**B.A. in Writing  
Track 2: Writing Studies (36 Hours)**

**Major Requirements:** 12 hours of Major Requirement Courses • 15 hours of Required Track

Courses • 9 hours of Electives • Signed Contract • Portfolio • WRTG

4308 (Writing for Change) is the required UCA Core Capstone

In addition to

**B.A. Requirements:**  120 Total Hours • 38 hours to meet lower-division UCA Core requirements and completion of upper-division UCA Core requirements using designated courses • 2300-level foreign language

• 40 Upper-division hours • Completed minor

**Writing Major Requirements (12 hours)**

WRTG 2325 Introduction to Rhetoric

Prerequisite: WRTG 1320

WRTG 3305 Writing as Information Design

Prerequisite: WRTG 1320

WRTG 3390 Discourse Analysis

Upper Division Core: **I, R**; Prerequisite: WRTG 1320

WRTG 4381 Special Topics in Writing

Prerequisite: WRTG 1320

**Track Requirements (15 hours)**

WRTG 2330 Introduction to Writing Studies

Prerequisite: WRTG 1320

LING 2320 Introduction to Language and Linguistics

Prerequisite: WRTG 1320

CRWR 2310 Introduction to Creative Writing

WRTG 4360 Writing Studies Research Methods

Prerequisite: WRTG 1320

One upper-division rhetoric or professional writing course

Prerequisite: WRTG 1320

**Electives (9 hours)**

WRTG 3306 Information Design II: Usability and Accessibility

Prerequisite: WRTG 3305; typically offered fall

WRTG 3307 Introduction to Editing

Prerequisite: junior standing

WRTG 3310 Technical Writing

Upper Division Core **C**; Prerequisite: junior standing

WRTG 3315 Center for Writing and Communication Practicum

Prerequisite: WRTG 1320, COMM 1300, and consent of the CWC director.

WRTG 4305 Composition Theory and Pedagogy

Prerequisite: WRTG 1320; junior standing recommended; offered spring

WRTG 4306 Information Design III: Clients and Project Management

Prerequisite: WRTG 3306; typically offered fall

WRTG 4308 Writing for Change

Upper Division Core: **Z**; Prerequisites: WRTG 1320 and junior standing OR WRTG 1320

and permission of instructor; typically offered spring

WRTG 4309 Introduction to Publishing

Prerequisite: WRTG 3305; typically offered spring

WRTG 4320 Intercultural Rhetoric and Writing

Upper Division Core **D**; Prerequisite: WRTG 1320

WRTG 4381 Special Topics in Writing

Prerequisite: senior status, Writing Major or Minor

WRTG 4385 Internship in Writing

Prerequisite: WRTG 1310, WRTG 1320, one 3000-level writing course, AND consent

of Internship Coordinator

WRTG 4V80 Directed Study in Writing

(variable credit: 1-3 credit hours)

COMM 3311 Evolution of Rhetorical Theory

Prerequisite: COMM 1300

COMM 3312 Persuasion

Prerequisite: COMM 1300 OR consent of Instructor

CRWR 4324 Topics in Creative Writing

Upper Division Core **Z**; Prerequisites: CRWR 2310 AND 6 hours upper division Creative  
 Writing Courses

CRWR 4340 Teaching Creative Writing

Prerequisite: CRWR 2310

Any Creative Writing Forms course

Prerequisite: CRWR 2310

Any Creative Writing workshop

Prerequisite: CRWR 2310

LING 3315 Semantics

Prerequisite: WRTG 1320

LING 3325 Sociolinguistics

Upper Division Core: **D**; Prerequisite: WRTG 3305

LING 4330 Educational Linguistics

Upper Division Core: C; Prerequisite: WRTG 1320

**Writing Major Faculty**

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