



UNIVERSITY OF  
CENTRAL  
ARKANSAS™

COLLEGE OF ARTS, HUMANITIES,  
AND SOCIAL SCIENCES

# ARTISTS *in* RESIDENCE



Bria Skonberg Photo: Dario Acosta



Luna, the Eclipse Superhero



Sean Ardoin Photo: Elizabeth Paige

EXHIBITS | MASTER CLASSES | PERFORMANCES | READINGS | WORKSHOPS

## SPRING 2024 SCHEDULE



# The Artists in Residence Series

brings professional performing and visual artists, composers, creative writers, and filmmakers to the UCA campus for one or more days for the purpose of expanding student learning experiences. They offer the general student body exhibits, lectures, performances, readings, and screenings that enlarge awareness and appreciation of the arts, and provide students participating in the arts with master classes, presentations/discussions, and workshops that enhance understanding and professionalism.

The UCA Artist in Residence program is funded by the UCA Student Arts Fee, with additional funding and support through Engage Management. At UCA, we believe that a rich and vibrant arts culture is valuable and necessary to the education of all students, regardless of major or background. All events are located on the campus of the University of Central Arkansas, 201 Donaghey Ave., Conway, AR 72035, unless otherwise specified. All events are free to UCA students and open to the public (no reservations/tickets are required unless otherwise specified).



## **KIMBERLY COLE LUEVANO | *clarinet* | JAN 23**

### **Arkansas Clarinet Day – Public Panel Discussion: “Work/Life Balance”**

Jan. 23, 2024 | 9:45-10:45 am | Windgate Center Keystone Steps

### **Arkansas Clarinet Day – Public Performance: Clarinet Recital**

Jan. 23, 2024 | 1:40-2:30 pm | Windgate Center Concert Hall

### **Arkansas Clarinet Day – Clarinet Master Class**

Jan. 23, 2024 | 3:30-5:30 pm | Windgate Center Art Lecture Hall 167

Kimberly Cole Luevano fulfills multiple callings in life: clarinet performer, chamber music collaborator, teacher/educator/advisor, university administrator, wife, mom, and daughter, amongst many other roles. With reviews such as “a most skillful artist” (*Fanfare Magazine*), “breathtaking...” (*The Clarinet*), “virtuosic tone and technique” (*Tampa Bay Times*), “exceptionally sensitive and introspective rendition” (*The Clarinet*), she has presented acclaimed solo and chamber performances, adjudicated, taught at festivals, and presented masterclasses on four continents. Former students have been prize-winners in international competitions and occupy performing and teaching positions throughout North America. Currently Professor of Clarinet and Chair of the Division of Instrumental Studies in the College of Music at the University of North Texas, Luevano relishes her work with UNT’s diverse, talented students and colleagues. Luevano joined the UNT faculty in 2011, taught at the Interlochen Arts Camp for nine years, and has served the International Clarinet Association as Pedagogy Chair and coordinator of their High School Competition. With pianist Midori Koga and soprano Lindsay Kesselman, she forms the trio, Haven.

## SING AND SWING: JAZZ AT LINCOLN CENTER | *blues, jazz, & music advocacy* | FEB 7



### Master Class with Jazz at Lincoln Center Musicians

Feb. 7, 2024 | 2-3:30 pm | Snow Fine Arts Recital Hall

### Public Concert: Sing and Swing: Jazz at Lincoln Center Presents *Songs We Love\**

Feb. 7, 2024 | 7:30 pm | Reynolds Performance Hall

\*UCA students can obtain two free tickets to this event by visiting the box office at Reynolds Performance Hall or Windgate Center for Fine and Performing Arts. Students must present their UCA Bear Card to receive tickets. Tickets at [uca.edu/reynolds](http://uca.edu/reynolds) or call the Box Office 501-450-3265.

For more than three decades, Jazz at Lincoln Center has been a leading advocate for jazz, culture, and arts education globally. Under the direction of Wynton Marsalis, Jazz at Lincoln Center has brought the art form of jazz from the heart of New York City to 446 cities in more than 40 countries. The Great American Songbook will be brought to life by two of this generation's brightest stars. With their vocal charm and trumpet talent, Bria Skonberg and Benny Benack III will re-live and re-imagine some of the classic partners in jazz and popular song. Featuring songs by George Gershwin, Duke Ellington, Cole Porter, and Irving Berlin and many more, this is an "unforgettable" evening of singing and swingin' with Bria and Benny.

