019

Search Committee of VAP of English, Spring 2010

Ad Hoc Committee of M. A. Exam Revision Fall, 2010; Spring, 2011

University Calendar Committee, Fall 2008-Spring 2011

Ad Hoc Assessment Committee of M.A. Self-Study, Fall, 2012

Search Committee of Generalist Assistant Professor of English  Fall, 2011- Spring, 2012

Search Committee of African American and Postcolonial Literature Assistant Professor of English, Fall 2014- Spring 2015

Coordinator of the Asian Studies Minor Program, Spring 2013-2016