

# College of Arts, Humanities, and Social Sciences (CAHSS)

## Curriculum and Assessment Committee

### Meeting Minutes, December 4, 2020

**Committee Members:** Present: Mark Mullenbach (Chair); Glen Jellenik (English); John Gale (Film, Theater, and Creative Writing); Vaughn Scribner (History); Suzanne Johnston (Languages, Literatures, and Linguistics); Louis Young (Music); Jesse Butler (Philosophy & Religion); Kisha Hardwick (Political Science); Dylan McLemore (School of Communication); and Raymond Ogar (Art & Design). Absent: Duncan McKinnon (Sociology, Criminology, and Anthropology).

**I. Call to Order / Roll Call** – 2:00pm.

**II. Approval of minutes from last meeting – Motion to approve minutes adopted 9-0.**

**III. Announcements**

- Spring 2021 committee meetings – Friday, February 5, 2021, 2:00pm; Friday, March 5<sup>th</sup>, 2021, 2:00pm; and Friday, April 2<sup>nd</sup>, 2:00pm. All committee meetings in the Spring will be virtual meetings.

**IV. New Curriculum Proposals**

#### Department of English

- **Curriculum Form G2-A (Graduate Curriculum Change: Action Item)** – Proposal to revise the titles and descriptions of the following English courses in the Graduate Bulletin – ENGL 5301, 5305, 5311, 5312, 5313, 5314, 5320, 5321, 5325, 5332, 5340, 5362, 5370, 5382, 6V93, 6306, 6320, 6323, and 6337. These curriculum changes are related to substantial revisions to the MA in English program, including aligning the department’s 5000-level courses with its new 4000-level courses. [Note: Please see memorandum from Dr. Ty Hawkins, Chair of the Department of English in the shared folder with this curriculum form.] **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to remove several English courses from the Graduate Bulletin - ENGL 5304, 5315, 5330, 5331, 5341, 5342, 5343, 5345, 5346, 5347, 5354, 5355, 5364, 5371, 5372, 5373, 5374, 5375, 5381, 6321, and 6365. These curriculum changes are related to substantial revisions to the MA in English program. **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 5301 to Renaissance Literature and Culture. **Approved 9-0, 1 absence**

- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 5305 to Medieval Literature. **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 5311 to 18<sup>th</sup>-Century British Literature and Culture. **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 5312 to Early American Literature and Culture. **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 5313 to 19<sup>th</sup>-Century American Literature and Culture. **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 5314 to 20<sup>th</sup> and 21<sup>st</sup>-Century American Literature and Culture. **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 5320 to 19<sup>th</sup>-Century British Literature and Culture. **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 5321 to 20<sup>th</sup> and 21<sup>st</sup>-Century British Literature and Culture. **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 5325 to Postcolonial Literature and Culture. **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 5340 to Major Authors. **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 5362 to Southern Literature and Culture. **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 5370 to Gender and Sexuality in Literature. **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL6306 to Seminar in English and Anglophone Literature 1900 to Present. **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 6320 to Seminar in 19<sup>th</sup>-Century American Literature. **Approved 9-0, 1 absence**
- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 6323 to Literatures of the Americas for Teachers. **Approved 9-0, 1 absence**

- **Curriculum Form G2-I (Graduate Curriculum Change: Information Item)** – Proposal to change the title of ENGL 6337 to Graduate Internship. **Approved 9-0, 1 absence**
- **Curriculum Form G1 (Graduate Curriculum Change: New Course Proposal)** – Proposal to create a new course, ENGL 5332 Shakespeare, to replace ENGL 5330 and ENGL 5331. **Approved 9-0, 1 absence**

### Department of Music

- **Curriculum Form U-3 (New Undergraduate Program Transmittal Form), Curriculum Attachment D (Initial Assessment Review for New Programs/Program Concentrations), and ADHE Form Letter of Notification (LON-3)** – Proposal to add a new concentration, Jazz and Studio Music (JSM), to the existing Bachelor of Music degree program. The new concentration will include two emphases (Vocal and Instrumental). **Approved 9-0, 1 absence**
- **Curriculum Form U2-I (Undergraduate Curriculum Change: Information Item), Curriculum Form U2-A (Undergraduate Curriculum Change: Action Item), and Curriculum Attachment A (Proposal to Add a Course to the UCA Upper-Division Core)** – Proposal to change the title of MUS 4301 to Jazz History I: An American Art Form. Proposal to add MUS 4301 as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. Proposal to change the Undergraduate Bulletin title and description of MUS 4301. Proposal to add MUS 4301 to the UCA Upper-Division Core - Diversity [D] and Responsible Living [R]. **Approved 9-0, 1 absence**
- **Curriculum Form U2-I (Undergraduate Curriculum Change: Information Item)** – Proposal to make changes to the course descriptions of MUS 4690 and MUS 4691 in the Undergraduate Bulletin. **Approved 9-0, 1 absence**
- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUS 1234 Jazz Fundamentals as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. **Approved 9-0, 1 absence**
- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUS 2135 Beginning Jazz Piano as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. **Approved 9-0, 1 absence**
- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUS 2136 Intermediate Jazz Piano as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. **Approved 9-0, 1 absence**
- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUS 2240 Improvisation I as a required course in the proposed Jazz

and Studio Music (JSM) concentration in the Bachelor of Music degree program.

