

University of Central Arkansas
Generic Course Syllabus
Fall 2020 UNIV 0370 – Foundations of College Literacy

I. INSTRUCTOR INFORMATION:

II. CO-REQUISITE COURSES STATEMENT: Co-requisite courses are planned with the intent of assisting students to be successful in college-level courses. The Department of Student Transitions defines *co-requisite* as two courses that are designed to be taken together in the same semester. Students are supported in their credit-bearing course by varying approaches such as just-in-time remediation, skills review, or coordinated curriculum. Based on certain placement guidelines from Arkansas Department of Higher Education, students are required to be enrolled in a UNIV-level course. The Department of Student Transitions pairs these courses with a credit-bearing course.

III. COURSE DESCRIPTION: An introduction to the strategies needed in college-level reading and writing. Entering students with an ACT subscore below 19 (or equivalent placement score) in Reading or an ACT subscore below 16 (or equivalent) in Writing are required to register for this course during their first enrollment period and during each subsequent enrollment period until they earn a course higher. The grade in this course will not be used to compute semester and cumulative grade point averages. The course does not count toward any degree. Offered in Fall, Spring.

IV. COURSE OUTCOMES:

Students will demonstrate that:

- They have been introduced to reading strategies that will help them become capable and competent readers, able to discover meaning in a variety of college-level texts
- They can demonstrate their critical understanding and comprehension through writing assessments including summary and paraphrase;
- They have been introduced to writing strategies and techniques that will help them write clearly, descriptively, and critically about college-level texts;
- They have been introduced to reading strategies and techniques designed to build vocabularies necessary to understand college-level texts;
- They can distinguish between main ideas and supporting details in college-level texts and in their own writing.

SAMPLE SCHEDULE FOR FOUNDATIONS OF COLLEGE LITERACY

Course Schedule Note: Course calendar will change as needed. I will let you know in advance if changes occur. Readings will be assigned on a day-to-day basis, so be sure to come to class to receive each day's reading assignment. Also, there may be homework or activities assigned that do not appear on this calendar.

Week 1—Course Introduction/Introduction to Methods

1/9 Introductions. Syllabus and course overview. Basics of literacy.

Week 2—Writing as a Form of Discovery and Writing Review

1/14 Quiz over policies and procedures. Discussion of Reading as a Writer. Sentence types and structure. Writing as a Form of Discovery.

1/16 **Read: pp. 33-41.** Grammar review. Understanding different types of text.

Week 3—The Writing Process and Note-taking

1/21 **Read: pp. 203-222.**The Writing Process. Voice exercise.

1/23 Note-taking exercise. Note-taking project overview.

Week 4—Paragraphing and the Grammatical Three

1/28 **Read: pp. 42-65.** Paragraphing exercise.

1/30 Avoiding sentence fragments, comma splices, and fused sentences.
Due (in class): Notes (handwritten or printed from PHIL 1301).

Week 5— Sentence Structure and Transition

2/4 **Read: pp. 66-78.** Coordination and subordination. In-class exercises.

2/6 Transitions in writing: meaning relationships and linking devices (continued).

Week 6— Meaning Relationships and Source Integration

2/11 **Read: pp. 79--100.** Meaning relationships and linking devices (continued).

Due (in class): One hard copy of Project I – Note-taking exercise.

2/13 Source integration and signal phrases. Annotating exercise. Sign up for individual conferences.

Week 7—Essay I and Analytical Practice

2/18 **Read: pp. 101-118 and 145-153.**

Overview of Micro-Essays

2/20 Analytical exercises. In-class drafting.

Week 8—Structural Strategies and Fall Break

2/25 **Read: pp. 154-173.** Organization and Structure strategies.

2/27 **Due (in class):** One hard copy of Micro-Essay 1

Week 9—Workshop and Critical Reading

3/3 **Read: 174-185.** Class discussion and critical response.

3/5 TBA (Class possibly canceled for out-of-state work travel)

Week 10—Character Analysis and Application of Philosophical Ideas and Theories

3/10 **Day of Literacy Exam.** Final Essay Overview Handout.

3/12 **Due (in class):** One hard copy of Micro-Essay 2

Week 11—Analysis and Argumentation

3/17 **Read: 186-201.** Discussion of subjects and strategies for Final Essay
.Brainstorming/Prewriting Exercise.

3/19 Informal debate and critique of arguments.
Due (in class): One hard copy of Micro-Essay 3

Week 12—Spring Break

3/24–3/26 No class (Spring Break!)

Week 13—Application of Critical Analysis and Argumentation

3/31 Argumentative exercises.

(Reminder: Nov. 8 is the final date to officially withdraw from Fall classes or UCA with a W grade unless already dropped for non-attendance. After this date, only grades of A, B, C, D, F will be received.)

4/2 **Read: pp. 119-132.** Review of source integration and transitions. Library work.
Homework: Find **at least three more sources**, in addition to the ones provided, that pertain to the issue being researched.

Week 14—Final Essay Individual Conferences (April 6–10)

(No class this week.)^[1]_{SEP} Individual conferences. Remember your time slot and don't be late.

Week 15—Using Sources (and Thanksgiving Break!)

4/14 **Read: 133-144.** Critical response to arguments. Types of argumentation. Critical response to arguments. Developing an academic argument. Sign up for individual conferences.

4/16 Validating and integrating sources. Discussion of additional sources. In-class drafting.

Week 16—E3 Final Revisions; Coursework Reflections

4/21 Class discussion over Literacy and Coursework.

4/23 Final Essay Workshop.

Due (in class): Two hard copies of Final Essay Full Draft.

Final Exam:

Due (in my office [Old Main 031B] during Final Exam Time): One hard copy of Final Essay Final Draft.