

Writing, Rhetoric, & Information Design Major

STUDENT CONTRACT: WRITING STUDIES TRACK

Welcome to the Writing Studies track! In order to keep our program strong and growing, and to ensure students are getting the training they need to meet the challenges of the workforce, the Writing, Rhetoric, and Information Design (WRID) faculty conducts a yearly assessment of our program.

This contract spells out what will be required of you so that we can successfully perform assessment. Please note: The contract should be signed the semester you declare the WRID major, and **must be on file** with your WRID Program Coordinator in order for him or her to sign your graduation application.

Purpose of the Writing Studies Track

The Writing Studies track of the WRID major is designed for students interested in the various ways people communicate, compose, and persuade in the twenty-first century. The Writing Studies track invites students to analyze and research the ways in which language is crafted to reach specific audiences for specific purposes. This track provides substantive opportunities to explore the histories, theories, and circumstances in which written text is created and used, including social history of writing as a technology; theories on writing and identity, ideology, and politics; writing as a mode of expression, cognition, and memory; and writing as recognizable form and genre.

Three principles guide the selection and design of required courses:

1. Writers make decisions about a text's content, design, and delivery based on the rhetorical situation, or through consideration of the text's audience, purpose, and context.
2. Being an effective writer is not only about having particular skills, but also about imagining innovative strategies for communication.
3. Writing, whether delivered in print or digitally, is informed by both expected and emerging genre conventions. Knowledge behind genre conventions and their affordances shapes the way writing is used successfully in particular rhetorical situations.

The major in Writing, Rhetoric, and Information Design prepares students for jobs such as professional and technical writer, editor, grant writer, online content creator, social media manager, usability experience professional, teacher, and other jobs involving writing, information design, and publishing. Students will also have a good foundation for graduate study in professional writing, rhetoric, composition studies, law, journalism, business, and education.

Assessment Criteria: Program Goals and Outcomes

Knowledge of rhetorical theory and history

- Knowledge of key texts
- Awareness of conversations in the field

Knowledge of writing studies theory

- Demonstrates knowledge of key texts
- Demonstrates awareness of conversations in the field

Knowledge and application of genre conventions

Demonstrates effective shaping of texts to fit audience and purpose

Uses genres appropriate for the rhetorical situation

Development of critical awareness

- Ability to offer insight into rhetorical choices
- Understanding of implications of rhetorical, genre, and design choices

Facility with standard writing conventions

- Appropriate grammar, punctuation, and diction

Portfolio Contents

Students should **retain** and **back up** all major projects from courses in the Writing Studies track, with particular emphasis on projects submitted in core courses.

Keeping in mind the assessment criteria above, students should curate a selection of projects that demonstrates all of the goals and outcomes of the Writing Studies track. This selection process is, itself, a rhetorical endeavor and therefore a demonstration of what you have learned. The following elements **must** be included, though a single document might fulfill more than one criterion:

1. **Five complete projects**, in which a “project” is defined as a document (in any medium) and a corresponding reflection that describes the rhetorical choices that shaped that document. Projects must showcase a range of media and genre.
 - a. These five documents should include a mixture of **print and digital delivery**.
 - b. One project must demonstrate knowledge of **writing studies theory**. Acceptable projects would be an essay or exam on theory or a document in which the reflection explicitly addresses how writing studies concepts have shaped the document, such as a course syllabus or teaching/tutoring philosophy project.
 - c. One project must demonstrate knowledge of **rhetorical theory and history**. Acceptable projects would be an essay or exam on theory and/or history, or a document in which the reflection explicitly addresses how historical rhetorical concepts have shaped the document.
 - d. One project must include a reflection that explicitly addresses the **rhetorical situation and how it shaped the document, informing genre and design choices**.
2. **Reflective introduction** (roughly 1000 words) that explains how the included documents demonstrate the program goals and outcomes listed above.

Portfolio Format and Submission

1. The portfolio should be submitted as a **Wordpress blog site** (wordpress.com) or other previously agreed-to platform. Select a theme or design that conveys the ethos you wish to project.
2. The **Reflective Introduction should be posted on the homepage** of the site. Be sure to include concise and informative headings that will help readers find information efficiently.
3. The five projects you choose to include in your Wordpress portfolio should **be linked within the Reflective Introduction**, at the points at which they are introduced and discussed.
4. The portfolio will not be accepted without **all elements included**.
5. A link to the portfolio must be **emailed to the major advisor** by the **last day of classes in the graduating semester**.
6. Portfolios must remain available until **the beginning of the subsequent fall semester**, unless other arrangements are made with the major advisor.

STUDENT CONTRACT: WRITING Studies TRACK

I have read this document and understand its contents. My signature below indicates that I understand I must turn in a complete portfolio prior to graduation. I further agree to complete these requirements to the best of my ability.

Student
(signature)

Print Name

Date

WRID Program Coordinator
(signature)

Print Name

Date

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