

# FALL 2021 SCHEDULE

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# ARTISTS *in* RESIDENCE



CECILIA LÓPEZ

IVALAS QUARTET

FABIOLA JEAN-LOUIS

EXHIBITS | MASTER CLASSES | PERFORMANCES | READINGS | WORKSHOPS



UNIVERSITY OF  
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COLLEGE OF ARTS, HUMANITIES,  
AND SOCIAL SCIENCES



**LILY KUONEN** | *visual art* | AUG. 26-27

Lily Kuonen has exhibited artwork on three continents, four countries, and in 20+ different U.S. states. Known for her PLAYNTINGS, a self-prescribed moniker, which involves the synthesis of painting with additional forms, materials, surfaces, and actions (PLAY + PAINTING), she actively seeks opportunities for participatory, collaborative, and engaged arts programming and regularly collaborates on public art initiatives. Kuonen earned an MFA from Savannah College of Art and Design and, in 2006, a BFA from UCA.

**Workshop: Postcard-Making, Mail Art Project**

Aug. 26, 2021 | 1:40-2:30 p.m. | Baum Gallery, McCastlain Hall

**Welcome Reception**

Aug. 26, 2021 | 4-8 p.m. | Baum Gallery, McCastlain Hall

**Public Roundtable: “Baum Gallery at 25”**

Aug. 26, 2021 | 5:30-6:30 p.m. | Baum Gallery, McCastlain Hall



**CECILIA LÓPEZ** | *soprano* | **NATHAN SALAZAR** | *piano* | SEPT. 7-10

Cecilia Violetta López is a world-class soprano, named by *Opera News* as one of opera’s “25 Rising Stars.” Known for her portrayals of heroines such as a Violetta in Verdi’s *La traviata*, she has performed at major opera houses including the Metropolitan Opera, among others. López, a Mexican American native of Rupert, Idaho, got her musical start at a young age singing mariachi music that she learned from her mother.

Nathan Salazar is a collaborative pianist who has performed in Europe, Russia, and throughout the U.S. at premiere performance venues including the Kennedy Center and Carnegie Hall. Salazar, a native of Santa Fe, performs and coaches with Serenata of Santa Fe, the Santa Fe Desert Chorale, the Santa Fe Opera, and the Boston Lyric Opera where he is an emerging artist.

**Presentation/Discussion: “Diversity and Inclusion in the Arts with Performance of Three Spanish Songs”**

Sept. 7, 2021 | 1:40-2:30 p.m. | Student Center Amphitheatre (Recital Hall, Snow Fine Arts)

**Opera Master Class**

Sept. 8, 2021 | 3-4:30 p.m. | Recital Hall, Snow Fine Arts

**Presentation/Discussion: “Branding, Self-Promotion, Networking, and Life as a Professional Musician”**

Sept. 9, 2021 | 1:40-2:30 p.m. | Recital Hall, Snow Fine Arts

**Q & A with Spanish Language Classes**

Sept. 9, 2021 | 2:40-3:55 p.m. | Burdick 305

**Public Concert: Cecilia López, Soprano with Nathan Salazar, Piano**

Sept. 10, 2021 | 7:30 p.m. | Reynolds Performance Hall



**JOEY TARTELL** | *trumpet* | SEPT. 20-23

Joey Tartell, Professor of Trumpet at the Indiana University Jacobs School of Music, enjoys a career as an in-demand lead trumpeter performing with most of the major symphony orchestras in the U.S. as well as with Maynard Ferguson’s band, the Canadian Brass, and the Boston Brass. Tartell is also a thought leader within and an advocate for the arts through his podcast “The Open Bell” and his ongoing blog “The Tartellog.”

**Trumpet Master Class**

Sept. 20, 2021 | 2-2:50 p.m. | Recital Hall, Snow Fine Arts

**Presentation/Discussion: “Arts Communication”**

Sept. 21, 2021 | 1:40-2:30 p.m. | Recital Hall, Snow Fine Arts

**Public Concert: Joey Tartell with the UCA Jazz Ensembles**

Sept. 23, 2021 | 7:30 p.m. | Reynolds Performance Hall



**FULL SCHEDULE AVAILABLE ONLINE: [uca.edu/cahss/artists-in-residence](http://uca.edu/cahss/artists-in-residence)**

Residences are funded by the UCA Student Arts Fee. All events are located on the campus of the University of Central Arkansas, 201 Donaghey Ave., Conway, AR 72035 unless otherwise specified. All events are free to UCA students and open to the public (no ticket required unless specified).

