

# B.A. in Writing

## TRACK 1: PROFESSIONAL WRITING (36 Hours)

**MAJOR REQUIREMENTS:** 12 hours of Major Requirement Courses • 18 hours of Required Track Courses • 6 hours of Electives • Signed Contract • Portfolio • WRTG 4308 (Writing for Change) is the required UCA Core Capstone

In addition to

**B.A. REQUIREMENTS:** 120 Total Hours • 38 hours to meet lower-division UCA Core requirements and completion of upper-division UCA Core requirements using designated courses • 2300-level foreign language • 40 Upper-division hours • Completed minor

### Writing Major Requirements (12 hours)

- WRTG 2325 Introduction to Rhetoric  
Prerequisite: WRTG 1320
- WRTG 3305 Writing as Information Design  
Prerequisite: WRTG 1320
- WRTG 3390 Discourse Analysis  
Upper Division Core: I, R; Prerequisite: WRTG 1320
- WRTG 4381 Special Topics in Writing  
Prerequisite: WRTG 1320

### Track Requirements (9 hours)

- WRTG 3306 Information Design II: Usability and Accessibility  
Prerequisite: WRTG 3305; typically offered fall
- WRTG 3310 Technical Writing  
Upper Division Core: C; Prerequisite: junior standing
- WRTG 4308 Writing for Change  
Upper Division Core: Z; Prerequisites: WRTG 1320 and junior standing OR WRTG 1320 and permission of instructor; typically offered spring

### Professional Writing Electives (choose 9 hours)

- WRTG 3307 Introduction to Editing  
Prerequisite: junior standing
- WRTG 4305 Composition Theory and Pedagogy  
Prerequisite: WRTG 1320; junior standing recommended; offered spring
- WRTG 4306 Information Design III: Clients and Project Management  
Prerequisite: WRTG 3306; typically offered fall
- WRTG 4309 Introduction to Publishing  
Prerequisite: WRTG 3305; typically offered spring
- WRTG 4320 Intercultural Rhetoric and Writing  
Upper Division Core D; Prerequisite: WRTG 1320
- WRTG 4385 Internship in Writing  
Prerequisite: WRTG 1310, WRTG 1320, one 3000-level writing course, AND consent of Internship Coordinator

## Electives (choose 6 hours)

- |                          |                                   |   |
|--------------------------|-----------------------------------|---|
| <input type="checkbox"/> | WRTG 2330                         | Introduction to Writing Studies<br>Prerequisite: WRTG 1320  |
| <input type="checkbox"/> | WRTG 3315                         | Center for Writing and Communication Practicum<br>Prerequisite: WRTG 3305   |
| <input type="checkbox"/> | WRTG 4320                         | Intercultural Rhetoric and Writing<br>Upper Division Core D; Prerequisite: WRTG 1320  |
| <input type="checkbox"/> | WRTG 4360                         | Writing Studies Research Methods<br>Prerequisite: WRTG 1320   |
| <input type="checkbox"/> | WRTG 4381                         | Special Topics in Writing<br>Prerequisites: senior status, Writing Major or Minor   |
| <input type="checkbox"/> | WRTG 4V80                         | Directed Study in Writing<br>(variable credit: 1-3 credit hours)  |
| <input type="checkbox"/> | COMM 3311                         | Evolution of Rhetorical Theory<br>Prerequisite: COMM 1300   |
| <input type="checkbox"/> | COMM 3312                         | Persuasion<br>Prerequisite: COMM 1300 OR consent of Instructor  |
| <input type="checkbox"/> | CRWR 4324                         | Topics in Creative Writing<br>Upper Division Core Z; Prerequisites: CRWR 2310 AND 6 hours upper division Creative Writing Courses |
| <input type="checkbox"/> | CRWR 4340                         | Teaching Creative Writing<br>Prerequisite: CRWR 2310  |
| <input type="checkbox"/> | Any Creative Writing Forms course | Prerequisite: CRWR 2310   |
| <input type="checkbox"/> | Any Creative Writing workshop     | Prerequisite: CRWR 2310   |
| <input type="checkbox"/> | LING 3315                         | Semantics<br>Prerequisite: WRTG 1320  |
| <input type="checkbox"/> | LING 3325                         | Sociolinguistics<br>Upper Division Core: D; Prerequisite: WRTG 3305   |
| <input type="checkbox"/> | LING 4330                         | Educational Linguistics<br>Upper Division Core: C; Prerequisite: WRTG 1320  |

---

## Writing Major Faculty

Jen Talbot  
jtalbot@uca.edu  
450-5613

Carey Clark  
cclark@uca.edu  
450-3345

Scott Payne  
spayne@uca.edu  
450-3155

Kyle Mattson  
kmattson@uca.edu  
450-5110

Allison Hitt  
ahitt@uca.edu  
450-5607

Cristine Busser  
cbusser1@uca.edu  
450-3351