## TARA SHEFFER | *creative film production & direction* | FEB 14



### Soup to Nuts: Indie Producing Workshop

Feb. 14, 2024 | 10-10:50 am | Stanley Russ Hall 103

### Lunch and Conversation

Feb. 14, 2024 | 11:30 am | Helen Christian Cafeteria

### From Idea to Set to Screen: Producing Indie Films Workshop and Cookie Decorating Party

Feb 14, 2024 | 3-4 pm | Windgate Center Lobby

### A Night of Short Films Produced by Tara Sheffer\*

Feb. 14, 2024 | 7 pm | Stanley-Russ Hall 103

\*Films include: *Flounder*, Directed by Sam & David Cutler Kreutz; *Threads of Desire*, Directed by Bianca Di Marco; *Lovetaps*, Directed by Derrick Woodyard; *Merci, Poppy*, Directed by Hanna Gray Organschi; *My Dear God*, Directed by Tara Sheffer; and *Plaisir*, Directed by Molly Gillis. Content warning PG-13: may contain graphic, sexual, or violent content, and may not be suitable for children and other audiences. Viewer discretion is advised.

Tara Sheffer is an award-winning filmmaker from Arkansas with an MFA in filmmaking from NYU Tisch School of the Arts. She has produced over twenty short films including *Flounder* (Clermont Ferrand Official Selection and Vimeo Staff Pick) and *Plaisir* (SXSW Official Selection and Searchlight Short), and she line-produced *The Letter Room* (nominated for the Academy Award for Best Live Action Short Film). Tara's directorial work includes *My Dear God* (New Orleans Film Festival) and has screened at Indie Memphis, Nitehawk Shorts, and the Jeff Nichols founded Arkansas Cinema Society. Her previous positions include coordinator at the Department of Motion Pictures, associate producer of development where she developed *We Bought the Farm* (HGTV), and assistant to Scott Rudin. Tara is a 2024 Gotham/Rotterdam Producing fellow and she participated in the 2019 Women at Sundance Strategy Intensive in New York City.

## EUGENE HERNANDEZ | *film direction & Sundance Film Festival direction* | MAR 4



Photo: John Lamparski

### **Workshop: “Reaching your Film Audience”**

Mar. 4, 2024 | 10-11:30 am | Stanley Russ Hall 103

### **Workshop: “Being Original in Filmmaking”**

Mar. 4, 2024 | 3-4 pm | Stanley Russ Hall 103

### **Public Event: Dialogue with Eugene Hernandez: “Negotiating Film Festivals in a Changing Independent Landscape” with screening of selected Sundance Shorts, curated by Hernandez**

Mar. 4, 2024 | 7-9 pm | Stanley Russ Hall 103

Eugene Hernandez is the recently named director of the Sundance Film Festival, arguably the most significant and influential film event in America, which takes place in January in Park City, Utah. Previously, Hernandez served as the director of the New York Film Festival, deputy executive director of Film at Lincoln Center, and publisher of *Film Comment* magazine. In 1996, he co-founded *IndieWire*, the leading editorial publication for independent and international films, filmmakers, industries, and audiences. Hernandez will discuss how the global pandemic and the surge of streaming platforms have forever changed the nature of film festivals as a place where emerging artists are discovered. He will also cover topics such as virtual festivals, opportunities for publicity and distribution, and offer guidance to aspiring filmmakers who hope to find a place in a crowded, evolving landscape.



## **NATHAN RABALAIS | *filmmaking, poetry, musicology, & guitar* | MAR 12-13**

Part of “Our Louisiana Heritage in Arkansas”



### **Class Visit with FREN 3312 Students (Advanced French Civilization)**

March 12, 2024 | 2:40-3:55 pm | Irby Hall 208

### **Documentary Film Screening: *Finding Cajun* (dir. Nathan Rabalais; 52 min.) with talk and Q&A, followed by reception in the Windgate Lobby**