For more information, contact Dr. Gayle Seymour, Associate Dean, College of Arts, Humanities, and Social Sciences, 501-450-3293, [gayles@uca.edu](mailto:gayles@uca.edu).



## MARITA GOLDEN | *fiction writing* | SEPT. 28-29

Marita Golden is an acclaimed author of 17 works of fiction, nonfiction, and anthologies. As a teacher of writing, she has served on the graduate faculties at George Mason University, Virginia Commonwealth University, and Johns Hopkins University. Her books include the novels *The Wide Circumference of Love*, *After*, and *The Edge of Heaven*. Her soon-to-be released book, *The Strong Black Woman: How a Myth Endangers the Physical and Mental Health of Black Women* is due out in October.

### Writing Master Class

Sept. 28, 2021 | 4-4:50 p.m. | Win Thompson Hall 104

### Public Reading: Marita Golden with Q & A and Book Signing

Sept. 28, 2021 | 7:30 p.m. | College of Business Auditorium, 106

### Writing Craft Talk

Sept. 29, 2021 | 11-11:50 a.m. | Win Thompson Hall 331



## IVALAS QUARTET | *strings* | OCT. 7-8

The Ivalas Quartet, founded in Ann Arbor in 2016, comprises violinists Reuben Kebede and Tiani Butts, violist Aimée McAnulty, and cellist Pedro Sánchez. Currently, the quartet serves as the Graduate Quartet in residence at The University of Colorado – Boulder, where they study under the renowned Takács Quartet. Ivalas has performed with artists such as the Calidore String Quartet and the Imani Winds. In January 2020, they had their debut at Carnegie Hall in NYC.

### Presentation/Discussion

Oct. 7, 2021 | 1:40-2:30 p.m. | Student Center Amphitheatre (Rain venue: Recital Hall, Snow Fine Arts)

### String Quartet Master Class

Oct. 7, 2021 | 3-4:30 p.m. | Recital Hall, Snow Fine Arts

### Public Concert: Ivalas Quartet

Oct. 8, 2021 | 7:30 p.m. | Reynolds Performance Hall



## ALLISON A. NEWCOMBE | *lighting design* | OCT. 17-28

Allison A. Newcombe is a New York-based lighting designer. A recent graduate of the University of South Carolina (MFA), she has created lighting design for New York's *The Illuminati Ball*, Longstreet Theatre's *The Wolves*, University of South Carolina's *The Revolutionists*, Interlakes Theatre's *Shakespeare in Love*, and more. During her residency, she will create the lighting design for UCA Theatre's *From Up Here* by Liz Flahive.

### Public Seminar: "Lighting Design for UCA Theatre Production of *From Up Here* by Liz Flahive"

Oct. 21, 2021 | 6-8 p.m. | Bridges-Larson Theatre, Snow Fine Arts

### Lighting Design Workshop: "Tools, Methods, and Current Practices"

Oct. 22, 2021 | 2-5 p.m. | Snow Fine Arts 215



## SERGE JOLIMEAU | *metal sculpture* | OCT. 25-28

Haitian-born Serge Jolimeau has metalwork studios in Brooklyn, Miami, and his home town of Croix-de-Bouquets, the center of Haitian metalwork. His artwork comprises highly textured sculptures cut and shaped from recycled oil drums. Jolimeau's work, which often centers on Vodou iconography and Haitian folk historiography, is included in the permanent collections of the Figge Art Museum (Davenport, IA), the Brooklyn Museum, and the Clinton Foundation in Little Rock.

