



UNIVERSITY OF CENTRAL ARKANSAS™



Windgate Center for Fine and Performing Arts

College of Arts, Humanities, and Social Sciences

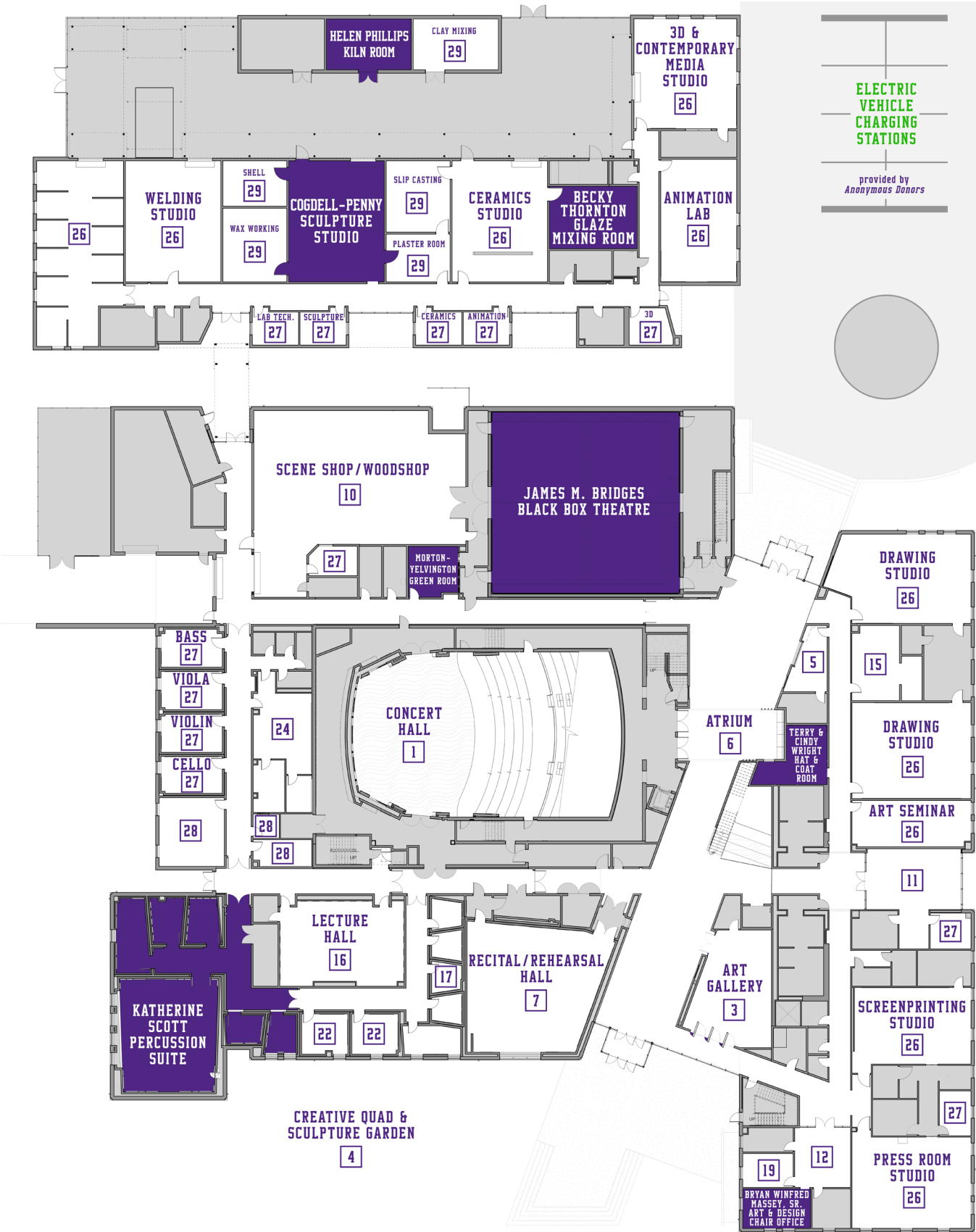
The Windgate Center for Fine and Performing Arts, made possible by a transformative \$20 million matching gift from the Windgate Foundation, will revolutionize the arts experience for students, faculty and arts patrons.

