

# SPRING 2022 SCHEDULE

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# ARTISTS *in* RESIDENCE



EXHIBITS | MASTER CLASSES | PERFORMANCES | READINGS | WORKSHOPS



UNIVERSITY OF  
CENTRAL  
ARKANSAS™

COLLEGE OF ARTS, HUMANITIES,  
AND SOCIAL SCIENCES



## A LOVE SUPREME | *jazz ensemble* | JAN. 18-20

Profound, complex, intimate, and powerful, *A Love Supreme* represents jazz-legend John Coltrane's acknowledgement of God's love for humankind. Join six world-class jazz musicians from across the country as they meet in Conway for a special "club performance" at Kings Live Music on Tuesday night, followed by a Thursday night performance of Wynton Marsalis's ensemble version of Coltrane's masterpiece at Reynolds Performance Hall. For this rare and provocative performance, the guest musicians will be joined by UCA faculty and the Studio Jazz Ensemble, featuring UCA's Matthew Taylor, Ross Ahlhorn, and Justin Cook. Guest artists include Matthew Vashlishan, sax and woodwinds; Nathan Eklund, trumpet; Tony Baker, trombone; and The Joshua Espinoza Trio (Joshua Espinoza, piano; Kris Monson, bass; Jaron Lamar Davis, drums).

### **Presentation/Discussion: "Learning the Roles of a Jazz Rhythm Section"**

Jan. 18, 2022 | 1:40-2:30 p.m. | Recital Hall, Snow Fine Arts Center

### **Public Concert: Jazz at Kings Live Music**

Jan. 18, 2022 | 7:30-9 p.m. | 1020 Front St, Conway

### **Presentation/Discussion: "Jazz Composition Panel Discussion"**

Jan. 20, 2022 | 1:40-2:30 p.m. | Adcock Seminar Room 107, Snow Fine Arts Center

### **Public Concert: A Love Supreme by John Coltrane Performed by UCA Studio Jazz Ensemble with Special Guests**

Jan. 20, 2022 | 7:30 p.m. | Reynolds Performance Hall



## CHAD BRADFORD | *acting, directing* | FEB. 10-17

Actor/director Chad Bradford has acted Off-Broadway in New York City at the American Globe Theatre and with national tours, playing leading roles in *Macbeth*, *The Fantasticks*, and *A Christmas Carol*. He is also a recipient of the Creative Community Fellowship awarded by National Art Strategies for *Voices UnCaged*, a program that brings the theatre arts into prisons. Originally from Little Rock, Bradford earned a BA in Theatre from UCA and an MFA in acting from Penn State University.

### **Public Presentation: "Understanding Transmedia Storytelling"**

Feb. 10, 2022 | 5:30 p.m. | Bridges Larson Theatre, Snow Fine Arts Center

### **Presentation/Discussion: "Behind the Scenes Look at Generation Transmedia, an Original Work by UCA Students"**

Feb. 17, 2022 | 1:40-2:30 p.m. | Bridges Larson Theatre, Snow Fine Arts Center



## ELIZABETH RUSH | *environmental writing* | FEB. 22-23

Elizabeth Rush is the author of *Rising: Dispatches from the New American Shore* and *Still Lives from a Vanishing City: Essays and Photographs from Yangon, Myanmar*. Her work explores how humans adapt to changes enacted upon them by forces seemingly beyond their control, from ecological transformation to political revolution. Her writing has appeared or is forthcoming in *The New York Times*, *The Washington Post*, *The Guardian*, *Harper's*, *The Atlantic*, *Pacific Standard* and the *New Republic*, among others. She received her MFA in nonfiction from Southern New Hampshire University, and teaches creative nonfiction at Brown University.

### **Master Class on Literary Journalism**

Feb. 22, 2022 | 3:30-5 p.m. | Win Thompson Hall 331

### **Public Reading: Elizabeth Rush with Q & A and Book Signing**

Feb. 22, 2022 | 7:30 p.m. | College of Business Auditorium

### **Craft Talk: Environmental Writing, Climate Change, and Literary Journalism**

Feb. 23, 2022 | 3-4:15 p.m. | Win Thompson Hall 331

**BeWell Participants: Earn 5 Lifestyle Rewards for each Artists in Residence event.**



FULL SCHEDULE AVAILABLE ONLINE: [uca.edu/cahss/artists-in-residence](http://uca.edu/cahss/artists-in-residence)

Residences are funded by the UCA Student Arts Fee. All events are located on the campus of the University of Central Arkansas, 201 Donaghey Ave., Conway, AR 72035 unless otherwise specified. All events are free to UCA students and open to the public (no ticket required unless specified).

