



Enrique Carbone
(Public Administration)

The False Hopes of Mexicans in the United States



Katelyn Elliott
(Art)

Mary Cassatt: Revolutionizing the Role of the Women Artist



Erv Jeffries
(Film)

Masc 4 Masc: The Acknowledgement of Performance Theory in Brokeback Mountain and Its Application in 2023



Languages, Linguistics, Literatures, & Cultures Interns (French)

Oral Histories: The UCA Griotte Project



UNIVERSITY OF CENTRAL ARKANSAS

COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES

**Quoined Corner:
The CAHSS Research & Creative Activity Conference**

April 19th | 3-6 pm | McCastlain Hall



Hypatia Meraviglia
(Linguistics)

Membranes: imagining online discourse as biological exchange



Jeremy Privitera
(Social Studies)

Foreigners, Abolitionists, and Catholics: Anti-Catholicism in Antebellum Arkansas



Alexis Smith
(English)

Making the Invisible Visible: How the Poetry of Gerard Manley Hopkins Reveals His Ascent in the Spiritual Life



Gabrielle Thurman
(Creative Writing)

Writing for Middle Grade "Trigger Cunningham: Zombie Quarterback"



Annabelle Van Asche
(History)

Fostering Civic Engagement at UCA: Getting Bears to the Ballots



Jessica Watson
(Philosophy & Religious Studies)

Epiphenomenal Spacetime and Emptiness

Fireplace Room

- 3:00 Jeremy Privitera
- 3:30 Alexis Smith
- 4:00 Enrique Carbone
- 4:30 Hypatia Meraviglia
- 5:00 LLLC Interns

QUOINED CORNER & CAHSS AWARDS CEREMONY
5:30 pm
Fireplace Room

Art Lecture Hall

- 3:00 Annabelle Van Asche
- 3:30 Katelyn Elliott
- 4:00 Erv Jeffries
- 4:30 Jessica Watson
- 5:00 Gabrielle Thurman