The cutting-edge design of the facility allows fine arts, theater and music students to better inform one another's artistic endeavors. It will also foster new collaborative partnerships for students and faculty across multiple academic disciplines.

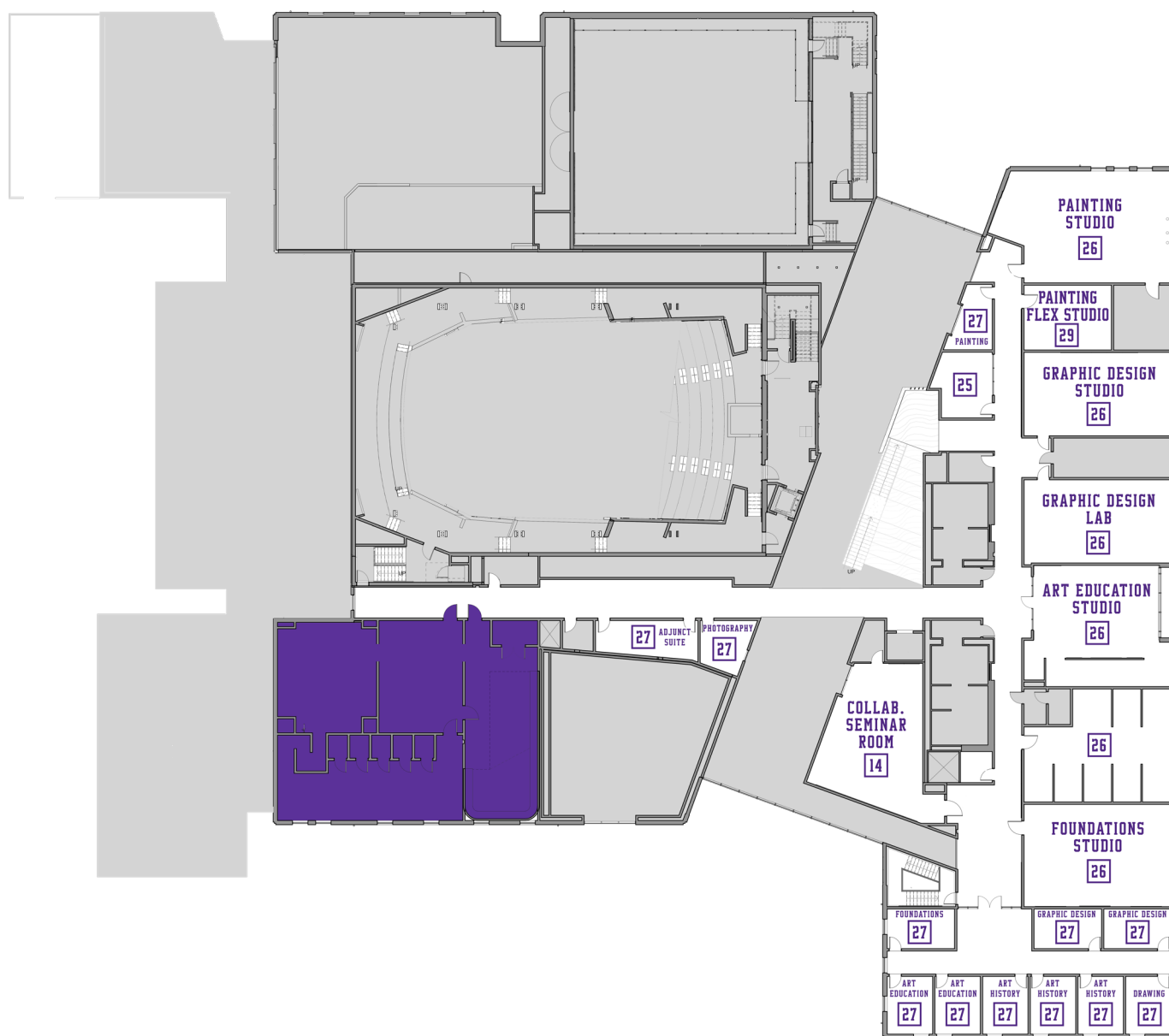
These interdisciplinary experiences directly impact the cultural and economic needs of communities across the state, region and beyond by producing graduates that are critical thinkers and creative problem-solvers.

