



UNIVERSITY OF  
**CENTRAL  
ARKANSAS™**

COLLEGE OF ARTS, HUMANITIES,  
AND SOCIAL SCIENCES

## America At 250 Week, February 9–12

### Ongoing Events (February 9–12)

- **Art Exhibition on view: *America 250 Selfie Throne***, by Artist in Residence **Kat Wilson**, curated by **Dr. Rachel Trusty** (Department of Art and Design), Baum Gallery, McCastlain Hall
- **Art Exhibition on view: *Ancestral Spirits: Stitching the Past to the Present***, by Artist in Residence **Alice Aida Ayers**, curated by **Dr. Rachel Trusty** (Department of Art and Design), Baum Gallery, McCastlain Hall
- **CAHSS ReachTV Feature**  
During ten-minute breaks between classes, CAHSS ReachTVs will feature students reading from the *Declaration of Independence* in multiple languages.  
Coordinators: **Sofie Stounerberg and Dr. Jen Parrack** (School of Language and Literature)

### Monday, February 9

- **12-2 p.m. | Artists in Residence ShoutHouse** – Public Event: UCA Wind Ensemble Open Rehearsal (Department of Music), Concert Hall, Windgate Center for Fine and Performing Arts
- **3-4 p.m. | Artists in Residence ShoutHouse** – Student Event: Pop-up Concerts around Campus (Department of Music), Surprise locations!
- **4-5 p.m. | Student Event: Q & A with Artist in Residence Renée Elise Goldsberry**, hosted by **Professor Lauren Carlton** (Department of Film, Theatre, and Creative Writing), James M. Bridges Black Box Theatre, Windgate Center for Fine and Performing Arts
- **5:00 p.m. | Public Event: Prelude Performance of Patriotic Music by Pinnacle Brass** (Department of Music), Reynolds Performance Hall Lobby
- **6:00 p.m. | Public Film Screening: *Hamilton* with Talk Back by Renée Elise Goldsberry**, Reynolds Performance Hall. This event is a collaboration with UCA Public Appearances. Tickets are \$28.75 for the general public @ <http://uca.edu/publicappearances/tickets/>. UCA students can receive up to two free tickets by visiting the box office at Reynolds Performance Hall or the Windgate Center for Fine and Performing Arts. A UCA Bear Card is required.

## Tuesday, February 10

- **1:40 p.m. | Public lectures: Reflections on American Oratory and Dance, “Frederick Douglass on the National Anniversary” by Dr. Lori Leavell; “Magnetic Dancing ‘Revelations’” by Dr. Crystal Harris** (School of Language and Literature), Baum Gallery, McCastlain Hall
- **7:30 p.m. | Public Concert: *Variations on America at 250***, UCA Wind Ensemble, **Dr. Dominic Talanca**, conductor (University of Central Arkansas), Nicholas Enrico Williams, guest conductor (University of Georgia), Blake Arrington, clarinet soloist (US Air Force Band), Will Healy (composer) and **Artists in Residence ShoutHouse**, guest artists, Concert Hall, Windgate Center for Fine and Performing Arts. For general public tickets, see <http://uca.edu/publicappearances/tickets/>. UCA students can receive up to two free tickets by visiting the box office at Reynolds Performance Hall or the Windgate Center for Fine and Performing Arts. A UCA Bear Card is required.

## Wednesday, February 11

- **3:30 p.m. | Public Lecture: “Mother Ann Lee, the Shakers’ Radical Prophet: Women, Religious Expression, and American Identity,”** by **Dr. Taine Duncan** (Department of Philosophy and Religious Studies), Fireplace Room, McCastlain Hall
- **6:30 p.m. | Public Reading and Book Signing: *Under Alien Skies: Environment, Suffering, and the Defeat of the British Military in Revolutionary America*** by **Dr. Vaughn Scribner** (Department of History), Fireplace Room, McCastlain Hall

## Thursday, February 12

- **1:40–3:00 p.m. | A 250 Gathering (with Cake), Baum Gallery, McCastlain Hall**
  - **Reading of the Declaration of Independence** by President Houston Davis and special semiquincentennial announcement
  - **On view: *America 250 Selfie Throne*** by Kat Wilson
  - **On view: *Ancestral Spirits: Stitching the Past to the Present***, by Alice Aida Ayers
  - **Fife and Drum Performance** by Katie McManus (percussion) and Kami Curtis (piccolo)
  - **Performance of 18th-Century American Music** by **Dr. Ben Thorburn** (harpsichord and vocals) Clara Spivey (flute), Mary Ruth Kitchens (vocals), and the UCA Collegium Singers (Department of Music)
  - **Independence Day Wish for America Tree**
  - Special Birthday cake and punch