

4th Annual Quoined Corner Schedule

04.18.2024

3:00 PM – 5:00PM

Windgate Center for Fine and Performing Arts



3PM – 4PM

Windgate Lobby – Digital Poster Session Moderated by Dr. Ramon Escamilla

Eden Adams & Cindy Brantley – “Historical Courthouses of Arkansas”

Kloe Jackson – “A History of Conversion at Congregation B'nai Israel”

Zane Holloway – “The Queer PR Agenda”

Hailey Molden – “Granny Doctors: Their Enablers and Resistance”

Tyler Nicholson – “Lexical Cohesion in Stephen King’s *The Shining*”

Art Seminar Room – Windgate 121 Moderated by Dr. Paige Reynolds

English Panel Session - Students of Dr. Paige Reynolds

Chloe Emmerling - “Dismissed in Life, Romanticized in Death”

Sarah Brackett – “‘She Should Have Died Hereafter’: Kings, Killings, and the Tragedy of Womanhood in Macbeth and King Lear”

Alison Toomer & Alexis Smith – “‘Brave New World’: Dramaturgy Through the Eyes of an English Major”

Reading Room – Windgate 123 Moderated by Dr. Kyle Mattson

Erin George – “*A Piece of You on My Eye: A Memoir Conveying Intersectional Identity*”

Rachel Smith – “An Inquiry into Søren Kierkegaard’s Beliefs on Mass Hysteria as Influenced by Immanuel Kant and Sigmund Freud”

Art Lecture Hall – Windgate 167 Moderated by Dr. Gayle Seymour

Cooper Parks – “Redefining the Sublime: Intersectionality in the Feminist Art of Jenny Saville”

Alexis Lyons - “Barbara Kruger: The Hidden Feminist Agenda Exposed!”

Donovan Millington – “The Pirate’s Rebellion: How Resistance to the British State Impacted the Slave Trade and Social Order of the Atlantic”

Collaborative Classroom – Windgate 216 Moderated by Professor Lauren Carlton

Anna Temple – “The MILF Report: Disney Perceptions of Women”

Kurtis Robbins – “From Angst to Ashes: The Complexities of Addiction in the Lives of Kurt Cobain and Layne Staley”

Sydney Wildy – “ ‘Here She Comes’...How Social Movements Are Involved With Pageants”

4pm – 5pm

Art Seminar Room – Windgate 121 Moderated by Dr. JJ McIntyre

Communication Capstone Panel Session - Students of Dr. JJ McIntyre

Caroline Moore – “Social Media Child Exploitation Awareness: A Digital Native Perspective”

Karissa Yancy, Aahna Combs, & Zach Molina – “Exploring the Dynamics of Political Communication: Trump’s Interview, GOP Debates and Functional Theory”

Ashlyn Crawley, Hope Harness, & Bridget Kozlowski – “Generations as Cultures: Examining Intergenerational Communication through the Lens of Uncertainty Reduction Theory”

Gabrielle Stogsdill & Saylor Travis – “Autistic Camouflaging Behaviors in Social Interactions of College-Aged Individuals, Under the Lens of Uncertainty Reduction Theory: Toward the Development of the PDME Inventory”

Choral Rehearsal Hall – Windgate 139 Moderated by Liz Taylor-McMullen

Simon Podsiadlik – “ Designing and Building a Robotic Percussionist: A Study in Engineering Design” – Percussion Performance

Benjamin Favorite – “Naturalism in Art and Music” – Piano and Visual Accompaniment

Samuel McHenry - “The Most Perfect Instrument Manufactured:” An Examination of Double Bell Euphonium Marketing”

Art Lecture Hall – Windgate 167 Moderated by Dr. Jennifer Hawkinson

Lora Butcher (Honors Capstone Presentation) – “ ‘Standing on an Uneven Playing Field’: A Multiple Case Study of Competition in Arkansas Band Programs”

Bianca Martin - “The Colonial Gaze: Revisiting the Arts and Cinema of 19th and 20th Century France.”

Collaborative Classroom – Windgate 216 Moderated by Dr. Phillip Spivey

Lexie Wolf – “Furman’s Legacy: The Anatomy of Arkansas’s Death Row”

Sophia Shunk – “The Arkansas Prison System: An Evaluation of Injustice Within the Arkansas Criminal Justice System”

Jamie Jewell – “The Good, The Bad, and The Reality: A brief analysis on audience perception of mental health representation in modern film media”

5:00PM

Windgate Lobby

Simon Podsiadlik – “Video Game Music”

Undertale Variations

Toby Fox / arr. Doug Perry

Legend of Zelda: Ocarina of Time Medley

Koji Kondo / arr. Matt Silverberg

N's Farewell (from Pokemon Black/ White)

Shota Kageyama / arr. Simon Podsiadlik

This presentation was selected for the Quoined Corner Conference, but required an additional time slot. The performer has graciously agreed to a public performance as we transition to the CAHSS Awards Ceremony.