

Artists in Residence

FREQUENTLY ASKED QUESTIONS

What is the maximum size of any single residency grant?

There is approximately \$95,000 available each year for residencies. Past grants have ranged from \$1,000 to \$18,000.

Should I think in terms of major artists?

Yes. The selection criteria place emphasis on artistic stature and the residency's impact on UCA's state-wide image.

What if the artists or exhibition must be secured more than one year in advance?

In such special cases, commitments can be made now and the necessary deposits placed.

Can residencies be linked to classes?

Absolutely. You might propose a guest artist who integrates into a particular part of your syllabus or who provides a culminating class.

If my residency is approved, what is my obligation?

The college office handles all administrative matters such as contracts, state approval forms, checks, etc. Public Appearances handles the public performance if it is scheduled in the Reynolds Performance Hall. You would be responsible for meeting and escorting your artist as well as the logistics for all residency activities.

When do I have contact with the artist?

Generally, you are placed in contact with the artist as early as the pre-application period. Successful residencies take careful, ongoing planning between the artist and the sponsor; consequently, selection decisions are made a year in advance to assure adequate time for you to work closely with the artist on planning the residency.

There are colleagues at other universities that provide excellent education experiences for our students. Can I get funds to bring these teacher/artists?

It will depend on the artist. Residency funds are committed to bring UCA students in contact with professional artists with national or international stature. Departments may have other monies available to fund visiting artists not appropriate for this campus-wide residency program.