

English 2318: English Literature III

Fall 2016

T/R: 10:50 am – 12:05 pm, Irby 304

***Instructor:* Dr. Sonya Fritz**

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***Office:* Irby 317 C**

***Office phone:* 450-5127 (email, however, is a much better idea)**

***Office Hours:* Mondays 11 am-12 pm and 1:30-2:30 pm, Wednesdays 11 am-12 pm and 3-4 pm, Thursdays 2:30-3:30 pm, Fridays 1-3 pm, and by appointment**

Course description

English 2318 is a survey of English literature from the Victorian period through the twenty-first century. Our goal is to cover both depth and breadth as we read various genres of English literature within these periods, including prose—both fiction and non-fiction—poetry, drama, and film. To this end, we will focus on selected authors and works and, in some cases, excerpts from longer works.

The goals of this course are to

- Study a series of authors and texts in order to develop a foundational understanding of some of the most important works in English literature and the genres and literary traditions in which they participate
- Analyze the social, political, cultural, and religious contexts that surround and inform English texts over the course of nearly two hundred years
- Explore the interrelations of various texts to one another and to their common English heritage, including the legacies of British imperialism
- Discover and analyze the treatment of universal themes and issues in various works in order to better compare and contrast writers and their literary periods
- Hone our skills as practitioners of literary and cultural criticism and we read, think about, and discuss the texts selected
- Develop our skills as academic writers through various writing assignments

Keep in mind that the texts examined in this course may contain language or material that you may find offensive or controversial. As adults enrolled in a university course, you are expected to use discretion and engage the assigned readings and participate in class discussions in a manner that is careful, mature, respectful, and objective.

Required texts and materials

-*The Norton Anthology of British Literature*, 9th edition, volumes E and F

You are also required to have:

- a functional UCA e-mail account that you check *daily*

- access to a good dictionary and a handbook with up-to-date information on MLA format
- opinions and insights that you develop and voice in class. The success of this course depends in large part on its members' willingness to seriously and actively engage the material and participate in discussions.

Policies

Attendance. Daily attendance will be taken in this class. You are allowed **two unexcused absences**. Each subsequent unexcused absence will result in the deduction of **five** percentage points from your final grade. Please use your two absences wisely—they are not intended for those days when you feel like sleeping in, but rather for days when you cannot come to class but your absence is not excused. Six or more absences, excused or otherwise, provide grounds for the student to be dropped from the course.

You are responsible for providing evidence and/or appropriate documentation to substantiate excused absences. Excused absences can include illness requiring a doctor's visit, the serious illness of an immediate family member or illness of a dependent, the death of a relative, etc. Please direct any questions concerning what constitutes an excused absence to me. If you know in advance that you will miss a class due to an excused absence, you are responsible for informing me and making any necessary arrangements to make up class work. Keep in mind that trips out of town for weddings or family vacations and children's school programs or ceremonies **are not** excused absences. Please also try to avoid scheduling routine medical check-ups, such as dental cleanings or yearly physicals, during class time—I will not excuse these absences.

It is important for all of us to respect one another's time and arrive promptly for class. Students who arrive to class after half of the class period (calculated by the duration of the class period in minutes) or more has passed will be counted absent. Students who arrive to class after attendance has been taken are responsible for checking with me after class to make sure their attendance has been recorded. Chronic tardiness will be penalized by counting each third tardy as an unexcused absence. Students should also come to class planning to stay for the duration of the period. An early departure from class will be recorded as a tardy and is subject to the same penalties.

If you are absent on the day of an exam, you are responsible for contacting me **as soon as possible** to schedule the make-up exam. If your absence is excusable, you are responsible for providing documentation to substantiate this at the time of the make-up exam. Ten late points will be deducted from the exam grade if the absence is not excused (i.e., you overslept); I also reserve the right to refuse to allow a student with an unexcused absence to make up an exam. Five late points may also be deducted if your absence is excused but you do not contact me in a timely manner to schedule the make-up exam. Unless other arrangements have been made with me, any exam that is not made up within two weeks of the original exam date will receive a grade of zero (0).

Students who miss class are responsible for obtaining information regarding missed class notes, material, and assignments. It is my policy to email students information regarding missed class material **only** for excused absences and **only** when the student has sent a request via email specifying student name, course number and section, and class date(s) missed. I strongly recommend that students also talk with their classmates about what they have missed, as all I can offer students are any Power Point slides and/or handouts used during the class period.

