

UCA Artists in Residence CALL FOR PROPOSALS, 2023-2024

Submission deadline is November 15, 2022

Program Objectives and Criteria:

Residencies bring professional performing and visual artists, creative writers, filmmakers, and art exhibitions to the UCA campus for one or more days for the purpose of expanding student learning experiences. They offer the general student body performances, lectures, and exhibits that enlarge awareness and appreciation of the arts, and provide students participating in the arts with workshops, master classes, critiques, etc. that enhance understanding and professionalism.

- Please propose your residency using the application form below.
- Proposals are for residencies occurring between July 1, 2023 and June 30, 2024.
- Applications may be submitted by UCA faculty, staff, or students.
- Applications must have the signature of the department chair/supervisor and are submitted electronically to the Office of the Dean of the College of Arts, Humanities, and Social Sciences (McCastlain 110); etaylor@mcmullen1@uca.edu.

Associate Dean Gayle Seymour is available throughout the year to assist you in exploring possible residency ideas. Please contact her at gayles@uca.edu; 450-3295. The applicant should make preliminary contact with the artist(s) or agent to discuss general availability and inclusive fees (include airfare, lodging, meals, and ground transportation in Arkansas). After the residency is awarded, the associate dean will negotiate the contract, secure promotional materials, and book venues.

Parts of the Application:

- **Residency Description**
Name and submit general information about the artist(s). Describe why it is important to bring this artist to UCA and how much campus involvement with students you anticipate the artist will have. Explain how the residency will enrich your department and how much state-wide impact it will have.
- **Proposed Dates**, List two or three possible dates.
- **Activity Schedule**
List the activities (including venues) you anticipate will take place during the residency. Activities **must** include (1) at least one public performance/presentation and (2) at least one substantive learning interaction with UCA students (master class, workshop, etc.). Applicants are encouraged to also consider other campus interactions (class visits, informal discussions, lunches, etc.) and social activities that bring the artist and students

together. Before submitting the proposal, consult with colleagues to avoid conflicts in activities and to assure availability of needed spaces. Proposals without specific activities will not be considered for funding.

Evaluation Criteria

Proposals will be evaluated on the following criteria:

- quality of the proposed learning experience
- stature of the artist
- breadth of student and campus involvement
- depth of department/program enrichment
- impact on campus' state-wide image and beyond