



UNIVERSITY OF
CENTRAL
ARKANSAS™
COLLEGE OF ARTS
HUMANITIES, AND
SOCIAL SCIENCES

6th Annual Quoined Corner



The Research and Creative Activity Conference

April 17, 2026 | Windgate Center

12:00 - 3:00 pm - Conference Presentations

3:00 pm - Reception & Panel Discussion hosted by the UCA Graduate School

3:45 - Quoined Corner & CAHSS Awards Ceremony

Carmen T. Thompson Art Gallery

10am - 4 pm **Art + Architecture : SCULPTURE + SCALE - Artists in Residence Exhibit**
by Herron Horton Architects & UCA Interior Design

Reading Room

Moderated by Dr. Nave Graham & Dr. Phillip Spivey

- 12:00 pm **Zachary Walter** - Artificial Intelligence is Suicide
- 12:30 pm **Taryn Wells** - Strategies for Improving the Recruitment and Retention of College Music Education Students of Marginalized Identities
- 1:00 pm **Hailey Molden** - Hot Mics and Hot Glass Pipes: How the Crack Epidemic Changed Rap Music 1982-1992
- 1:30 pm **Kaddie Bailey** - Faith and Finance: Where Business Ethics and Torah Intersect
- 2:00 pm **Clover McEntarffer** - Metamorphosis and Disfigurement: Gender and Transformation in *The Lais of Marie de France* and Hubert and Zanzim's *BD Peau d'Homme*
- 2:30 pm **Bryan Lucas** - *Memories, Carved In Dust*

WINDGATE 121

Moderated by Dr. Bailey Fairbanks & Dr. Arnaud Tcheutou

- 12:00 pm **Kay Edwards** - Science Fiction in Soviet Union Animation
- 12:30 pm **Bianca Martin** - Shapeshifting in the Shadows: Marcel Dalio's Performances of Racialized Masculinity in French and Hollywood Cinema of the 1930s-40s
- 1:00 pm **Sydney Fallon** - Keeping the culture alive: incorporating traditional Korean aesthetics into modern day design
- 1:30 pm **Jasmine Rainey** - Epistemic Resistance and Afro-Latinx Girlhood in *Poet X* by Elizabeth Acevedo
- 2:00 pm **Brody Cole, Elizabeth Lopez, Joaquín Moreno, Naomi Parada Ríos, & Hannah Smithson**
En y hacia Estados Unidos / In and Toward the United States: Migration and Latin American Cultural Representations
Class presentation moderated by Dr. Alejandro González Landeros & Dr. Alana Reid

WINDGATE 167Moderated by **Dr. Stacy Lom**

- 12:00 pm Andre Black, Devin Hemphill, Erick Montoya, Caroline Robison, & Kristin Tabor** - Tangibility of Emotion: The Nature of Poetry
Class presentation moderated by Professor Sandy Longhorn
- 1:00 pm Bryan Lucas, Landis Luke, Moriah Mitchell, Skylar Nelsen, Grace Odunaiya, Zachary Walter, & Caroline Young**
From Pen to Paper: The Drafting Stages of Poetry
Class presentation moderated by Professor Sandy Longhorn
- 2:00 pm Caroline Bivins, Regan Lucero, Breanna Molaison, & Jordan Rodgers**
Editing Early Women Writers
Class presentation moderated by Dr. Margo Kolenda-Mason

WINDGATE 216Moderated by **Dr. Paige Rose**

- 12:30 pm Rachel Smith** - Navigating precarity and healthcare: an autoethnographic exploration of homelessness, healthcare access, and institutional inequities
- 1:00 pm Healthcare Communication Class Panel moderated by Dr. JJ McIntyre**
- **Lonnie Clemons & Julian Strain**
Male Birth Control
 - **Kendall Gall, Gavin James, & Martin Tykva**
The Future of Robotic Surgery: How the da Vinci 5 System Changes the World
- 1:30 pm Crisis Communication Class Panel moderated by Dr. JJ McIntyre**
- **Ahkeem Albert, Jordan Jones, Penelope Wilson, & Kyle Wright**
Stream East
 - **Catie Brewer, Calee Goble, Carlee Morrow, & Jocelyn Vega**
The Hollywood Induction of Chappell Roan
- 2:30 pm Aidan Allison, Carson Clay, Jay Edwards, Jett Holbert, Paige Jones, Kaitlyn Kelly, Ashleigh Mathews, Shawn Metz, Keiren Minter, Echo Mitchell, Chihiro Nakazaki, Eli Polk, Phil Robbs, & Storm Rogers**
A Timeless Text: Analyzing Shakespeare's *Hamlet* Through the Vaudeville Era
Class presentation moderated by Professor Lauren Carlton

Windgate Atrium**Posters, Exhibits & Live Demonstration**Moderated by **Professor Liz Smith**

- 1:00 pm Amanda Chastain, Olivia Davis, Amy Gragg, Nicole Hendrix, Alexa Hernandez, Mae Honeysuckle, Lian Martin, Aryn Martinez, Jaci Mckamie, & Hannah Williams**
Passing the Chisel: Preserving the Art of Stone Carving (Exhibit)

**with
interactive
stone
carving**

- Kaylee Guthrie** - AAPI Voices and Stories: Hidden Histories from the Arkansas Chinese Heritage Project (Poster Presentation)
- Lian Martin** - Translucent porcelain experimentation (Exhibit)
- Jasmine Strickland** - *Flowers*: A Film Analysis (Film Project)