

# FALL 2023 SCHEDULE

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# ARTISTS *in* RESIDENCE



CHERICE HARRISON-NELSON



THIRD COAST PERCUSSION



EPIPHANY "BIG PIPH" MORROW

EXHIBITS | MASTER CLASSES | PERFORMANCES | READINGS | WORKSHOPS



UNIVERSITY OF  
CENTRAL  
ARKANSAS™

COLLEGE OF ARTS, HUMANITIES,  
AND SOCIAL SCIENCES

## CHERICA HARRISON-NELSON | *textile arts, curation, and arts education* | SEP. 6-7



Photo by Michael Weintrob



Queen Cheric Harrison-Nelson is an Afro-feminist New Orleans textile and beadwork artist, curator, arts educator, and scholar who has worked her entire life in the Mardi Gras Black Indian masking tradition. She is the Big Queen of the Guardians of the Flame Maroon Society as well as the Directing Curator of the Donald Harrison, Sr. Museum. She is a third-generation Mardi Gras Indian, and co-founder of the Mardi Gras Indian Hall of Fame. She has facilitated hundreds of panels, public installations, and interactive workshops educating the community about the arts and culture of the Mardi Gras Indians as founder and director of the Guardians Institute. In addition to co-editing eleven publications, she has received a Fulbright Scholarship for research in Ghana and Senegal, the Louisiana Endowment for the Humanities Teacher of the Year Award, the New Orleans Mayor's Arts Award, the United States Artist Fellowship, and a 2020-21 Joan Mitchell Artist-in-Residence Award. To quote, "I am not masking when I debut my ceremonial attire on Carnival morning, I am revealing my authentic self, naked and rooted in the strength of my personal history." This residency is sponsored by the School of Language and Literature in conjunction with the Department of Art and Design and is part of the "Our Louisiana Heritage" series. Additional support is provided by Engage Management and Hearne Fine Art. For more information, contact Dr. Adele Okoli at [kokoli@uca.edu](mailto:kokoli@uca.edu).

### Workshop: "Storytelling through Shadow Box"

Sep. 6, 2023 | 5-6:30 pm | Windgate Center

### Film Screening: *Guardians of the Flame* (Daniel Wolff, dir., with cinematography by Jonathan Demme, 2023) and *Keeper of the Flame* (Big Chief Brian Harrison-Nelson, dir., 2010) and Q & A with Maroon Queen Cheric Harrison-Nelson

Sep. 6, 2023 | 7-9 pm | Windgate Center Concert Hall

### Class Visit FREN 3315: Creole Atlantic Seminar

Sep. 7, 2023 | 10:50 am-12:05 pm | Irby Hall 204

### Public Performance: "The Plague Doctor"

Sep. 7, 2023 | 1:40-2:30 pm | Alumni Circle, Old Main Lawn  
(Rain venue: Ida Waldran Auditorium, Old Main)

### Reception for Maroon Queen Cheric Harrison-Nelson

Sep. 7, 2023 | 5:30-7 pm | Hearne Fine Art, 1001 Wright Avenue, Little Rock, AR 72206

## THIRD COAST PERCUSSION | *percussion ensemble* | SEP. 20-21



Photo by Saverio Truglia

Third Coast Percussion (TCP), a Grammy Award-winning ensemble based in Chicago, will perform a new program, titled *Perspectives*, featuring repertoire written by the iconic film composer Danny Elfman, innovative electronic music producer Jlin, American legend Philip Glass, TCP artists, and many more. The concert will begin with an original composition by UCA professor Blake Tyson based on the sounds and rhythms created during the construction of the building and featuring musicians from area high schools. Support for this residency is generously provided by the Office of the President in conjunction with the grand opening celebration of the Windgate Center for Fine and Performing Arts. For more information, contact Dr. Blake Tyson at [btyson@uca.edu](mailto:btyson@uca.edu).