Mar. 12, 2024 | 5:30-7:30 pm | Windgate Center Art Lecture Hall 167

### **Class Visit with MUS 3303 Students (Music History II) and guitar performance**

Mar. 13, 2024 | 10-10:50 am | Snow Fine Arts Recital Hall 101



### **Guitar Masterclass**

Mar. 13, 2024 | 11-11:50 am | Snow Fine Arts Recital Hall 101

### **An Evening with Dr. Nathan Rabalais: Poetry Reading, Guitar Performance, and Book Signing (*Le Hantage* and *Folklore Figures of French and Creole Louisiana*)\***

Mar. 13, 2024 | 5:30-7 pm | Historic Arkansas Museum amphitheater, 200 E. 3<sup>rd</sup> Street, Little Rock, AR 72201



\*Doors open for seating at 5:00 pm. Free and open to the public with no tickets required.

Originally from Eunice Louisiana, Dr. Nathan Rabalais is a Cajun filmmaker, francophone poet, guitarist, musicologist, Cajun Studies scholar, and associate professor of French and Francophone Studies at the University of Louisiana, Lafayette. Rabalais specializes in the folklore, literature, and popular culture of francophone North America, particularly in Louisiana and Acadian communities of maritime Canada. He received an undergraduate degree in music theory, composition, and guitar performance from the University of Louisiana at Lafayette followed by graduate studies in musicology at the University of Strasbourg, France. He completed his PhD in French from Tulane University and the Université de Poitiers in France. His most recent work in academic circles and his documentary film *Finding Cajun* (2019), which will be screened during his residency, focus on the intersections of ever-evolving language and identity in historical and contemporary Louisiana.



**SUE SCHROEDER | *dance, arts activism* and  
CHRISTIAN MEYER | *video projection, installation, film* | MAR 21-28**

Part of the Eclipse Festival Series

**1830EST: Artists Talk (Live Stream), Sue Schroeder talks with the performers and creatives of a *brief moment of alignment*.**

March, 21 | 6:30 pm (CST) | Join the live stream at [coredance.org/livestream](https://coredance.org/livestream). This interview will also be available after the live stream at [coredance.org](https://coredance.org).

**Open Dress Rehearsal: *a brief moment of alignment***

Mar. 27, 2024 | 7:30 pm | Reynolds Performance Hall

**Pre-Performance Reception and Public Performance: *a brief moment of alignment*, with Conway performers Wanda Eason, Hannah Hanshaw, Aida Quinterro Kuettle, and Nakeya Palmer**

Mar. 28, 2024 | 7 pm reception; 7:30 pm performance | Reynolds Performance Hall



Photo: Jerry Siegel

In 44 years of work in the arts, Sue Schroeder has created more than 110 original dance works for theaters, museums, green spaces, architectural works, and water environments. She holds an MFA in Theater Arts with a dance concentration from the University of Arizona at Tucson. Her work has appeared throughout the United States, as well as Canada, Czech Republic, France, Georgia, Germany, Guatemala, Hungary, Iceland, Israel, Mexico, Poland, Slovenia, Sweden, and the United Kingdom. Additionally, Schroeder is recognized as a leading arts activist and mentor, and the founding artistic director of Core Dance, dual-based in Atlanta and Houston. As a contemporary artist and dance maker, she focuses on the creative process, movement research and exploration, and dance-making as a catalyst for social change. Her work also leads her to share what she knows about bodies in movement with isolated populations including those dealing with abuse, homelessness, language barriers, eating disorders, refugee status, substance abuse, aging, and HIV/AIDS.



Christian Meyer is a Berlin-based, award-winning composer, musician, fine art photographer, and filmmaker. His work and collaborations span a wide array of mediums and genres, including original scores for films, commercials, dance/theatre performances, and sound installations. Meyer has performed live both in interactive choreography and narrative pieces, as well as in more traditional music performances in venues around the world. In addition to his sound work, he explores visual creativity with his fine art photography and has had exhibits at Berlin's Meinblau Projektraum and Noiselab at Berlin's Teufelsberg, among others. Meyer has received awards from the Association of German Film Critics for his film music and from London's Cannes Lions International Festival of Creativity.



