

SUFFRAGE CENTENNIAL CELEBRATION SCHEDULE OF EVENTS

[UCA.EDU/GO/SUFFRAGE100](https://uca.edu/go/suffrage100)



OCT. 15, 1:40-2:30 P.M., *SPEAK* WORKSHOP

Facilitated by Core Dance, Alumni Circle

OCT. 16, 3-4 P.M., "FIRST TIME VOTERS & THE CRITICAL DECISIONS OF ELECTION 2020" STUDENT ROUNDTABLE

Facilitated by Dr. Bailey Fairbanks and Dr. Heather Yates via [Zoom](#). Meeting ID: 873 3594 6646; Passcode: 890597

OCT. 20, 1:40-2:30 P.M., SUFFRAGE CENTENNIAL ARTS RECEPTION

Opening reception and unveiling of *Suffrage Rugs* by Sharon Loudon, *United: The Acorn Project* by Liz Smith, and *CitiZINE Project* by Lesley Graybeal and Kristen Spickard, Alumni Circle, UCA. This is an in-person event with live streaming on the College of Arts, Humanities, and Social Sciences Facebook page.

OCT. 20, 6:30 P.M. AND 7:30 P.M., SUFFRAGE CENTENNIAL SING-ALONG

Led by Jaimee Jensen-McDaniel in karaoke style, with Persona Poetry by Sandy Longhorn's creative writing students and video projections by Sharon Loudon, Alumni Circle. This is an in-person event with two 30-minute performances. Attendance is limited.

OCT. 22, 7 P.M. AND 8:30 P.M., CORE DANCE IN "NEVERTHELESS, SHE PERSISTS"

Public performance with spoken word by The Writeous Poets and "Transparent Fashions" by UCA theatre student Jillian Gregory, Alumni Circle. Set installation supported by students in PHIL 3345: Feminist Philosophy and PHIL 4340: Meaning(s) of Life. This is an in-person event with two performances. Seating is limited.

OCT. 29, 7-8 P.M., PUBLIC LECTURE BY SHARON LOUDEN, "LIVING AND SUSTAINING A CREATIVE LIFE DURING A PANDEMIC"

[Zoom](#) event with live streaming on the College of Arts, Humanities, and Social Sciences Facebook page. Meeting ID: 912 8800 2964; Passcode: 080425

OCT. 29-NOV. 6, ON VIEW: "PROMOTING PROGRESS: ARTISTS ADVANCING WOMAN SUFFRAGE IN WORLD WAR ONE POSTER PROPAGANDA"

Poster exhibit by first-year seminar students from UCA Lecturer Kim Little's History 2302: America in the Modern Era, Alumni Circle.

NOV. 9, 6 P.M., VIRTUAL PERFORMANCE AND Q&A

Zoom event featuring "Nevertheless, She Persists" by Core Dance with original score by Berlin-based composer Christian Meyer, recorded in the galleries at Crystal Bridges Museum of American Art in Bentonville and highlighting six works of art in the collection. Introduction by Sue Schroeder, artistic director of Core Dance, and Mindy Besaw, Crystal Bridges curator, American Art and director of Fellowships and Research. Following the viewing of the recorded performance, guests tuning in will have the opportunity for Q&A.



Contact Gayle Seymour for more information gayles@uca.edu, or visit the project website uca.edu/go/suffrage100.

All events are free and open to the public. Social distancing will be strictly enforced at all live events. Masks are required.

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov. Other sources of funding include Arkansas Arts Council, Mid-America Arts Alliance, Delta Kappa Gamma Educational Foundation, Kappa State Educational Foundation, the UCA Artists-in-Residence program funded by Arts Fees, UCA Foundation, UCA Sponsored Programs, UCA Women's Giving Circle, Pat Becker-Wallis and gifts from other generous donors.



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