Class preparedness. Students need to complete the assigned reading before class and bring assigned reading materials to class in order to better engage in discussion and class-work. **Failure to bring the**

appropriate assigned reading materials to class and/or failure to demonstrate completion of the assigned reading through class activities will result in an unexcused absence for that day's class. Unexcused absences accrued in this way are subject to all the penalties and consequences outlined in the attendance policy.

Classroom Behavior. Disruptive classroom behavior is defined as anything that would interfere with an instructor's ability to conduct the class or the ability of other students to profit from the instructional program. When students come to class, they should plan to focus entirely on the activities of the class—this means that sleeping, eating, using cell phones or other technology inappropriately, and working on other coursework or other activities during class are unacceptable. Likewise, all individuals and the opinions they express in class are to be treated with respect during class discussions—this means that carrying on other conversations or in any other way showing disregard for the individual who has the floor is unacceptable. **Students who behave rudely, inappropriately, or disruptively will be asked to leave class and will be counted absent (unexcused) for that day.**

Paper Format. Unless otherwise specified, *all* assignments, including homework, should be typed in 12-point Times New Roman font (black ink) with one-inch margins and double-spaced on white 8.5x11 paper, according to MLA guidelines, with a heading on the first page and a header (last name, page number) on every page. Documentation must be provided in MLA format. Papers must be **stapled** before they are turned in—I won't accept or grade loose pages or paper-clipped papers.

Late Papers. Papers and other written assignments that are turned in late without an excused absence/absences are subject to a deduction of 5 percentage points per day that they are late. After I have graded a paper assignment and returned it to the rest of the class, I will not accept late submissions of that assignment.

Appropriate Attribution. Any assignment that fails to include clear and appropriate attribution of sources will receive a grade of zero ("0"). **Do not consult secondary sources for your work unless explicitly instructed to do so. Public-access internet sources such as SparkNotes, Wikipedia, and Answers.com are not appropriate to use in this course at any time.** Any assignments that reflect unauthorized aid will receive a grade of zero ("0").

Bringing visitors to class. Students **must receive permission** from me in advance in order to bring any visitors to class. If you have a child-care emergency and need to bring a child with you to class, I am willing to work with you as best I can; however, little ones must be able to be expected to remain reasonably still and quiet for the duration of the class. Please see me if you have any questions about this.

E-mail, phone, and fax. I will not discuss grades via e-mail or over the phone and, unless otherwise specified, I will not accept assignments attached to e-mail messages. I am happy to answer via email any student questions—including questions about assignments—that will take me less than 5 minutes to answer. Any questions that require a longer and more involved answer will be deferred to a face-to-face meeting. All emails should be respectfully worded and include a salutation as well a signature of the student's name. The English department will not accept papers or excuses for absences faxed to me.

Feedback on student work. I want all students to meet their full potential in this course this semester. I strongly encourage students to ask for clarification if they are confused about an assignment and to come to me for help on their work. However, I will not pre-grade, edit, or proofread students' work for them; I will offer feedback, but only when students formulate and articulate specific questions about their work that they want me to address. I do this because I want all students to function as active thinkers and learners throughout the semester; this is not happening if I am doing the work of cataloging every aspect

of a paper that a student needs to change or improve. Likewise, students should understand that getting feedback on their work does not guarantee that they will earn a certain grade on the assignment.

Electronic devices. In a perfect world, we could all have our cell phones, laptops, and tablets out during class without being distracted by them or distracting others. This is not a perfect world. The use of electronic devices in class is thus generally not allowed unless otherwise specified. Students who use electronic devices in an inappropriate way during class will be asked to leave and will be counted absent for the day. **Cell phones must remain off (not simply on vibrate) and out of sight in one's pocket or bag, not in one's lap, for the duration of class.**

Evaluations. Student evaluations of a course and its professor are a crucial element in helping faculty achieve excellence in the classroom and the institution in demonstrating that students are gaining knowledge. Students may evaluate courses they are taking starting on the Monday of the thirteenth week of instruction through the end of finals week by logging in to myUCA and clicking on the Evals button on the top right.

Scholastic Dishonesty Academic Integrity and Scholastic Dishonesty. The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.

