

Anesha Dexter, modern and baroque flutist, has performed solo, orchestral and chamber music in the United States, Canada, England, Germany, Switzerland, Italy, and France.

A versatile musician and educator, she has performed on both the modern and baroque flute at Wigmore Hall in London where she debuted on the baroque flute in 2016 with the Royal Academy of Music Baroque Soloist in London. Her flute performance repertoire spans from the early to present music era and includes chamber and solo performances and collaborations with vocalist, chorus, orchestra, wind ensemble, flute ensemble, strings, and percussionist.

Dr. Dexter is passionate about music education and promoting the arts. While living in London, she did an internship as the assistant to the director of the Lufthansa Festival of Baroque Music, now known as the London Festival of Baroque Music. Her involvement with outreach includes serving in various creative projects in the public schools working with students at the primary, secondary, and pre-college/high school level, students with learning disabilities, the elderly and dementia patients, in the prison here and abroad.

As an educator, she has served as a full-time instructor of flute, clarinet, saxophone, and music appreciation at the University of Arkansas at Pine Bluff, as a graduate teaching assistant at the University of Kansas, and she has also held a position as flute instructor in residence at the University of Central Arkansas Community School of Music, where she recently rejoined as faculty.

Her passion for music and music education, coupled with her combined flute training, musical and personal experiences, she offers practical, logical, and insightful instruction, coaching, and guidance tailored to the need of the student. Dr. Dexter's approach to teaching is holistic and is based on connecting and engaging the whole-self in the process of learning and performance. Lessons are taught and presented with enthusiasm and positivity and are intended to foster self-confidence, self-discovery, and an appreciation of music; all the while, equipping the learner with the knowledge and skills necessary to learn and perform music at a pace that is comfortable for them.

Dr. Dexter earned performance degrees from Arkansas Tech University (B.A.), the University of Arkansas (M.M.), Royal Academy of Music (M.A.) baroque flute, the University of Kansas (D.M.A.), and a Licentiate in Teaching from the Royal Academy of Music (L.R.A.M.). Additional training includes post-graduate studies in the United Kingdom at the Flute Studio of Trevor Wye, Royal Academy of Music in London where she studied with flutist, William Bennett O.B.E., and many others that have impacted her along the way.