

FALL 2022 SCHEDULE

ARTISTS *in* RESIDENCE



EXHIBITS | MASTER CLASSES | PERFORMANCES | READINGS | WORKSHOPS



UNIVERSITY OF
CENTRAL
ARKANSAS™

COLLEGE OF ARTS, HUMANITIES,
AND SOCIAL SCIENCES



CIG HARVEY | *photography* | AUG. 25-OCT. 13

Cig Harvey, an award-winning, Maine-based British photographer, uses images and language to explore sensory experience and elevate the everyday. In her new work for the Baum Gallery, *Cig Harvey: From Red to Violet*, the artist uses her family and the natural surroundings of Maine scenery to transform the ordinary world into an extraordinary, even surreal, experience. In addition to her gallery work, this residency will also feature her large-scale photographic projections, which will light up the night sky. Referring to her projections, she writes: “The current social unrest, political climate, and the virus intensified my urge to bring beauty into the community.”

Photography Exhibit: *Cig Harvey: From Red to Violet*

Aug. 25-Oct. 13, 2022 | M/Tu/W/F 10 a.m.-5 p.m., Th 10 a.m.-7 p.m. | Baum Gallery, McCastlain Hall

Outdoor Photographic Projections by Cig Harvey

Sept. 28-29 and Oct. 11-12, 2022 | 7:30-10 p.m. | LED Screen, Football Field

Photography Workshop with Students

Oct. 11, 2022 | 8:30 a.m.-1 p.m. | Fireplace Room, McCastlain Hall

Public Gallery Talk by Cig Harvey

Oct. 11, 2022 | 1:40-2:30 p.m. | Baum Gallery, McCastlain Hall

Workshop with Creative Writing Students

Oct. 12, 2022 | 8:30 a.m.-1 p.m. | Fireplace Room, McCastlain Hall

Public Lecture by Cig Harvey

Oct. 12, 2022 | 6:30 p.m. | Art Lecture Hall 143, McCastlain Hall

Lecture to be followed by photographic projections at the Football Field

Free shuttle bus transportation will be available from the Wingo Hall parking lot to projection site.



MICHAEL ‘NANCE JORDAN’ WRIGHT | *cinematography* & CARO POSSE | *film producing* | OCT. 13

Michael ‘Nance Jordan’ Wright—Writer/Director/Cinematographer—graduated as a Cinematography Fellow from the American Film Institute. He is the head of Wright Bros. Photoplay where he’s produced numerous award-winning features and shorts, of which Wright also photographed. He has an extensive track record serving as Director of Photography for television networks like NBC, ESPN, MTV, Discovery, and more. An Emmy winner and multiple Telly recipient, Wright has lectured at the American Film Institute, University of Illinois in Urbana, Columbia College, and other institutions. He served for five consecutive years as juror member for the Chicago Children’s International Film Festival. Wright is adjunct faculty at Columbia College Chicago.



Caro Posse is an award-winning media producer and educator. She worked in the arts non-profit sector as Programming Director, and ultimately served as Interim Director, of the Chicago Latino Film Festival. She has served on juries for the Sundance Institute, Latino Public Broadcasting (LPB) and the Independent Television Service (ITVS), among others. Posse is the film curator for Mostra: Brazilian Film Series presented in cooperation with Partners of the Americas Illinois-Sao Paulo Chapter. Her credits include *Hot Chili* (2004), *The Quiet* (2005), *Path of Least Resistance* (2006), *Little Green Men* (2009), *The Scary Ham* (2017), *This is Cindy* (2018), *American Fumble* (2019), and *The Francis Ellis Mysteries* (2021). Posse has a BA in Film, a Master’s in Arts Management and is currently an Assistant Professor in Cinema and Television Arts at Columbia College Chicago.

Presentation/Discussion: “The Life Cycle of a Film and the Role of the Producer” by Caro Posse

Oct. 13, 2022 | 12:15-1:30 p.m. | Stanley Russ 103

Presentation/Discussion: “Finding a Balance, Freelance and Family,” by Caro Posse and Michael N.J. Wright

Oct. 13, 2022 | 1:40-2:30 p.m. | Stanley Russ 103

Lighting/Cinematography Workshop: “Block, Compose, Expose, A Case Against Style,” by Michael N.J. Wright

Oct. 13, 2022 | 2:40-3:55 p.m. | Stanley Russ Production Studio

Film Screening: *American Parent Sneak Preview* (75 min., 2022), directed by Emily Railsback, post-screening Q & A with Caro Posse and Michael N.J. Wright, hosted by Keith Corson and Emily Railsback

Oct. 13, 2022 | 7 p.m. | McCastlain Ballroom



mike durkin | *social practice performance art* | OCT. 18-NOV. 30

mike durkin (He/He/His) is a multidisciplinary social practice performance artist currently residing in Philadelphia and New York City. Guided by the intersection between art and the everyday, mike has created site-responsive, social practice productions exploring topics such as substance abuse, addiction, homelessness, food access, place, and gentrification. UCA and Conway will participate in his ongoing project *and you will know it's done when the oil stops bubbling*, which examines the roles food plays in different regions of the United States. The project has had exhibitions and performances in Asheville, NC, Philadelphia, PA, and New York, NY. Through story sharing circles with various groups in the community where the artist records people's personal connections to recipes, the cooking experience, and food, mike and his collaborators will produce a cookbook, an exhibition of creative work made in response to the recipes, and a participatory community meal.

