

Project 3: EXCLUSION!

(25% of course grade)

WRTG 1374, CRNs 22039 & 22041, Fall 2018

Project 3 (approx. 2,500 words on final draft)

For this paper, research a moment in history where a group or community of immigrants was excluded from full participation in the life of a nation. While this nation may be the United States, it need not be. Look to your own immigrant ancestry or to those of other communities to help gain a handle on the situation facing the community you describe. To help get you started, consider these histories of exclusion in America:

- The Chinese Exclusion Act of 1882
- The internment of Japanese Americans in Arkansas during World War II (Executive Order 9066)
- Discrimination against Irish tenement workers in Nineteenth-Century New York City
- Segregation in Arkansas' public schools
- Segregation in Arkansas' private schools
- The U.S. Travel Ban (Executive Order 13769)
- Forced separation of children and parents in 2018 (Executive Order 13841)
- Many other possible histories of exclusion in and outside of America

As with Project 2, you may consult photographic evidence as historically significant visual texts that you feel help enhance readers' understanding of your chosen history. Some examples may include critical analysis of the internment of Japanese Americans in Arkansas (could be accompanied by photographs of European Americans in California "buying" Japanese-American properties at greatly reduced prices as well as day-in-the-life images of Japanese Americans in the Arkansas internment camps at Rohwer and Jerome (or at other internment camps in the American Southwest, if easier to locate). Remember to develop an argumentative thesis statement with support from 5–7 critically relevant sources.

Some Questions to Consider

In this paper, provide a clear and succinct overview of the photographic history. Explain why the chosen visuals are meaningful. What messages do you perceive the photographs conveying in the historical moment of publication? What do the visuals say to us all these years later? Are there events and issues today that carry echoes of that history of exclusion? What makes the photographs "readable" as visual texts all these years later? Also, from your supporting secondary research, what are some true stories that help depict the human toll of this history of exclusion?

FORMAT REQUIREMENTS

Modern Language Association (MLA) format. Consult the 8th edition in the *Purdue Owl* (<http://owl.english.purdue.edu/owl/>).

- 1.) Include in-text citations and a works cited page, all formatted according to MLA style. Your works cited page should list a range of resources and number from 5–7 critically relevant sources.
- 2.) Use 12-point, Times New Roman font
- 3.) Double space text
- 4.) Set margins to 1" all around (i.e., top, bottom, left, right)
- 5.) Add page numbers to your essay
- 6.) Remove extra line spacing in between paragraphs

STEPS TO COMPLETION

- 1.) Research your topic and begin drafting your paper
- 2.) Write First Draft (for Peer Review 1). The first draft **MUST BE** a detailed outline of the sections of the Research Plan.
- 3.) Write Second Draft (for Peer Review 2). Formatted in MLA style (quite necessary now), the second draft **MUST BE** approx. 1,250 words in length.
- 4.) Write Final Draft Formatted in MLA style and meeting all other required format specifications, this draft must be thoroughly revised to approx. 2,500 words. Consult the feedback you gathered from peer review as well as from your individual conversations with me during office hours. This final draft should also include the selected photographs as visual texts properly cited according to MLA guidelines.
- 5.) Visit the Center for Writing & Communication (CWC)
Take your drafts to UCA's Writing Center for additional feedback. Maintain a detailed record of all CWC advice received and applied to your drafts.
- 6.) Reread Final Draft (before submitting). Reread the final draft at least 3 times to make sure you that you have sequence content well and dealt with any mechanical issues that your own reading of the paper has helped you to see.
- 7.) Submit Printout of "Doc's Comments" Grading Rubric (in folder)
- 8.) Email Drafts 1, 2 and 3 as Word files properly labeled to kmattson@uca.edu