For more information, contact Dr. Gayle Seymour, Associate Dean, College of Arts, Humanities, and Social Sciences, 501-450-3293, [gayles@uca.edu](mailto:gayles@uca.edu).



## AMERICAN HORN QUARTET | *brass* | FEB. 27-MARCH 1

Regarded as “the finest brass chamber ensemble in the world” by the *American Record Guide*, America’s oldest classical music review magazine, the American Horn Quartet helped establish the modern horn quartet as a serious genre of chamber music. Over the course of many decades, the Quartet has presented hundreds of concerts and masterclasses worldwide, including venues in London, Los Angeles, and Zürich, where their exuberant performances, which combine existing repertoire with their own prize-winning compositions and arrangements, have brought audiences to their feet.

### Rehearsal/Clinic with Arkansas Horn Club

Feb. 27, 2022 | 7-9 p.m. | Recital Hall, Snow Fine Arts Center

### Presentation/Discussion: “Music Composition” by Kerry Turner

Feb. 28, 2022 | 12-12:50 p.m. | Snow Fine Arts Center 312

### Brass Area Master Class/Clinic

Feb. 28, 2022 | 2-2:50 p.m. | Recital Hall, Snow Fine Arts Center

### Open Dress Rehearsal (*music students and faculty only*)

Feb. 28, 2022 | 7 p.m. | Reynolds Performance Hall

### Presentation/Discussion: “The Business of Chamber Music”

March 1, 2022 | 1:40-2:30 p.m. | Recital Hall, Snow Fine Arts Center

### Pre-Concert Performance: Arkansas Horn Club

March 1, 2022 | 7-7:30 p.m. | Reynolds Performance Hall

### Public Concert: American Horn Quartet Evening Recital

March 1, 2022 | 7:30 p.m. | Reynolds Performance Hall



## CHASE KAHWINHUT EARLES | *pottery* | MARCH 8-11

Chase Kahwinhut Earles is a Native American traditional potter, contemporary artist, and ambassador of Caddo heritage and tradition. He has won numerous awards at prominent Native art gatherings including those at Red Earth Art Center (Oklahoma City), Southwestern Association of Indian Arts (Santa Fe), Cherokee Art Market (Catoosa, OK), Southeastern Art Show (Ada, OK), and many others. Earles will conduct a traditional pit-firing demonstration on campus and discuss how Caddo traditional pottery making represents continuity in tribal identity and heritage, linking contemporary Caddo with their ancestral past. This residency dovetails with the Jamie C. Brandon Center for Archaeological Research Annual Spring Lecture Series. For lecture information, visit [uca.edu/go/earles](http://uca.edu/go/earles).

### Ceramics Workshop

March 8, 2022 | 10:50 a.m.-1:30 p.m. | Schichtl Studio Arts 127

### Public Presentation: “Caddo History and Culture”

March 8, 2022 | 1:40-2:30 p.m. | Art Lecture Hall, McCastlain 143

### Ceramics Workshop

March 10, 2022 | 10:50 a.m.-1:30 p.m. | Schichtl Studio Arts 127

### Public Presentation: “Caddo Traditional Pottery and Art”

March 10, 2022 | 1:40-2:30 p.m. | Art Lecture Hall, McCastlain 143

### Public Talk and Demonstration: “Caddo Traditional Ceramic Making and Pit Firing”

March 11, 2022 | 12-3 p.m. | Alumni Circle, Old Main







**TANYA ORELLANA** | *scenic design*  
**& ISABEL RUBIO** | *costume design* | **MARCH 9-10**

Scenic designer Tanya Orellana creates performance spaces for theatre, dance, opera, and puppetry. Originally from San Francisco, she is a core member of the award-winning ensemble Campo Santo (Spanish for “sacred ground”), an organization committed to developing new American theatre and nurturing diverse new audiences. As an organizing member of La Gente: The Latinx Theatre Design Network, Orellana seeks to combine design and civic practice to dismantle oppressive practices in the field of theatre.

Mexican costume designer Isabel Rubio works in theatre, dance, film, and television, bringing a rich visual vocabulary to her work. Her work has been featured internationally at Russia’s historic Mariinsky Theatre of Opera and Ballet in Saint Petersburg, the Stanislavsky Theatre in Moscow, and México’s Morelia International Film Festival in Morelia, Michoacán, to name a few. Rubio’s credits include a fellowship in Costume Design at the Virginia Museum of Fine Art and an exhibit at the Quadrennial of Performance Design and Space in Prague.