In addition to providing much-needed class, studio, rehearsal and design spaces worthy of our exceptional faculty and students, your support for the new Windgate Center for Fine and Performing Arts further establishes the University of Central Arkansas as a leader in the arts and a destination for exceptional cultural experiences for future generations.

First Floor



Second Floor



The first floor of the Windgate Center for Fine and Performing Arts features the Arts Common, an open-concept space for interdisciplinary collaboration. Totalling more than 5,000 square feet, the Arts Common will be a performance venue for ensembles, such as a string quartet or jazz combo, while playing host to a variety of university and community art exhibitions and events throughout the year.

This floor houses space for welding, animation and ceramics, along with a music library and printmaking pressroom, allowing for creators of various specialties to come together.

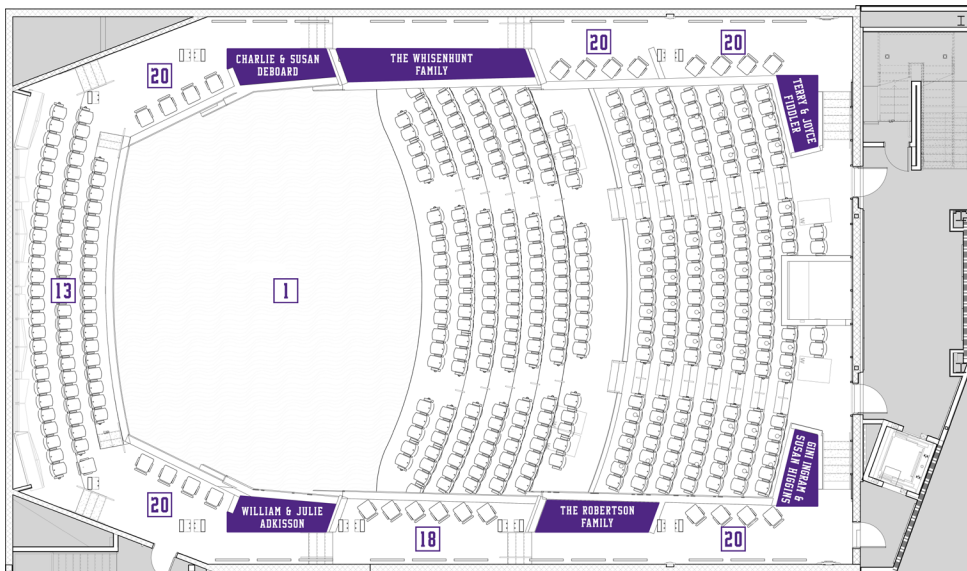
- 5,000-square-foot Arts Common
- 900-square-foot Art Gallery
- Various performance venues
- Art studio and exhibition space
- Percussion suite and practice suite

The second floor mimics the open-concept design of the first floor, most notably through its use of a pedestrian bridge that crosses the Arts Common and connects the two wings of the second floor.

This level is home to various visual arts studios, a collaborative seminar room for interdisciplinary study, student studios, visual arts faculty offices, and a student lounge.

- Visual arts studios
- Music studios
- Collaborative Seminar Room
- Student Lounge

Concert Hall



The 450-seat Concert Hall will be the only one-room, open-concept venue in the central Arkansas area. This concert hall is uniquely designed by the leading performing arts architects in the nation and will be finely tuned by the premier acousticians in the Midwest. The 65-seat choir loft, located directly behind the stage, can lend itself to audience seating when a choir is not in use. Twelve prime-seating loge boxes will punctuate the upper tier.

This concert hall will become home to the Department of Music's various ensembles such as UCA bands, Choirs, and so much more. It will also be frequently used by the Conway Symphony Orchestra, a two-thirds pre-professional orchestra that provides UCA music students with the opportunity to perform side-by-side with professional orchestral musicians. It is anticipated that this venue will see more than 100 performances in its first year alone, impacting an estimated 45,000 performing arts patrons.

Private Loge Boxes

Like other state-of-the-art concert halls, UCA's will be outfitted with 12 private loge boxes offering patrons a premium view of the stage while listening to live music. Fixed at two, four or six seats, the loge boxes provide opportunities for a variety of groups and families.

