**Objectives for WRTG 1310 and WRTG 1320**

**WRTG 1310: Introduction to College Writing**

By the end of WRTG 1310, students should be able to

1. Develop, use, question, and reflect upon individual composing practices that enable their use of voice and agency in rhetorical situations.
2. Use a variety of rhetorical concepts to analyze situations and contexts calling for purposeful shifts in voice, tone, evidence, medium, and/or structure, and reflect upon what informs their perspective as a reader.
3. Develop writing projects through multiple drafts, mindfully employing flexible strategies for reading, invention, drafting, reviewing, collaborating, revising, rewriting, rereading, and editing.
4. Identify and practice critical strategies for locating and evaluating (for credibility, sufficiency, accuracy, timeliness, bias, etc.) primary and secondary resources that include underrepresented writers.
5. Engage in diverse methods for composing texts (such as interpretation, synthesis, response, critique, counter-narrative, and design/redesign) that integrate their ideas with others’.
6. Practice in self-conscious ways one’s own existing linguistic structures, as well as prevailing language practices, including grammar, punctuation, and spelling, through composing and revising labors.
7. Recognize and question why genre conventions for structure, paragraphing, tone, and mechanics vary and are historically connected to a privileged group of language users.

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**WRTG 1320: Academic Writing and Research**

By the end of Writing 1320, students will be able to:

1. Rhetorically construct writing for different audiences, purposes, and contexts.
2. Understand, analyze and use discourse practices valued by academic, professional, and/or public communities.
3. Identify, evaluate, and select sources appropriate for their rhetorical situation.
4. Synthesize varied perspectives and data in order to reflect upon and craft original positions.
5. Use sources ethically and demonstrate the mechanics of responsible citation practices.
6. Compose and revise multiple drafts and purposefully reflect on their research and writing processes.