

REGISTRATION INSTRUCTIONS

Placement in the Five Piano will be done in the order registrations are received.

Registrations made after May 31, 2014 will incur a \$50 late fee.

PAYMENT AND REFUND POLICY

Registration Fees:

Piano Student

Before March 1, 2014----- \$500
(Online registration must be completed by March 1, 2014; if mailed postmarked by February 28, 2014)

After March 1, 2014----- \$550

Teacher----- \$350

Other

Chamber String Students----- \$150

Sibling Field Trips and Activities--- \$150

It is strongly encouraged for teachers of student participants to attend the workshop. Students whose teachers are in attendance will be given top priority for enrollment.

Please register and submit payment online at www.suzukiprg.org (If unable to process an online registration, please contact Suzuki Piano Resource Group).

Upon written request by May 30, 2014, 50% of the total payment will be returned. Due to faculty and travel commitments, **payments are non-refundable after May 31, 2014.**

FACULTY

Five Piano Rehearsals

Bruce Boiney (KY)
Rita Burns (CA)
Cathy Hargrave (TX)
Rae Kate Shen (CA)

Master Classes

Bruce Boiney (KY)
Cathy Hargrave (TX)
Huub de Leeuw (Netherlands)
Rae Kate Shen (CA)

Chamber Music

Efrain Flores (TX)

**Additional Faculty to be announced-
check website.**

Questions?

E-Mail: info@suzukiprg.org
Phone: 1-877-622-2480



Suzuki Piano Resource Group (SPRG) is an international group of piano teachers working to further the ideas of the Suzuki Method, promote excellence in teaching, share ongoing research, and provide a forum for anyone interested in our mission. More information on website: www.suzukiprg.org

SUZUKI

PIANO

RESOURCE GROUP

Five-Piano & Chamber Music Workshop

**Snow Fine Arts Center
University of Central Arkansas**

201 Donaghey Avenue

Conway, Arkansas 72035

**Monday-Friday
July 7-11, 2014**

GENERAL INFORMATION

This amazing five-day workshop offers Suzuki piano students a unique experience of playing in unison with other students, all working on the same piece, on grand pianos. There will also be an opportunity for more advanced students to participate in chamber music in collaboration with an orchestra.

The purpose of the workshop is for everyone to have an enjoyable week of study and encouragement. Parents will have an opportunity to gain new insights into effective practice, and teachers will be involved in the preparation and rehearsal of unison piano groups as well as orchestrating the concert event.

The workshop offers daily master classes, five-piano rehearsals, chamber music coaching (or enrichment class) and singing classes. The workshop will culminate in two concerts from the week-long classes: a five-piano and combined chamber music and singing performances.

WHO MAY ATTEND?

- 1) Suzuki piano students of any level.
- 2) Parent(s) or a supervising adult of Suzuki piano students.
- 3) Piano Teachers.
- 4) String students who wish to participate in Chamber Music only.
- 5) Siblings of piano students who want to participate in enrichment and singing.

TEACHERS

May observe any student classes and attend teacher/parent lectures. Come prepared to learn all the aspects of organizing a multi-piano unison concert from its inception through the post-performance celebration.

CLASSES FOR PIANO STUDENTS

Piano students participate in four classes daily: Five piano rehearsal, Master Class, Chamber/Enrichment, Singing/Dulcimer:

Five-Piano Rehearsals

Students will rehearse daily on grand pianos with four other students. The most advanced polished piece will determine placement. The students will perform in the culminating Five-Piano Concert on Friday.

Master Classes

Three to four students will share an hour for individual lessons and observation of other lessons each day.

Enrichment Classes

Piano students will be placed in ONE of the following enrichment classes:

Chamber Music

Piano students in the lower Suzuki volumes will join a piano trio (piano, cello, violin) for daily coaching of Joseph McSpadden's Triolets. piano students in the upper Suzuki volumes, or who have completed them, will work on standard chamber music repertoire. **(Participation in chamber music requires the recommendation of the Suzuki Teacher.)**

Dulcimer and Singing Classes

Piano students playing in Book 1 or the first part of Book 2 will participate in daily Dulcimer and Singing classes for enrichment. Piano musicianship is enhanced through singing. Piano students who participate in the Chamber Music class will choose either the daily Dulcimer class or Singing class.

DAILY CLASSES FOR OTHERS

Beginning piano students (bowing students) and younger siblings who register participate in the following classes:

Piano Students doing the "Bow"

Newer Suzuki piano students who are not yet ready to play the Twinkles in a group setting can participate in the "Bow". Each day they will practice the bow on stage to prepare for doing a bow at the beginning of the Five-piano concert. For the concert they will dress in concert attire. They will also be presented a special gift at the concert.

Enrichment Classes

Bowing students participate in daily Dulcimer and Singing classes to enhance musicianship.

Singing Classes for Siblings

Siblings participate in a daily singing class.

Field Trips for Siblings

Younger siblings participate in daily field trips during their sibling's master class. These will be supervised, fun activities on campus.

DAILY CLASSES FOR STRING STUDENTS

Ability to read music is required. Requires the recommendation of the string teacher. Chamber students will participate in a daily string musicianship class and daily Triolets and/or Chamber Music class. Chamber students may also choose to participate in either singing class or Dulcimer class.