**Bi-ling Chen**

                         Curriculum Vitae

2740 Makenzie Drive               University of Central Arkansas

Conway, AR 72034                   English Department

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**Education**

Ph.D. English, University of Connecticut

M.A.  Comparative Literature, University of Illinois,

          Urbana-Champaign

B.A.  English, Fu Jen University, Taipei, Taiwan

**Publications**

***Book***

*Conversations with Gish Jen.* Ed. Chen, Biling, and Zhang, John. University Press of Mississippi, 2018.

***Journal Articles***

“Influences and Transformations: Mohsin Hamid’s Mongrelization of the West and the East in *The Reluctant Fundamentalist*.” *Canadian Review of Comparative Literature/Revue Canadienne De Literature Comparee*. Forthcoming

“From a Refugee to a Neoliberal: Louis Vu’s Case in Viet Than Nguyen’s ‘The Transplant.’” Journal of Ethnic American Literature. (2022). Forthcoming.

“A Grandmother’s Seduction: Narrative Slippage and Ethnic Othering in Gish Jen’s ‘Who’s Irish?’” Journal of Ethnic American Literature. 2(2012):73-91.

“Imagery, and Interiority of the ‘Real’ Chinese: A Feminist Postcolonial Reading of Eileen Chang’s ‘Love in a Fallen City.’” East-West Connections: Review of Asian Studies, Volume 11, Number 1 (2011): 97-116.

 “De-mystifying the Family Romance: A Feminist Reading of Somerville and Ross's The Big House of Inver." Notes on Modern Irish Literature 10 (1998): 17-25.

“From Britishness to Irishness: Fox Hunting as a Metaphor for Irish Cultural Identity in the Writing of Somerville and Ross." The Canadian Journal of Irish Studies 23.2 (December 1997): 39-53.

***Book Chapters***

“Gish Jen.” *Encyclopedia of Contemporary American Fiction*. Ed. O’Donnell, Patrick, Burn, Stephen, and Larkin, Lesley. Wiley Publishing. Hoboken, NJ, 2021.

“A Grandmother’s Seduction: Narrative Slippage and Ethnic Othering in Gish Jen’s ‘Who’s Irish?’” *New Women's Writing: Contextualising Fiction, Poetry and Philosophy*. Ed. Bhattacharjee, Subashish, and Ray, Girindra Narayan. Cambridge Scholars Publishing, 2018.

***Pedagogical Columns and Book Reviews***

“Teaching Ueda Akinari’s ‘Bewitched’” Asian Studies Development Program Alumni Newsletter., Volume 8, Number 1, February 2012.

Lai Hsiang-yin’s Thereafter, Chinese Literature Today, Volume 3, Number 1&2 (2013).

***Conference Activities, Professional Development, and Talks***

“Confronting Anti-Asian Racism in Communities and Classrooms,” presented via Zoom to the faculty in the College of Education, UCA, May 11, 2021.

“Gish Jen,” presented to English M.A. students at Dr. Lori Leavell’s “Research Method” seminar, October 7, 2019.

“Global Capitalism and the American Dream in Viet Thanh Nguyen’s ‘The Transplant,’” presented in Asian Studies on the Pacific Coast Conference, St. Mary’s College, Moraga, CA, June 8, 2019.

“Cultural Appropriation or Cultural Appreciation?: When White Men Do Asian Stuff,” presented in College of Liberal Arts Immigration Series, University of Central Arkansas Downtown, November 9, 2017.

“Transcendentalism Across Racial Lines: Loner Sports and Asian American Manhood in Don Lee's *Yellow,*” presented in Nordic Association of American Studies, University of South Demark, May 19, 2017.

“False Exoticism and Cultural Authenticity in Ruth Ozeki’s *My Year of Meats*,” presented in Asia Studies on the Pacific Coast Conference, California State University, Northridge, June 9, 2016.

“Teaching Sustainable Food Production and Consumption through Asian Literature,” presented in the Twenty-first Annual National Conference of Asian Studies Development Program, Hilton Hotel, Branson, Missouri, March 19, 2015.

 “Eating Identities in Three Taiwanese Short Stories” presented at the Thirteenth International Conference of Short Stories, Vienna, Austria, July 18, 2014.

“Empires Fight Back: Teaching Modern Irish, Japanese, and Taiwanese Modern Literature,” presented in the Institute of Chinese Studies at the University of Heidelberg, Germany, July 3, 2014.

Japan Summer Institute, May 18-June 6, 2014. Tokai University, Hawaii.

“A Portrait of an Artist as a Young Woman: Ethics and Aesthetics in Lai Hsiang-yin’s *Thereafter*,*”* presented in the South-West Conference of Asian Studies, Houston Asia Society, October 20, 2013.

 “A Grandmother’s Seduction: Ethnic Othering and Narrative Slippage in Gish Jen’s ‘Who’s Irish?’ presented in Thirty-Eighth Annual Conference of Arkansas Philological Association, Conway, University of Central Arkansas, October 9, 2011.

“Teaching James Joyce’s *Portrait of the Artist as a Young Man,*“ presented in Honors College conference room to the faculty of Honors College at the University of Central Arkansas, September 2, 2010.

“Irish Myths, History, Politics and Religion in *Portrait of the Artist as a Young Man*,” presented in Honors’ Freshman Retreat at Winthrop Rockefeller Center on Petti Jean Mountain, September 11, 2010.

**Teaching Experiences at UCA**

Associate Professor of English, August 2013-

Assistant Professor of English, August 2007- May 2013

English 1317 Humanities FYS

English 2305: World Literature I

English 2306: World Literature II

English2318 English Literature III

English 2320: Asian Literature in a Global Context

English 2370 Introduction to Fiction

English 2390 Introduction to Drama

English 3325: Advanced Reading in World Literature—Modern Chinese and Japanese Fiction

English 3325: Advanced Reading in World Literature—Modern Irish, Japanese, and Taiwanese literature

English 4304: Studies in British and American literature—Asian American Literature

English 4325/5325 Postcolonial Literature

English 4335 Senior Seminar

English 4383/5383 Asian/Asian American Literature

English 6306 Twentieth-Century British and Anglophone Literature

English 6325: Asian/Asian American Literature for Teachers

**Departmental and University Services**

University IRB Committee 2013-2019

University Diversity Committee, 2013-2016

University Research Committee 2020-2021

University Calendar Committee, Fall 2008-Spring 2011

CLA Research Committee, 2018-2021

CLA Diversity Committee, 2016-2018

CLA Coordinator of the Asian Studies Minor Program, Spring 2013-2016

CLA Asian Studies Curriculum Committee, Fall 2007- now

English Department Committees:

Chair of Search Committee of Visiting Lecturer, summer 2021

Search Committee of Assistant Professor of African/African American Literature, Fall 2014-Spring 2015

Search Committee of Generalist Visiting Assistant Professor, Fall 2011-Spring 2012

Search Committee of Generalist Assistant Professor of English, Spring 2008

Curriculum Committee, Fall, 2008; Spring, 2011; Fall 2012; Spring, 2012

M.A. Comprehensive Exam Committee, English Department, Fall 2009-Summer 2010; 2014-2015; 2018-2019

Education Committee, Fall 2007- Spring 2008

Ad Hoc Committee of M. A. Exam Revision Fall, 2010; Spring, 2011

Ad Hoc Assessment Committee of M.A. Self-Study, Fall, 2012