

B.A. in Writing

TRACK 2: WRITING STUDIES (36 Hours)

MAJOR REQUIREMENTS: 12 hours of Major Requirement Courses • 15 hours of Required Track Courses • 9 hours of Electives • Signed Contract • Portfolio • WRTG 4308 (Writing for Change) is the required UCA Core Capstone

In addition to

B.A. REQUIREMENTS: 120 Total Hours • 38 hours to meet lower-division UCA Core requirements and completion of upper-division UCA Core requirements using designated courses • 2300-level foreign language • 40 Upper-division hours • Completed minor

Writing Major Requirements (12 hours)

- WRTG 2325 Introduction to Rhetoric
Prerequisite: WRTG 1320
- WRTG 3305 Writing as Information Design
Prerequisite: WRTG 1320
- WRTG 3390 Discourse Analysis
Upper Division Core: **I, R**; Prerequisite: WRTG 1320
- WRTG 4381 Special Topics in Writing
Prerequisite: WRTG 1320

Track Requirements (15 hours)

- WRTG 2330 Introduction to Writing Studies
Prerequisite: WRTG 1320
- LING 2320 Introduction to Language and Linguistics
Prerequisite: WRTG 1320
- CRWR 2310 Introduction to Creative Writing
- WRTG 4360 Writing Studies Research Methods
Prerequisite: WRTG 1320
- One upper-division rhetoric or professional writing course
Prerequisite: WRTG 1320

Electives (9 hours)

- WRTG 3306 Information Design II: Usability and Accessibility
Prerequisite: WRTG 3305; typically offered fall
- WRTG 3307 Introduction to Editing
Prerequisite: junior standing
- WRTG 3310 Technical Writing
Upper Division Core **C**; Prerequisite: junior standing
- WRTG 3315 Center for Writing and Communication Practicum
Prerequisite: WRTG 1320, COMM 1300, and consent of the CWC director.
- WRTG 4305 Composition Theory and Pedagogy
Prerequisite: WRTG 1320; junior standing recommended; offered spring

UCA Core Designations: **D** = Diversity; **I** = Critical Inquiry; **C** = Communication; **R** = Responsible Living; **Z** = Capstone
For Course Descriptions, see <<http://uca.edu/ubulletin/courses/writing/>>

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- WRTG 4306 Information Design III: Clients and Project Management
Prerequisite: WRTG 3306; typically offered fall
- WRTG 4308 Writing for Change
Upper Division Core: **Z**; Prerequisites: WRTG 1320 and junior standing OR WRTG 1320 and permission of instructor; typically offered spring
- WRTG 4309 Introduction to Publishing
Prerequisite: WRTG 3305; typically offered spring
- WRTG 4320 Intercultural Rhetoric and Writing
Upper Division Core **D**; Prerequisite: WRTG 1320
- WRTG 4381 Special Topics in Writing
Prerequisite: senior status, Writing Major or Minor
- WRTG 4385 Internship in Writing
Prerequisite: WRTG 1310, WRTG 1320, one 3000-level writing course, AND consent of Internship Coordinator
- WRTG 4V80 Directed Study in Writing
(variable credit: 1-3 credit hours)
- COMM 3311 Evolution of Rhetorical Theory
Prerequisite: COMM 1300
- COMM 3312 Persuasion
Prerequisite: COMM 1300 OR consent of Instructor
- CRWR 4324 Topics in Creative Writing
Upper Division Core **Z**; Prerequisites: CRWR 2310 AND 6 hours upper division Creative Writing Courses
- CRWR 4340 Teaching Creative Writing
Prerequisite: CRWR 2310
- Any Creative Writing Forms course
Prerequisite: CRWR 2310
- Any Creative Writing workshop
Prerequisite: CRWR 2310
- LING 3315 Semantics
Prerequisite: WRTG 1320
- LING 3325 Sociolinguistics
Upper Division Core: **D**; Prerequisite: WRTG 3305
- LING 4330 Educational Linguistics
Upper Division Core: **C**; Prerequisite: WRTG 1320

WRITING MAJOR FACULTY

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