Public Workshop/Story-Sharing Circle

Oct. 18, 2022 | 1:40-2:30 p.m. | Student Center Amphitheatre (*Rain venue: McAlister Hall Mirror Room*)

Community Meal, Art Pop Up, and Recipe Slam

Nov. 10, 2022 | 6-8 p.m. | Metro Square, 1023 Main St., Conway

The Art of Food Exhibit

Nov. 14 - Dec. 9 2022 | 8 a.m. - 5 p.m. | Hallway Gallery, McCastlain Hall



Additional support for Mike Durkin's residency is generously provided by Engage Management.



ALEXANDER MARKOV | *violin* | OCT. 27-NOV. 1

Russian American violinist Alexander Markov is a Gold Medal winner of the international Paganini Violin Competition (1982), one of the most important violin competitions for performers 15-31 years of age, and has appeared as a soloist with some of the world's most celebrated orchestras including Philadelphia Orchestra, the BBC Philharmonic, Orchestre de Paris, The Montreal Symphony, Budapest Festival Orchestra, the Mostly Mozart Festival Orchestra, among others. Markov's musical journey goes beyond his work as a classical violin soloist. A child phenom who began performing as a soloist with professional orchestras by the age of eight, Markov later discovered and fell in love with rock music while in high school and, eventually, merged it with classical music. With a vision to bridge the gap between rock and classical audiences, Markov co-wrote *The Rock Concerto* with James V. Remington who custom-designed Markov's gold, 6-string electric violin.

Presentation/Discussion

Oct. 27, 2022 | 1:40-2:30 p.m. | Student Center Amphitheatre (*Rain venue: McAlister Hall Mirror Room*)

Chamber Music Master Class

Oct. 27, 2022 | 4-5:30 p.m. | Recital Hall, Snow Fine Arts Center

Violin Master Class

Oct. 27, 2022 | 7-9 p.m. | Recital Hall, Snow Fine Arts Center

Public Recital: Alexander Markov Violin Recital

Oct. 29, 2022 | 7:30-9 p.m. | Recital Hall, Snow Fine Arts Center

Public Concert: Alexander Markov in Concert with the Conway Symphony Orchestra

Oct. 30, 2022 | 4 p.m. | Reynolds Performance Hall

UCA students receive 1 free ticket per ID. Tickets at www.uca.edu/reynolds or call the Box Office 501-450-3265.



TESS TAYLOR | *poetry* | NOV. 3-4

Tess Taylor is the author of five collections of poetry, including *The Misremembered World*, selected by Eavan Boland for the Poetry Society of America’s inaugural chapbook fellowship, and *The Forage House*, called “stunning” by *The San Francisco Chronicle*. *Work & Days* was named one of *The New York Times* best books of poetry of 2016. In spring 2020, she published two books of poems. *Last West* was commissioned by the Museum of Modern Art as a part of the *Dorothea Lange: Words & Pictures* exhibition; *Rift Zone*, from Red Hen Press, was hailed as “brilliant” in the *LA Times* and named one of the best books of 2020 by *The Boston Globe*. Taylor has served as on-air poetry reviewer for NPR’s *All Things Considered* for over a decade. Taylor is currently on the faculty of Ashland University’s Low-Res MFA Creative Writing Program.

Poetry Master Class

Nov. 3, 2022 | 4-5:30 p.m. | Win Thompson Hall 331

Poetry Craft Talk

Nov. 4, 2022 | 12-12:50 p.m. | Win Thompson Hall 331

Public Reading and Book Signing

(Keynote lecture in conjunction with C.D. Wright Women Writers Conference)

Nov. 4, 2022 | 6-7:30 p.m. | McCastlain Ballroom



TODD SOLONDZ | *filmmaking* | NOV. 8

Independent filmmaker Todd Solondz was born in Newark, New Jersey, and grew up in the suburbs. In 1996, *Welcome to the Dollhouse*, a feature film he produced, wrote, and directed, won the Grand Jury Prize at the Sundance Film Festival and many other awards. In 1998, *Happiness*, which he wrote and directed, won the International Critics Prize at the Cannes Film Festival, and was nominated for a Golden Globe Award for Best Screenplay. His next film *Storytelling* premiered at the 2001 Cannes Film Festival, and was named one of the “ten best films of the year” by *The New York Times*. *Palindromes* premiered in competition at the 2004 Venice Film Festival, as well as at that year’s Telluride, New York, and Toronto Film Festivals. *Life During Wartime* won the best screenplay award at the Venice Film Festival in 2009 and numerous other awards. *Dark Horse* premiered at the Venice Film Festival in 2011 and *Wiener-Dog* premiered at the Sundance Film Festival in 2016. Solondz teaches film writing and directing at the Tisch School of Art at New York University.

Screenwriting Workshop

Nov. 8, 2022 | 12:05-1:30 p.m. | Stanley Russ Hall 216G

Master Class: “Writing and Directing the Independent Feature Film”

Nov. 8, 2022 | 4:05 p.m. | Stanley Russ Hall 103

Film Screening: *Welcome to the Dollhouse* (88 min., 1995) written and directed by Todd Solondz with post-screening Q & A with Todd Solondz, hosted by Keith Corson

Nov. 8, 2022 | 6:30 p.m. | Bridges/Larson Theatre, Snow Fine Arts Center



FULL SCHEDULE AVAILABLE ONLINE: uca.edu/cahss/artists-in-residence

Residencies are funded by the UCA Arts Fee. Additional support for Mike Durkin’s residency is generously provided by Engage Management. All events are located on the campus of the University of Central Arkansas, 201 Donaghey Ave., Conway, AR 72035 unless otherwise specified. All events are free to UCA students and open to the public (no ticket required unless specified).

For more information, contact Dr. Gayle Seymour, Associate Dean, College of Arts, Humanities, and Social Sciences, 501-450-3293, gayles@uca.edu.