**Approved 9-0, 1 absence**

- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUS 2420 Beginning Jazz Theory and Transcription as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. **Approved 9-0, 1 absence**
- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUS 2421 Intermediate Jazz Theory and Transcription as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. **Approved 9-0, 1 absence**
- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUS 3220 Live Sound and Recording Technology as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. **Approved 9-0, 1 absence**
- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUS 3235 Jazz Arranging as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. **Approved 9-0, 1 absence**
- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUS 3240 Instrumental Improvisation II as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. **Approved 9-0, 1 absence**
- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUS 3241 Vocal Improvisation II as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. **Approved 9-0, 1 absence**
- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUS 4240 Jazz Pedagogy as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. **Approved 9-0, 1 absence**
- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUS 4241 Vocal Jazz Pedagogy as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. **Approved 9-0, 1 absence**
- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal) and Curriculum Attachment A (Proposal to Add a Course to the UCA Upper-Division Core)** – Proposal to create MUS 4302 Jazz History II as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. Proposal to add MUS 4302 to the UCA Upper-Division Core – Critical Inquiry [I] and Effective Communication [C]. **Approved 9-0, 1 absence**

- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUS 4V60 Jazz Applied as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. **Approved 9-0, 1 absence**
- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUSE 2108 Small Jazz Ensemble as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. **Approved 9-0, 1 absence**
- **Curriculum Form U1 (Undergraduate Curriculum Change: New Course Proposal)** – Proposal to create MUSE 4108 Small Jazz Ensemble as a required course in the proposed Jazz and Studio Music (JSM) concentration in the Bachelor of Music degree program. **Approved 9-0, 1 absence**

### School of Communication

- **Curriculum Form U2-I (Undergraduate Curriculum Change: Information Item)** – Proposal to add WRTG 3305 as one of the prerequisite options for students who want to enroll in the course PRLS 3V21 Public Relations Internship. Proposal to add this prerequisite to the description of PRLS 3V21 in the Undergraduate Bulletin. **Approved 9-0, 1 absence**
- **Curriculum Form U2-I (Undergraduate Curriculum Change: Information Item)** – Proposal to remove COMM 2308 as a prerequisite for PRLS 4V80 Directed Study in Public Relations in the Undergraduate Bulletin. **Approved 9-0, 1 absence**
- **Curriculum Form U2-I (Undergraduate Curriculum Change: Information Item)** – Proposal to remove COMM 2308 as a prerequisite for PRLS 3305 Public Relations Techniques in the Undergraduate Bulletin. **Approved 9-0, 1 absence**
- **Curriculum Form U2-I (Undergraduate Curriculum Change: Information Item)** – Proposal to remove COMM 2308 as a prerequisite for PRLS 4305 Public Relations Cases and Campaigns in the Undergraduate Bulletin. **Approved 9-0, 1 absence**
- **Curriculum Form U2-I (Undergraduate Curriculum Change: Information Item)** – Proposal to remove COMM 2308 and PRLS 3305 as prerequisites for PRLS 4308 Social Media Management in the Undergraduate Bulletin. **Approved 9-0, 1 absence**
- **Curriculum Form U2-I (Undergraduate Curriculum Change: Information Item)** – Proposal to remove COMM 2308 and PRLS 3305 as prerequisites for PRLS 4310 Non-Profit Public Relations in the Undergraduate Bulletin. **Approved 9-0, 1 absence**
- **Curriculum Form U2-I (Undergraduate Curriculum Change: Information Item)** – Proposal to remove COMM 2308 and PRLS 3305 as prerequisites for PRLS 4312 Multicultural Public Relations in the Undergraduate Bulletin. **Approved 9-0, 1 absence**
- **Curriculum Form U2-I (Undergraduate Curriculum Change: Information Item)** – Proposal to remove COMM 2308 and PRLS 3305 as prerequisites for PRLS 4316 Special Topics in Public Relations in the Undergraduate Bulletin. **Approved 9-0, 1 absence**

- **Curriculum Form U2-I (Undergraduate Curriculum Change: Information Item) –**  
Proposal to add WRTG 3315 Center for Writing and Communication Practicum as an elective in the Professional Writing concentration of the Writing minor. **Approved 9-0, 1 absence**
- **Curriculum Form U2-I (Undergraduate Curriculum Change: Information Item) –**  
Proposal to change the title of the Writing major to Writing, Rhetoric, and Information Design. Proposal to change the title of the Professional Writing track to Technical and Professional Writing track. Proposal to change the title of the Professional Writing minor to the Technical and Professional Writing minor. **Approved 9-0, 1 absence**

**V. Adjournment - 3:20pm.**