Title IX disclosure. If a student discloses an act of sexual harassment, discrimination, assault, or other sexual misconduct to a faculty member (as it relates to "student-on-student" or "employee-on-student"), the faculty member cannot maintain complete confidentiality and is required to report the act and may be required to reveal the names of the parties involved. Any allegations made by a student may or may not trigger an investigation. Each situation differs and the obligation to conduct an investigation will depend on those specific set of circumstances. The determination to conduct an investigation will be made by the Title IX Coordinator. For further information, please visit: <https://uca.edu/titleix>. **Disclosure of sexual misconduct by a third party who is not a student and/or employee is also required if the misconduct occurs when the third party is a participant in a university-sponsored program, event, or activity.*

Other University Policies. Please be sure to familiarize yourself with the policies outlined in the UCA Student Handbook.

Students needing support service

The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need an accommodation under this Act due to a disability, please contact the UCA Office of Disability Services, 450-3613.

Building Emergency Plan

An Emergency Procedures Summary (EPS) for the building in which this class is held will be discussed during the first week of this course. EPS documents for most buildings on campus are available at

<http://uca.edu/mysafety/bep/>. Every student should be familiar with emergency procedures for any campus building in which he/she spends time for classes or other purposes.

The University Writing Center

The UCA Writing Center, located in Thompson 109, offers students one-on-one tutoring and online assistance with their writing. For more information, see the web site: www.uca.edu/writingcenter.

Course Requirements and Grade Determination

In addition to completing our required reading and classroom activities, throughout the semester, you will complete two critical essays, take three in-class exams, and post online discussion questions derived from your contemplation of the assigned readings. **All assignments must be typed and submitted as a hard copy unless I instruct you otherwise.** See the instructions on paper format in the “Policies” section of the syllabus. Students must **complete all major assignments** in order to earn a passing grade in the course.

Exam 1	15%
Exam 2	15%
Exam 3	15%
Essay 1	20%
Essay 2	20%
Online discussion questions	15%

- **Online discussion questions.** We will be using Blackboard’s discussion board to post discussion questions on assigned readings throughout the semester. **You must post one discussion question for each class period that an assigned reading is due for a total of 22 questions; questions are due by 9 pm the night before the period in which the reading is due (i.e. Monday nights and Wednesday nights by 9 pm). Late discussion questions are not accepted.**

Your question should be one that some portion of the assigned reading for that period has raised in your mind as you read; it may concern a specific element of the text (or one of the texts if there are multiple texts assigned) or the reading as a whole, but it should be open-ended, concerning a text-related issue that’s actually debatable and open to interpretation of the text. Questions can pertain to what happens in the text, the characters themselves, ambiguities in the text, possible themes, choices the writer made in crafting the text—these should be questions that require critical analysis of the text and other critical thinking to form an answer. They should be questions that turn to the *text itself* to develop an answer. Questions that lead to speculation about the author and his/her experiences or what he/she was thinking when writing the text are not appropriate for this assignment, as interpretation of the text alone cannot answer these questions. Students should also avoid regurgitating/rehashing class discussions in their posts. If you have concerns about whether a question is appropriate, please contact me. In order to receive full credit, your questions need to reflect careful thinking and involve close engagement with the text (dead-end questions, or questions that cannot be answered through analyzing the text, will lose points). The basic rubric that I use to grade the discussion questions will be available on our course Blackboard shell.

- Exams. The exams will be objective, covering the texts we have read and the material we have discussed in class. Exams will include multiple choice, passage identification/explication, and paragraph-answer questions.
- Essays. Over the course of the semester, you will write two critical essays, each a minimum of five full pages in length. More details on these assignments will be provided in assignment sheets and rubrics.

Final grade values:

A	90-100	B	80-89
C	70-79	D	60-69
F	59 and below		

Schedule of Reading, Assignments, and Paper Due Dates

This schedule is subject to change at the professor's discretion. The readings and assignments listed under each date are those that you will be expected to have completed **by that date**. The titles of various works refer to the portion of the work—either excerpts or the entire work—that appears in our textbook. **You should also read the headnote for the author of each assigned reading.**

Week One:

Thursday, August 18: Introduction to course.

Week Two:

Tuesday, August 23: Introduction to The Victorian Age, pp. 1017-23; “Prose,” pp. 1040-41; Thomas Carlyle: *Sartor Resartus*, “The Everlasting No.” **(Begin posting online discussion questions: first question due by 9 pm on Monday, August 22)**

Wednesday, August 24: Change-of-course period ends for Aug. 18 – Dec. 9 classes: final date to register, add classes, and drop classes with a 100% refund.

Thursday, August 25: Thomas Carlyle, *Sartor Resartus*: “The Centre of Indifference” and “The Everlasting Yea.”