### Master Class with Third Coast Percussion

Sep. 20, 2023 | 5-7 pm | Windgate Center Percussion Suite

### Presentation/Discussion: "Thinking Outside the Classical Box, Bringing New Musical Works to Life"

Sep. 21, 2023 | 1:40-2:30 pm | Windgate Center Concert Hall

### Third Coast Percussion in Concert\*

Sep. 21, 2023 | 7:30 pm | Windgate Center Concert Hall

\*The event is free but all attendees must have a ticket. You can obtain up to 4 tickets at the Reynolds Performance Hall or Windgate Center for Fine and Performing Arts Box Offices or by going to [uca.edu/windgate/](http://uca.edu/windgate/).

## CAROLYN FORCHÉ | *poetry and human-rights advocacy* | OCT. 3-4



Photo by Don J. Usner



An American poet, editor, professor, and translator, Carolyn Forché is known internationally for her human rights advocacy, working to preserve memory and culture within besieged communities via poetry. Her memoir *What You Have Heard Is True* (Penguin Random House, 2019) is a devastating, lyrical, and visionary work about a young woman's brave choice to engage with horror in order to help others, which was nominated for the 2019 National Book Awards. Her famed international anthology, *Against Forgetting*, has been praised by Nelson Mandela as "itself a blow against tyranny, against prejudice, against prejudice, against injustice," and is followed by the 2014 anthology *The Poetry of Witness*. The residency is sponsored by the School of Language and Literature in conjunction with the Creative Writing program. Additional support provided by Pyramid Art, Books, and Custom Framing. For more information, contact Professor Michael Blanchard at [mblanchard@uca](mailto:mblanchard@uca).

### **Interview with Editors of *Slant***

Oct. 3, 2023 | 3:30 pm | Thompson Hall 331

### **Master Class with Graduate Students in Creative Writing, English, and Languages**

Oct. 3, 2023 | 4 pm | Thompson Hall 331

### **Public Reading, Q & A, and Book Signing**

Oct. 3, 2023 | 7:30-9 pm | Windgate Center Concert Hall

### **Craft Talk with Undergraduate Students**

Oct. 4, 2023 | 10-10:50 am | Windgate Center Lecture Hall 167

## EPIPHANY "BIG PIPH" MORROW

*hip-hop, public speaking, and community activism* | OCT. 9-10



Photo by Tatjana Ring Photography

Pine Bluff-raised and Stanford educated, mechanical engineer Epiphany "Big Piph" Morrow turned to hip-hop, public speaking, music, and performance to explore themes of racial injustice with an eye toward uplifting his community. His songs include many Little Rock performers including Dee Dee Jones and Bijoux, and he has collaborated with global hip-hop artists TI, Ne-Yo, and Big Sean. His songs have also been featured on the film *Teach Us All*, a documentary sponsored by Ava Duvernay's arts and social impact collective Array, and on *Boo2!: Madea Halloween*, a movie produced by Tyler Perry. This residency is sponsored by the School of Communication and is a featured event in the school's Communication Week. For more information, contact Dr. Christine Busser at [cbusser1@uca.edu](mailto:cbusser1@uca.edu).

### **Public Presentation: "If a Ted Talk Were a Hip-Hop Concert Wrapped in a Spike Lee Narrative"**

Oct. 9, 2023 | 5-7 pm | Windgate Center Concert Hall

### **Workshop with Multicultural Public Relations Class**

Oct. 10, 2023 | 10:50 am-12:05 pm | Win Thompson 114

### **Presentation: "Empowering Teams and Communities"**

Oct. 10, 2023 | 1:40-2:30 pm | Windgate Center Keystone Steps



### **FULL SCHEDULE AVAILABLE ONLINE: [uca.edu/cahss/artists-in-residence](http://uca.edu/cahss/artists-in-residence)**

Residencies are funded by the UCA Arts Fee. All events are located on the campus of the University of Central Arkansas, 201 Donaghey Ave., Conway, AR 72035 unless otherwise specified. All events are free to UCA students and open to the public (no ticket required unless specified). For more information, contact Dr. Gayle Seymour, Associate Dean, College of Arts, Humanities, and Social Sciences, 501-450-3293, [gayles@uca.edu](mailto:gayles@uca.edu).