**Master Class by Tanya Orellana: “Developing Aesthetics in Collaboration”**

March 9, 2022 | 4-4:50 p.m. | Snow Fine Arts Center 210

**Tanya Orellana and Isabel Rubio: Class Visit with Fundamentals of Theatrical Design and Professional Issues in Theatre**

March 10, 2022 | 9:25-10:40 a.m. | Snow Fine Arts Center 217

**Tanya Orellana and Isabel Rubio: Class Visit with Spanish 3360, “Staging Spanish One-Act Plays with Conversation about *The House of Bernarda Alba* by Federico García”**

March 10, 2022 | 2:40-3:55 p.m. | Burdick 213

**Master Class by Isabel Rubio: “Flexibility and Willingness to Explore in Costume Design”**

March 10, 2022 | 4-4:50 p.m. | Snow Fine Arts Center 210

**Public Presentation: “Portfolio Presentation by Tanya Orellana and Isabel Rubio”**

March 10, 2022 | 7:30-8:45 p.m. | Bridges Larson Theatre, Snow Fine Arts Center



**GASALI ADEYEMO** | *fibers*, **AKEEM AYANNIYI** | *drums and drum making*,  
**& CORE DANCE** | *contemporary dance* | **APRIL 5-7**

Nigerian-born Gasali Adeyemo is a world-renowned indigo fiber artist known for his work in batik, tie dye, and cassava paste resist methods. Beginning in 1990, he carried out six years of intensive training and teaching at the Nike Center for Arts and Culture in Osogbo, Nigeria. Adeyemo has taught workshops at the World Batik Conference (Boston), Cross Culture Collaborative Inc. (Ghana), Snow Farm (Williamsburg), and the New Mexico Fiber Arts Center (Española).

Akeem Ayanbisi Ayanniyi, an acclaimed drum maker and drummer, is from the Western Nigerian town of Erin Oshun, near the historic art center of Oshogbo. The “Ayan” prefix of his name indicates that he can trace his family lineage back 700 years to the Yoruba deity of drumming, Ayan Agalu. Ayanniyi is the ninth-generation member of his family to play the traditional Yoruba talking drum, having performed since the age of five. His fame as an artist and performer has led him to tour much of Africa as well as Germany, Brazil, Sweden and the United States.



Sue Schroeder and Core Dance. In more than 40 years of work in the arts, Sue Schroeder has created 110 original dance works for theaters, museums, green spaces, architectural works, and water environments. Her work has appeared throughout the United States as well as Canada, the Czech Republic, France, Georgia, Germany, Guatemala, Hungary, Iceland, Israel, Mexico, Poland, Slovenia, Sweden, and the United Kingdom. Schroeder is recognized as a leading arts activist and mentor, and the founding artistic director of Atlanta-based Core Dance. As a contemporary artist and dance maker, Schroeder focuses on the creative process, movement research and exploration, and dance-making as a catalyst for social change.

**Gasali Adeyemo and Akeem Ayanniyi: Student Workshop #1, Adire Cloth Making and Drumming Workshop**

April 5, 2022 | 11 a.m.-4 p.m. | McAlister Hall 311

**Akeem Ayanniyi and Core Dance: Planetary Dance for Community Renewal**

*The Planetary Dance, is a participatory dance that everybody can do. To the steady beat of drums, participants run, walk, or simply stand in a series of concentric circles, creating a moving mandala. Each step upon the earth becomes a prayer for healing.*

April 6, 2022 | 4-5 p.m. | Win Thompson Hall Lawn (west side)

**Gasali Adeyemo and Akeem Ayanniyi: Public Workshop #2, Adire Cloth Making and Drumming Workshop**

April 6, 2022 | 6-8 p.m. | McAlister Hall 311

**Gasali Adeyemo, Akeem Ayanniyi, and Core Dance: Community Performance, “The Colors of Love/ The Colors of Life”**

*Using patterns in movement, music, and African textile design, this interactive performance will be a celebration of people, music, color, and all that connects us as a community.*

April 7, 2022 | 1:40-2:30 p.m. | Harding Fountain (rain location: Student Center Ballroom 205A)



**Dinner and Informal Conversation with the Artists**

April 7, 2022 | 5:30-7:30 p.m. | Fireplace Room, McCastlain Hall