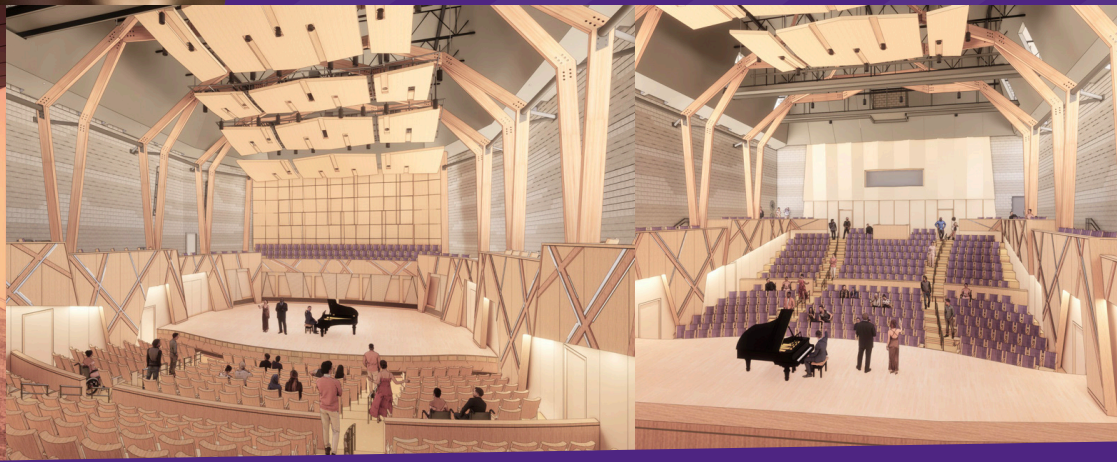
A gift to secure a loge box includes the naming rights and an all-access pass to all UCA Department of Music events. While this does not include any potential UCA Public Appearances, UCA Student Activities Board, Conway Symphony Orchestra or rental events, we will work with those organizations to secure the donor the first opportunity to purchase tickets to any potential performances.



Recital/Rehearsal Hall

The Recital/Rehearsal Hall will serve as another venue for the UCA Department of Music to host senior and junior recitals, faculty recitals and artists-in-residence events. This dynamic space will allow the Department of Music to be versatile in their programming and flexible with the design of their curriculum.

This hall will also be the rehearsal space of the UCA Chamber Choir, Concert Choir and University Chorus.





Creative Quad and Sculpture Garden

Visible from the Bruce Street entrance, the Creative Quad and Sculpture Garden will be the front porch of the Windgate Center for Fine and Performing Arts. This space will be the outdoor collaboration area for all arts students, as well as a prime venue for public art initiatives and outdoor concerts and productions.

This artistic hub will create a warm and inviting front-porch to the Windgate Center for Fine and Performing Arts. This space allows the University to expand the architectural creativity of the campus while maintaining our decades-long tradition of the Neo-Georgian architecture style.

- Outdoor arts hub
- Performance venue
- Public art venue

Art Gallery

The Art Gallery will be at the front of the Windgate Center for Fine and Performing Arts. From the Bruce Street entrance, facing the heart of campus, the gallery will be visible 24/7 due to the design of the building's glass facade. This gallery will showcase the works of students, guest artists and traveling exhibitions, and it will serve as the focal point of any event that takes place in the Arts Common.

This gallery will offer an intimate setting to exhibit art. This space will be fully equipped with state-of-the-art lighting, and it will include UV and humidity protection.

"I think there's something uniquely empowering about having people believe in your dreams, perhaps even moreso when that belief is in your work. It validates the part of you that believes you just might have something worthwhile to offer the world."

Louise Mandumbwa, Windgate Foundation Scholar



Art Lecture Hall

The 1,200-square-foot Art Lecture Hall will impact the education of all art majors as well as non-art majors enrolled in art appreciation courses. Equipped with a high-quality projection system, this space will accommodate educational instruction as well as host several artist-in-residence events through the College of Fine Arts and Communication.

"This new project is much more than a building. It is a necessary and pivotal step in our ongoing efforts to transform lives and make an impact in Arkansas and beyond."