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## RUSSELL CROTTY | *drawing* | MAR 28-APR 6

Part of the Eclipse Festival series



**On View: Russell Crotty, *The Art and Science of Astronomy***  
Mar. 28-April 26, 2024 | Gallery Hours | Windgate Center Art Gallery

**Russell Crotty Gallery Talk**  
Apr. 4, 2024 | 3:30 pm | Windgate Center Art Gallery

**Creative Writing Workshop**  
Apr. 6, 2024 | 3 pm | Windgate Center Art Gallery

Russell Crotty has made important contributions to contemporary drawing since the early 1990s. Utilizing ballpoint pen as his primary medium, he is especially renowned for his distinctive drawings on paper-coated suspended globes and within large-scale books. His work engages astronomy, landscape, mapping, surfing, coastal studies, along with an idiosyncratic commentary on the natural and manmade worlds. Crotty ambitiously broadens his vast body of work by incorporating bioresin, collage, and non-traditional materials, exploring new ideas that investigate and expand the notion of “works on paper.” As a serious amateur astronomer, Crotty has studied the night sky for decades, utilizing his own array of telescopes with occasional sojourns to professional observatories. He has made important observational contributions to accredited astronomy organizations such as NASA and ALPO (Association of Lunar and Planetary Observers). He obsessively and enthusiastically documents the night sky and celestial phenomenon. The resulting body of astronomical work is informed by scientific research by contemporary astrophysicists, romanticized by his extensive knowledge of exploratory 19th century science, and fueled by his immense passion for the cosmos. Crotty’s work has been extensively exhibited nationally and internationally and is owned by private collectors, museums, and public collections. He is a 2015 Guggenheim Fellow.



## MORTON BROWN | *public art consultation/management* | APR 1-8

Part of the Eclipse Festival series



**Eclipse-themed STEAM school assembly and workshop with Morton Brown and UCA Art/Math/Science Education Faculty**  
Apr. 1, 2024 | 9-11 am | Morrilton Intermediate School, Morrilton

**Eclipse-themed STEAM school assembly and workshop with Morton Brown and UCA Art/Math/Science Education faculty**  
Apr. 2, 2024 | 9-11 am | Carolyn Lewis Elementary School, Conway

**Class Visit with ART 3315 Students (Contemporary Media)**  
Apr. 3, 2024 | 2:40-5:20 pm | Windgate Center 3D Studio 105

**Public Lecture: “Inflatable Public Art, *LUNA the Eclipse Superhero*,” by Morton Brown**  
Apr. 3, 2024 | 7-8 pm | Windgate Center Lecture Hall 167 | *Luna* will be on view at Windgate from 12-7 pm.

**Eclipse Kick-off Event with Sean Ardoin and *LUNA the Eclipse Superhero*, by Morton Brown**  
Apr. 4, 2024 | 1:40-2:30 pm | Estes Stadium

Morton Brown is a public art consultant operating in Pittsburgh, PA. His professional areas of interest and expertise include managing conservation of outdoor works of art; administering new commissions of public art; artist selection

and fabrication; facilitating collaborative art-making processes with artists, architects, community, and commissioning agents; space planning for the integration of works of art in the landscape and managing the creation and commission of public art. Brown is an artist and part-time faculty member of Robert Morris University, teaching history of visual communications, foundation drawing, 2D and 3D design courses since 2020.

Originally from Arkansas, Brown completed his Bachelor of Fine Arts at the University of Central Arkansas in 1996. While he earned his Master of Fine Arts in painting at the Pennsylvania Academy of the Fine Arts in Philadelphia, Brown also worked as a mural artist with the City of Philadelphia Mural Arts Program completing two murals before moving to Pittsburgh in 2001. From 2003 to 2007, Brown helped create and administer the Sprout Public Art Program, a program of the nonprofit Sprout Fund. During Brown's tenure, the program hired local artists to paint more than 30 community murals throughout the region. From 2009-2015, Brown served as the Public Art Manager of the City of Pittsburgh. In this role, Brown completed all activity under the oversight of the City's Art Commission, including approval of proposals for new permanent structures on City property, maintenance of the City's collection of art, conservation and relocation of artworks, and the creation of new permanent and temporary works of art.



