

WHAT TO KNOW BEFORE YOU GO

On October 20 and 22, multiple events will be held on the University of Central Arkansas campus as part of the Suffrage Centennial Project.

The events will be held outdoors, weather permitting. In the event of inclement weather, Reynolds Performance Hall will be utilized as the rain venue.

Accessible parking and restrooms will be available at each event. Look for signs and volunteers wearing purple sashes to assist you with locating the available parking.

ASL interpretation is *available upon request*

Please call or email Robyn Smith at 501-450-3380 or rsmith@uca.edu by **Friday, October 16th** to request ASL interpretation

Description of the events at UCA, October 20

The following list contains descriptions of what to expect at each event, including length of time the attendees should expect to be there:

Oct, 20, 1:40pm-2:30pm: Opening Reception and Unveiling of *The Acorns Project* (led by Liz Smith), *CitiZINE Project* (led by Lesley Graybeal and Kristen Spickard), and *Suffrage Rugs* (led by Sharon Loudon), Alumni Circle, UCA. This is an in-person event with live streaming to Facebook.

Event description: This is an in-person & virtual, 50-minute outdoor reception celebrating the debut of the *Suffrage Rugs* installed in Alumni Circle at UCA. There will be speakers who will discuss the process of creating the art pieces with an unveiling of the *Suffrage Rugs* and *The Acorns Project*. Pages of the CitiZINE project will be available on a clothesline-type display in the circle.

WHAT TO KNOW BEFORE YOU GO

Location Description: Alumni Circle is a grassy circle with two sidewalks running east to west with curb cuts. The sidewalks are stamped concrete and are raised slightly above surrounding ground level. The circle contains several shade trees, and chairs will be available for those needing to rest.



Event Parking: Accessible parking will be available on the road leading to Alumni Circle off of Donaghey Ave. Secondary parking will be available at Wingo Hall.

Accessible Restrooms: Restrooms will be available in Torreyson Library, north of Alumni Circle.

Rain Venue: In the event of rain, this reception will be rescheduled.

WHAT TO KNOW BEFORE YOU GO

Oct, 20, 6:30 & 7:30pm: *Suffrage Sing-Along & Persona Poetry* with Video Projections by Sharon Louden, Alumni Circle, UCA

Event description: Alumni Circle will host a giant karaoke-style communal sing-along devoted to suffrage protest songs. These songs include popular tunes of the era, *Battle Hymn of the Republic*, *America*, and *Auld Lang Syne*, but with words written by suffragists. There will be hula hoops fixed to the ground to provide social distancing for participants. The audience will face Old Main where we will project the words--"follow the bouncing ball"--to each song on a large screen. In between songs, Persona Poems written and performed by creative writing students will be projected onto a screen. Persona Poetry, sometimes called dramatic monologues, feature historical characters as speakers. Video projections by Sharon Louden will be screened between performances and from 8-10 pm.

Location Description: Alumni Circle is a grassy circle with two sidewalks running east to west with curb cuts. The sidewalks are stamped concrete and are raised slightly above surrounding ground level. The circle contains several shade trees, and chairs will be available for those needing to rest.

Event Parking: Accessible parking will be available on the road leading to Alumni Circle off of Donaghey Ave. Secondary parking will be available at Wingo Hall.

Accessible Restrooms: Restrooms will be available in Torreyson Library, north of Alumni Circle.

WHAT TO KNOW BEFORE YOU GO

Description of the events at UCA, October 22

The following list contains descriptions of what to expect at each event, including length of time the attendees should expect to be there:

Oct, 22, 7:00 & 8:30pm: Core Dance in *Nevertheless, She Persists*, with Spoken Word provided by The Writeous Poets and "Transparent Fashions" by Jillian Gregory, Alumni Circle, UCA

Event description: The *Suffrage Rugs* will become the performance venue for a site-specific dance presentation by Atlanta-based Core Dance. Their two performances will have spoken word performances by Little Rock Central High School's The Writeous Poets, and transparent fashions by Jillian Gregory. This is an in-person event with two performances. Socially distanced seating will be provided for guests.

Location Description: Alumni Circle is a grassy circle with two sidewalks running east to west with curb cuts. The sidewalks are stamped concrete and are raised slightly above surrounding ground level. The circle contains several shade trees, and chairs will be available for those needing to rest.

Event Parking: Accessible parking will be available on the road leading to Alumni Circle off of Donaghey Ave. Secondary parking will be available at Wingo Hall.

Accessible Restrooms: Restrooms will be available in Torreyson Library, north of Alumni Circle.

Rain Venue: Reynolds Performance Hall

Event Map: Opening Reception, Suffrage Sing-Along/Persona Poetry, & Core Dance Performance



KEY:	
	Accessible Parking
	Secondary Parking
	Alumni Circle (Primary Venue)
	Reynolds Hall (Rain Venue)
	Accessible Restrooms

WHAT TO KNOW BEFORE YOU GO

General Accommodations

- Signage
- Accessible parking
- Accessible bathrooms
- Trained volunteers
- Seating available at these events and in locations throughout the area for those needing to rest
- Noise cancelling headphones
- ASL interpretation *available upon request*
 - Please call or email Robyn Smith at 501-450-3380 or rsmith@uca.edu by **Friday, October 16th** to request ASL interpretation

Service Animals

Service animals are welcome. A service animal is defined as any dog or miniature horse trained to do work or perform tasks for the benefit of an individual with a disability. Guests who use service animals must retain control of their animals at all times and should keep them on a leash or harness while visiting.

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SENSORY GUIDE

	Oct. 20 Unveiling	Oct. 20 Sing-Along	Oct. 22 <i>Nevertheless, She Persists</i>
SOUND	LOW	HIGH	MED
SIGHT	LOW	HIGH	MED
TOUCH	LOW	LOW	LOW
MOVEMENT	LOW	LOW	LOW
COMPLEXITY	LOW	LOW	LOW