*Dr. Houston D. Davis, President
University of Central Arkansas*

Naming Opportunities

1	Concert Hall – Permanent Naming Concert Hall – 5-yr. Sponsorship	\$2,000,000 \$500,000
2	James M. Bridges Black Box Theatre	
3	Art Gallery	\$250,000
4	Creative Quad & Sculpture Garden	\$250,000
5	Box Office – 3-yr. Sponsorship	\$150,000
6	Concert Hall Atrium	\$150,000
7	Recital/Rehearsal Hall	\$150,000
8	Katherine Scott Percussion Suite	
9	Photography Suite	
10	Scene and Wood Shop	\$100,000
11	Collaborative Study Center EV Charging Stations provided by Anonymous Donors	\$75,000
12	Administrative Suite	\$50,000
13	Concert Hall – Choral Terrace	\$50,000
14	Collaborative Seminar Room	\$50,000
15	Hospitality Room – 5-yr. Sponsorship	\$50,000
16	Lecture Hall	\$50,000
17	Practice Room Suite – 5 Rooms <i>(5) Boston Model UP-118E provided by The Whisenhunt Family</i>	\$50,000
18	Concert Hall – 6 Seat Loge Box (1) The Whisenhunt Family	\$35,000
19	Administrative Suite – Offices Bryan Winfred Massey, Sr. Art Department Chair Office <i>Windgate Center Director Office</i>	\$25,000
20	Concert Hall – 4 Seat Loge Box (5) Charles and Susan DeBoard William and Julie Adkisson The Robertson Family	\$25,000
21	Concert Hall – 2 Seat Loge Box Drs. Terry and Joyce Fiddler Gini Ingram and Susan Higgins	
22	Ensemble Director Studios <i>Director of Choirs</i> <i>Director of Orchestras</i> <i>(2) Boston Model UP-126E provided by The Whisenhunt Family</i>	\$25,000
23	Morton-Yelvington Green Room	
24	Makeup Room	\$25,000
25	Student Lounge	\$25,000

26	Visual Arts Studios/Labs <i>Animation Lab</i> <i>Art Education</i> <i>Art Seminar Room</i> <i>Ceramics</i> <i>Drawing (2)</i> <i>Foundations</i> <i>Graphic Design</i> <i>Graphic Design Lab</i> <i>Painting</i> <i>Printmaking – Press Room</i> <i>Printmaking – Screen Printing</i> Cogdell-Penny Sculpture Studio <i>Student Studios A</i> <i>Student Studios B</i> <i>Welding</i> <i>3D Design/Contemporary Media</i>	\$25,000
27	Faculty Offices/Studios <i>Adjunct Visual Arts Faculty</i> <i>Animation</i> <i>Art Education (2)</i> <i>Art History (3)</i> <i>Ceramics</i> <i>Collaborative Study Center</i> <i>Drawing</i> <i>Foundations</i> <i>Graphic Design (2)</i> <i>Lab Technician</i> <i>Painting</i> <i>Photography</i> <i>Printmaking</i> <i>Scene and Wood Shop</i> <i>Sculpture</i> <i>3D Design/Contemporary Media</i> <i>String – Violin Studio</i> <i>String – Viola Studio</i> <i>String – Cello Studio</i> <i>String – Bass Studio</i> <i>(4) Boston Model UP-126E provided by The Whisenhunt Family</i>	\$15,000

28	Performing Arts – Support Spaces Terry and Cindy Wright Hat & Coat Room <i>Theatre – Large Dressing Room</i> <i>Theatre – Medium Dressing Room</i> <i>Music – Library and Workroom</i> <i>Music – Private Dressing Room (2)</i>	\$10,000
29	Visual Arts – Support Spaces <i>Ceramics – Clay Mixing</i> <i>Ceramics – Becky Thornton Glaze Mixing Room</i> <i>Ceramics – Helen Phillips Kiln Room</i> <i>Ceramics – Slip Casting</i> <i>Painting – Flex Studio</i> <i>Sculpture – Ceramics Shell</i> <i>Sculpture – Plaster Room</i> <i>Sculpture – Wax Working</i> Concert Hall – Orchestra, Rows A-G Concert Hall – Parterre, Rows H-P Concert Hall – Terrace, Rows AA-CC Black Box Theater – All Seating	\$10,000 \$750/seat \$500/seat \$250/seat \$500/seat

For more information, contact:

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