B.A. in Writing, Rhetoric, and Information Design TRACK 1: TECHNICAL AND PROFESSIONAL WRITING (36 Hours)

	MENTS: 12 hours of Major Requirement Courses • 18 hours of Required Track Courses • 6 hours of Electives • Signed Contract • Graduation Portfolio • WRID 4308 (Writing for Change) is the required UCA Core Capstone.	
In addition to B.A. REQUIREM	120 Total Hours • 38 hours to meet lower-division UCA Core requirements and completion of upper-division UCA Core requirements using designated courses • 40 Upper-division hours • Completed minor • 6 hours of language (foreign language, sign language, and/or programming language) at any level or 3 hours in a foreign language at the 2000 level.	
Major Require	ments (12 hours)	
☐ WR	ID 2325 INTRODUCTION to Rhetoric Lower Division Core: Humanities; Prerequisite: WRTG 1320 ID 3305 Writing as Information Design Prerequisite: WRTG 1320 ID 3390 Discourse Analysis Upper Division Core: I, R; Prerequisite: WRTG 1320	
☐ WR	ID 4381 Special Topics in Writing, Rhetoric, and Information Design Prerequisite: WRTG 1320	
Track Require	ments (9 hours)	
☐ WR	ID 3306 Information Design II: Usability and Accessibility Prerequisite: WRID 3305; typically offered fall ID 3310 Technical Writing Upper Division Core C; Prerequisite: WRTG 1320 ID 4308 Writing for Change Upper Division Core: Z; Prerequisites: WRTG 1320 and junior standing OR WRTG 1320 and permission of instructor; typically offered spring	
* Students who ha	Professional Writing Electives (9 hours*) ve earned 9 credits in T&PW Electives can apply any additional earned credits in this ne 6 required credits under Electives (see next page).	
	WRID 3307 INTRODUCTION to Editing Prerequisite: junior standing	
WR	WRID 4305 Composition Theory and Pedagogy Prerequisite: WRTG 1320; junior standing recommended; offered spring	
WR	WRID 4306 Information Design III: Clients and Project Management Prerequisite: WRID 3306; typically offered fall	
WR	WRID 4309 Introduction to Publishing Prerequisite: WRID 3305; typically offered spring	
WR	ID 4320 Intercultural Rhetoric and Writing Upper Division Core D: Prerequisite: WRTG 1320	

UCA Core Designations: **D** = Diversity; **I** = Critical Inquiry; **C** = Communication; **R** = Responsible Living; **Z** = Capstone For Course Descriptions, see https://uca.edu/ubulletin/courses/wrid/> Ver. 8.16.2025

	(variable credit: 1-4 cr AND consent of Inte	ting, Rhetoric, and Information Design redit hours) Prerequisite: WRTG 1320, one 3000-level WRID course, ernship Coordinator; may be repeated for credit with a different internship led by the Internship Coordinator	
Electives (choose 6 hours)		
	WRID 2330 Introduction to Wri		
	WRID 3315: Center for Writing and Communication Practicum Prerequisite: WRTG 1320, COMM 1300, and consent of the CWC director		
	WRID 4320: Intercultural Rhetoric and Writing		
$\overline{}$	Upper Division Core D; Prerequisite: WRTG 1320		
Ш	WRID 4360: Writing Studies Research Methods Prerequisite: WRTG 1320		
	WRID 4381: Special Topics in Writing, Rhetoric, and Information Design Prerequisite: senior status, WRID Major or Minor WRID 4V80: Directed Study in Writing, Rhetoric, and Information Design (variable credit: 1-3 credit hours) COMM 3312: Strategic Message Design Prerequisite: COMM 2313 OR consent of Instructor		
	CRWR 4324: Topics in Creative		
		Z ; Prerequisites: CRWR 2310 AND 6 hours upper division Creative	
	CRWR 4340: Teaching Creative Writing Prerequisite: CRWR 2310		
	CRWR 3330: Forms of Creative Nonfiction Prerequisite: CRWR 2310		
	CRWR 3331: Forms of Illustrated Narrative Prerequisite: CRWR 2310		
	CRWR 3372: Creative Nonfiction Workshop Prerequisites: CRWR 2310 and CRWR 3330		
	CRWR 3373: Illustrated Narrative Workshop Prerequisites: CRWR 2310 and CRWR 3331		
	CRWR 3374: Travel Writing Wor	Ekshop Prerequisites: CRWR 2310 and CRWR 3330	
	LING 3315: Semantics Prerequisite	: WRTG 1320	
	LING 3325: Sociolinguistics Upper Division Core: D; Prerequisite: WRID 3305		
	LING 4330: Educational Linguistics Upper Division Core: C; Prerequisite: WRID 1320		
LEAD FACU	LTY: WRITING, RHETORIC, A	ND INFORMATION DESIGN MAJOR	
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