Week Three:

Tuesday, August 30: “Poetry,” pp. 1037-40; Alfred Lord Tennyson: “The Lady of Shallot,” “Ulysses,” “The Epic [Morte d’Arthur].”

Thursday, September 1: “The Mid-Victorian Period,” pp. 1024-28; Robert Browning: “Porphyria’s Lover,” “Soliloquy of the Spanish Cloister,” “My Last Duchess.”

Week Four:

Tuesday, September 6: Elizabeth Barrett Browning: *Aurora Leigh*, all excerpts (pp. 1138-52).

Thursday, September 8: Christina Rossetti: *Goblin Market*.

Week Five:

Tuesday, September 13: Introduction, “The Role of Women,” pp. 1031-34; “The ‘Woman Question’: The Victorian Debate about Gender”, pp. 1607-10; John Stuart Mill: “The Subjection of Women.”

Thursday, September 15: Sarah Stickney Ellis: *The Women of England: Their Social Duties and Domestic Habits*; Coventry Patmore: “The Angel in the House”; John Ruskin: “Of Queen’s Gardens”; Florence Nightingale: *Cassandra*.

Week Six:

Tuesday, September 20: **Exam 1.**

Thursday, September 22: “The Late Victorian Period,” pp. 1028-31; “Short Fiction and the Novel,” pp. 1036-37; Robert Louis Stevenson: *The Strange Case of Dr. Jekyll and Mr. Hyde*, pp. 1677-96 (up to “The Last Night”).

Week Seven:

Tuesday, September 27: Robert Louise Stevenson: *The Strange Case of Dr. Jekyll and Mr. Hyde*, pp. 1696-end of novel.

Thursday, September 29: Gerard Manley Hopkins: “God’s Grandeur,” “The Windhover,” “Pied Beauty,” “Spring and Fall.”

Week Eight:

Tuesday, October 4: **Paper workshop:** bring two hard copies of a completed rough draft of your Essay 1 with you to class.

Thursday, October 6: “The Twentieth Century and After,” pp. 1887-96; “Poetry,” pp.1897-1901; Thomas Hardy: “Hap,” “The Convergence of the Twain”, “He Never Expected Much.” **Essay 1 due.**

Week Nine:

Tuesday, October 11: “Fiction,” pp. 1901-06; Virginia Woolf: *Mrs. Dalloway*, pp. 2156-2191 (stop at the small break near the bottom of the page).

Thursday, October 13: **FALL BREAK**

Week Ten:

Tuesday, October 18: Virginia Woolf: *Mrs. Dalloway*, pp. 2191-2247 (stop at the small break near the bottom of the page).

Thursday, October 20: Virginia Woolf: *Mrs. Dalloway*, pp. 2247-end of novel.

Week Eleven:

Tuesday, October 25: **Exam 2.**

Thursday, October 27: William Butler Yeats: “September 1913,” “Easter 1916,” “The Second Coming,” “Leda and the Swan.”

Friday, October 28: Final date to officially withdraw from Aug. 18 – Dec. 9 classes or the university with a W grade unless already dropped for non-attendance

Week Twelve:

Tuesday, November 1: W.H. Auden: “Musée des Beaux Arts”; Dylan Thomas: “Do Not Go Gentle into That Good Night”; Philip Larkin: “Church Going.”

Thursday, November 3: Dr. Fritz is out of town for a conference, no class.

Week Thirteen:

Tuesday, November 8: “Drama,” pp. 1906-10; Harold Pinter: *The Dumb Waiter* (read entire play).

Thursday, November 10: Harold Pinter: *The Dumb Waiter*, discussion continued.

Week Fourteen:

Tuesday, November 15: Seamus Heaney: “Digging,” “Punishment,” “Casualty.”

Thursday, November 17: Salman Rushdie: “The Prophet’s Hair.”

Week Fifteen:

Tuesday, November 22: **Paper workshop:** bring two hard copies of a completed rough draft of your Essay 2 with you to class.

Thursday, November 24: **THANKSGIVING**

Week Sixteen:

Monday, November 28: Final date to officially withdraw from Aug. 18 – Dec. 9 classes or the university with a WP or WF grade unless already dropped for non-attendance

Tuesday, November 29: Jean Rhys: “The Day They Burned the Books”; Zadie Smith: “The Waiter’s Wife.” (Final discussion question due by 9 pm on Monday, November 28.) **Essay 2 due.**

Thursday, December 8: **11 am-1 pm.**