**B.A. in Writing
Track 2: Writing Studies (36 Hours)**

 **Major Requirements:** 12 hours of Major Requirement Courses • 15 hours of Required Track

Courses • 9 hours of Electives • Signed Contract • Portfolio • WRTG

4308 (Writing for Change) is the required UCA Core Capstone

In addition to

**B.A. Requirements:**  120 Total Hours • 38 hours to meet lower-division UCA Core requirements and completion of upper-division UCA Core requirements using designated courses • 2300-level foreign language

• 40 Upper-division hours • Completed minor

**Writing Major Requirements (12 hours)**

 WRTG 2325 Introduction to Rhetoric

 Prerequisite: WRTG 1320

 WRTG 3305 Writing as Information Design

 Prerequisite: WRTG 1320

 WRTG 3390 Discourse Analysis

 Upper Division Core: **I, R**; Prerequisite: WRTG 1320

 WRTG 4381 Special Topics in Writing

 Prerequisite: WRTG 1320

**Track Requirements (15 hours)**

 WRTG 2330 Introduction to Writing Studies

 Prerequisite: WRTG 1320

 LING 2320 Introduction to Language and Linguistics

 Prerequisite: WRTG 1320

 CRWR 2310 Introduction to Creative Writing

 WRTG 4360 Writing Studies Research Methods

 Prerequisite: WRTG 1320

 One upper-division rhetoric or professional writing course

 Prerequisite: WRTG 1320

**Electives (9 hours)**

WRTG 3306 Information Design II: Usability and Accessibility

 Prerequisite: WRTG 3305; typically offered fall

 WRTG 3307 Introduction to Editing

 Prerequisite: junior standing

WRTG 3310 Technical Writing

 Upper Division Core **C**; Prerequisite: junior standing

WRTG 3315 Center for Writing and Communication Practicum

 Prerequisite: WRTG 1320, COMM 1300, and consent of the CWC director.

WRTG 4305 Composition Theory and Pedagogy

 Prerequisite: WRTG 1320; junior standing recommended; offered spring

WRTG 4306 Information Design III: Clients and Project Management

 Prerequisite: WRTG 3306; typically offered fall

WRTG 4308 Writing for Change

 Upper Division Core: **Z**; Prerequisites: WRTG 1320 and junior standing OR WRTG 1320

 and permission of instructor; typically offered spring

WRTG 4309 Introduction to Publishing

 Prerequisite: WRTG 3305; typically offered spring

WRTG 4320 Intercultural Rhetoric and Writing

 Upper Division Core **D**; Prerequisite: WRTG 1320

WRTG 4381 Special Topics in Writing

 Prerequisite: senior status, Writing Major or Minor

WRTG 4385 Internship in Writing

 Prerequisite: WRTG 1310, WRTG 1320, one 3000-level writing course, AND consent

 of Internship Coordinator

WRTG 4V80 Directed Study in Writing

 (variable credit: 1-3 credit hours)

COMM 3311 Evolution of Rhetorical Theory

 Prerequisite: COMM 1300

COMM 3312 Persuasion

 Prerequisite: COMM 1300 OR consent of Instructor

CRWR 4324 Topics in Creative Writing

 Upper Division Core **Z**; Prerequisites: CRWR 2310 AND 6 hours upper division Creative
 Writing Courses

CRWR 4340 Teaching Creative Writing

 Prerequisite: CRWR 2310

Any Creative Writing Forms course

 Prerequisite: CRWR 2310

Any Creative Writing workshop

 Prerequisite: CRWR 2310

LING 3315 Semantics

 Prerequisite: WRTG 1320

LING 3325 Sociolinguistics

 Upper Division Core: **D**; Prerequisite: WRTG 3305

 LING 4330 Educational Linguistics

 Upper Division Core: C; Prerequisite: WRTG 1320

**Writing Major Faculty**

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