### Class Visit with Africana Arts and Visual Culture

Oct. 26, 2021 | 9:25-10:40 a.m. | Burdick 213

### Class Visit with French 3300

Oct. 26, 2021 | 10:50 a.m.-12:05 p.m. | Burdick 213

### Public Sculpture Demonstration

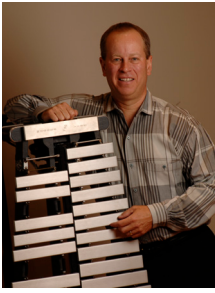
Oct. 26, 2021 | 1:40-3 p.m. | Alumni Circle

### Class Visit with Contemporary Media

Oct. 27, 2021 | 11 a.m.-1:40 p.m. | Schichtl Studio Arts 122

### Class Visit with Sculpture I

Oct. 28, 2021 | 9-10:40 a.m. | Schichtl Studio Arts 125



## JON METZGER | *percussion* | NOV. 2-5

Three-time Grammy nominee Jon Metzger has performed throughout the world as a jazz ambassador for the U.S. Department of State. He is the author of *The Art and Language of Jazz Vibes* and has appeared on more than 40 recordings for the VSOP, Soul Note, Jazz Karma, Summit, and Elon Improvibes labels. A recipient of the Miles Davis Jazz Education Service Award and 30 consecutive ASCAP *Plus Awards* for the use of his compositions, Metzger is the Artist in Residence and Professor of Music at Elon University.

### **Jazz Combo Workshop**

Nov. 3, 2021 | 10-11 a.m. | Reynolds Performance Hall

### **Jazz Improvisation Clinic**

Nov. 3, 2021 | 1-3 p.m. | Reynolds Performance Hall

### **Jazz Improvisation Master Class**

Nov. 3, 2021 | 9:25-10:40 a.m. | Reynolds Performance Hall

### **Jazz Improvisation Clinic**

Nov. 4, 2021 | 1:40-2:30 p.m. | Reynolds Performance Hall

### **Public Concert: Jon Metzger with UCA Studio Jazz Ensemble and Jazz Combo**

Nov. 4, 2021 | 7:30 p.m. | Reynolds Performance Hall



## TIFFANY JACKSON | *YA writing* | NOV. 11-12

Tiffany D. Jackson is the author of critically acclaimed YA novels including the Coretta Scott King — John Steptoe New Talent Award-winning *Monday's Not Coming*, the NAACP Image Award-nominated *Allegedly*, *Let Me Hear A Rhyme*, and her 2020 title *GROWN*. With over a decade of experience in the television industry, Jackson has worked at various networks and media companies including National Geographic (focused on documentaries such as *Lockdown*, a prison subculture series) Roc Nation, BET, FUSE, BBC AMERICA, and EPIX.

### **Writing Master Class**

Nov. 11, 2021 | 4-5 p.m. | Win Thompson Hall 331

### **Writing Craft Talk**

Nov. 12, 2021 | 11-11:50 a.m. | Stanley Russ Hall 103

### **Public Reading: Tiffany Jackson with Q & A and Book Signing**

Nov. 12, 2021 | 6 p.m. | College of Business Auditorium



## FABIOLA JEAN-LOUIS | *paper textile design, photography, & sculpture* | NOV. 15-18

Haitian-born and New York-raised Fabiola Jean-Louis uses photography, film, ceramics, and paper to create work that examines the absence of Black and Brown people in historical imagery and seeks to restore them. Her work has been exhibited widely at the Andrew Freedman Home (Bronx, NY), Lux Art Institute (San Diego, CA), DuSable Museum of African American History (Chicago, IL) and, most recently, Isabella Stewart Gardner Museum (Boston, MA).

### **Class Visit with Sculpture I**

Nov. 16, 2021 | 9-10:40 a.m. | Schichtl Studio Arts 125

### **Class Visit with Ceramics I**

Nov. 16, 2021 | 10:40 am-1:40 p.m. | Schichtl Studio Arts 127

### **Class Visit with Slip Casting and Glazing**

Nov. 16, 2021 | 2:40-5:20 p.m. | Schichtl Studio Arts 127

### **Class Visit with Women in Art History**

Nov. 17, 2021 | 2-2:50 p.m. | College of Business 111

### **Class Visit with Africana Arts and Visual Culture**

Nov. 18, 2021 | 9:25-10:40 a.m. | Burdick 213

### **Class Visit with Littérature et Culture Engagée**

Nov. 18, 2021 | 10:50 a.m.-12:05 p.m. | Burdick 213

### **Public Panel Discussion**

Nov. 18, 2021 | 7:30 p.m. | McCastlain Ballroom