## SEAN ARDOIN AND THE KREOLE ROCK AND SOUL BAND | *Creole and Zydeco music* | Apr. 2-4



Windgate Center  
for Fine and Performing Arts

Part of the "Our Louisiana Heritage in Arkansas" Series  
Part of the Eclipse Festival Series  
Part of the Windgate Collection Concert Series



### **Public Presentation: Zydeco Music Speaks!**

Apr. 2, 2024 | 1:40-2:30 pm | Windgate Center Concert Hall

### **Class Visit and Q&A with FREN 3312 Students (French Civilization)**

Apr. 2, 2024 | 2:40-3:30 pm | Windgate Center Art Lecture Hall 167

### **Eclipse Festival Kickoff and Community Extravaganza**

Apr. 4, 2024 | 1:40-2:30 pm | Estes Stadium

### **Public Concert: Sean Ardoin and the Kreole Rock and Soul Band\***

Apr. 4, 2024 | 7:30 pm | Windgate Center Concert Hall

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Sean Ardoin is an American Zydeco musician, singer, and four-time Grammy award nominee known for high energy, live performances from Carnegie Hall to the New Orleans Jazz and Heritage Festival. Sean is a descendant of Amédé Ardoin (the Father of Zydeco) and noted creole musician Alphonse "Bois Sec" Ardoin. The release of his 2018 *Kreole Rock and Soul* album redefined the genre of zydeco music and was nominated for a 2019 Grammy Award in the category of "Best Regional Roots Music Album." Ardoin was also nominated in the category "Best American Roots Performance" for the song "Kick Rocks." Ardoin has performed on *The Late Show with Stephen Colbert*, *MTV's Road Rules*, and was featured on CBS Primetime's *NCIS New Orleans*, Bravo TV's *Southern Charm New Orleans*, and *Queen Sugar*. In 2020, Ardoin released a single, "What Do You See," which became a viral anthem of the George Floyd Protests and appeared in a feature on the Grammy.com website. Ardoin and his band, Kreole Rock and Soul, were nominated for a 2023 Grammy in the "Best Regional Roots Music Album" category, for *Full Circle*, which featured recordings with LSU's Golden Band from Tigerland, of which Ardoin was a member.

## MICHAEL DAUGHERTY | *music composition* | APR 21-24



**Dress Rehearsal: *This Land Sings, Inspired by the Life and Times of Woody Guthrie***

April 21, 2024 | 7-9 pm | Windgate Center Concert Hall

**Presentation/Discussion: *The Chamber Music of Michael Dougherty***

April 22, 2024 | 1:40-2:30 | Snow Fine Arts Recital Hall

**Pre-Concert Panel Discussion: *This Land Sings: Inspired by the Life and Times of Woody Guthrie***

April 23, 2024 | 6:15 pm | Windgate Center Choral Rehearsal Hall

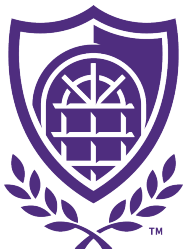
**Public Concert: *This Land Sings, Inspired by the Life and Times of Woody Guthrie***

April 23, 2024 | 7:30 pm | Windgate Center Concert Hall

**Wind Ensemble and Symphonic Band Concert featuring the music of Michael Daugherty, with post-concert Q&A**

April 24, 2024 | 7:30 pm | Windgate Center Concert Hall

Multiple Grammy Award-winning composer Michael Daugherty has achieved international recognition as one of the ten most performed American composers of concert music, according to the League of American Orchestras. His orchestral music, recorded by Naxos over the last two decades, has received six GRAMMY Awards, including Best Contemporary Classical Composition in 2011 for *Deus ex Machina* for piano and orchestra and in 2017 for *Tales of Hemingway* for cello and orchestra. Current commissions for 2020 include new orchestral works for the Pittsburgh Symphony Orchestra and the Omaha Symphony and a concerto for violinist Anne Akiko Meyers who will give the world premiere with the National Symphony at the Kennedy Center in 2021. This residency will feature Daugherty's 2016 song cycle, *This Land Sings*, a composition for two singers and chamber ensemble the composer wrote as a tribute to the American singer-songwriter and political activist Woody Guthrie. In *This Land Sings*, Daugherty divides the composition into 17 numbers, the overture of which recalls Guthrie's iconic folksong "This Land is Your Land." Other numbers reference themes such as workers' rights, suffrage, and the Dust Bowl.



FULL SCHEDULE AVAILABLE ONLINE: [uca.edu/cahss/artists-in-residence](https://uca.edu/cahss/artists-in-residence)

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