## BEN DOMBEY | *glassblowing, welding, and woodworking* | NOV. 1-2

Originally from England, Ben Dombey lives and works in New Orleans, a leading global hub of glassblowing studios and artists. He is a skilled metal worker in addition to an expert glassblower and has a reputation for making sturdy sculptural works of fine art in a notoriously fragile medium. He received his Bachelor of Fine Arts from Tulane University and his Masters of Fine Arts from the Rochester Institute of Technology. Dombey has shown his work in exhibitions and collaborated on large-scale installations in multiple galleries in New York, Louisiana, Ohio, Washington, Pennsylvania, Missouri, Belgium, and the Czech Republic. In recent years he has worked as a Demonstrating Artist for Ajeto Glass in Novy Bor, Czech Republic, as well as the Roman Furnace Project of the Provincial Archeological Museum in Zottegem, Belgium. Dombey has taught several semester-long studio classes at the Rochester Institute of Technology as well as Tulane University and has taught many workshops and exhibited his sculptures by invitation at the Studio of the Corning Museum of Glass in New York, the world's largest space dedicated to the display of contemporary art and design in glass. This residency is sponsored by the School of Language and Literature in conjunction with the Department of Art and Design and is part of the "Our Louisiana Heritage" series. Additional support is provided by Engage Management. For more information, contact Dr. Adele Okoli at [kokoli@uca.edu](mailto:kokoli@uca.edu).



### **Class Visit Art 3361: Sculpture I**

Nov. 2, 2023 | 8-10:40 am | Windgate Center 3D Building, Room 116

### **Class Visit FREN 3300: Seminar on Exile**

Nov. 2, 2023 | 2:40-3:55 pm | Irby Hall 208

### **Art Display (glassblowing, metalworking, and woodworking) and Artist Talk-Back**

Nov. 2, 2023 | 5:30-7 pm | Windgate Center



## ALLYSON DOMBEY | *costume design and multimedia sculpture* | NOV. 16-17

Allyson Dombey is CEO of Dombey Design, a collaborative New Orleans glassblowing, metalworking, woodwork, costume, 3D-printing, and CNC machining multimedia design team. Dombey specializes in creating custom glass barware for patrons imbibing beverages throughout New Orleans and beyond, as well as multimedia costume pieces as a founding member and masker of the Krewe de Lune and Cosmonauties dance troupe during the carnival season. In addition to her design work in the studio, Dombey is a creative information technologist with over twenty years of experience. Speaking French fluently, she has a multidisciplinary and international educational and professional background spanning French, sociology, public health, and information with degrees from Tulane University, Liverpool John Moores University, and the University of Michigan, and coursework at La Sorbonne in Paris. Dombey's career has largely been in leading digital transformations and innovation for companies of all sizes, including advising executives of Fortune 100 companies. She brings Agile & Lean methodologies to art and glass studio manufacturing in order to create an empowered, collaborative business in Dombey Design. Dombey is a seasoned workshop facilitator and innovator for women and girls in STEM. In addition to applying STEM and business management expertise to the visual arts, she leans heavily on her multilingual skills to help break down communication barriers among teams by facilitating the co-creation and co-definition of the words they use to have a truly shared meaning. This residency is sponsored by the School of Language and Literature in conjunction with the Department of Art and Design and is part of the "Our Louisiana Heritage" series. Additional support is provided by Engage Management and Global Learning and Engagement. For more information, contact Dr. Adele Okoli at [kokoli@uca.edu](mailto:kokoli@uca.edu).



### **Class Visit FREN 2310: Intermediate French**

Nov. 16, 2023 | 9:25-10:40 am | Irby Hall 204

### **Class Visit FREN 3315: Creole Atlantic Seminar**

Nov. 16, 2023 | 10:50 am-12:05 pm | Irby Hall 204

### **Student Presentation: "The Business of Art" and Q & A**

Nov. 17, 2023 | 2-2:50 pm | Windgate Center Lecture Hall 167

### **Art Display and Reception**

Nov. 17, 2023 | 5:00-7:30 pm | McAlister Hall Mirror Room