

CARMEN GIMÉNEZ-SMITH | AUTHOR AND POET

Carmen Giménez Smith is a former Guggenheim Fellow and the author of a memoir and six poetry collections, including *Milk and Filth*, a finalist for the 2013 National Book Critics Circle Award in poetry and *Be Recorder*, a finalist for a National Book Award and the PEN Open Book Award. She was awarded an American Book Award for *Bring Down the Little Birds* and the Juniper Prize for Poetry for her collection *Goodbye, Flicker*. She is the publisher of Noemi Press. With Steph Burt, she is the poetry editor of *The Nation*.



November 5:

7:00 pm-8:00 pm: *Public Reading followed by Q&A via Zoom with livestream to Facebook

*Please find us on Facebook for the livestream: @cahssuca

Meeting ID: 985 5888 9521 Passcode: 533830

November 6:

11-11:50 am: Craft Talk with creative writing students via Zoom

3:30-4:00 pm: Interview with editors of *Arkana*, the student journal of creative writing via Zoom

4:00 pm-5:00 pm: Masterclass with MFA creative writing students via Zoom

TIM WISE | AUTHOR AND ACTIVIST

November 16:

2:00 pm-3:00 pm: Workshop: Activism for Student Organizations, McCastlain Ballroom

7:00 pm: Public Lecture: "Interest Convergence in a Time of Pandemic and Police Brutality: How COVID and Growing Authoritarianism Provide an Opening of Solidarity," Ida Waldan Auditorium

November 17:

9:25 am-10:40 am: Student presentation: "Challenging the Culture of Cruelty: Understanding and Defeating Race and Class Inequity in America", McCastlain Ballroom

12:15 pm-1:30 pm: Faculty workshop: "Beyond Diversity: Steps for Uprooting Racism, Privilege, and Institutional Inequity," McCastlain Ballroom

Tim Wise is among the most prominent anti-racist writers and educators in the United States. He has also trained corporate, government, entertainment, media, law enforcement, military, and medical industry professionals on methods for dismantling racism in their institutions. Wise has provided anti-racism training to educators and administrators nationwide and internationally, in Canada and Bermuda. Wise is the author of eight books, including his forthcoming, *Dispatches from the Race War* (December 2020 from City Lights Books).

FALL 2020

ARTISTS IN RESIDENCE

COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES

For more information, contact
Dr. Gayle Seymour, Associate Dean,
College of Arts, Humanities, and Social Sciences,
501-450-3293, gayles@uca.edu, or visit our website:
<https://uca.edu/cahss/artists-in-residence/>
Full artist schedule on website.

Residences are funded by the UCA Student Arts Fee.
All events are located on the campus of the
University of Central Arkansas,
201 Donaghey Ave., Conway, AR 72035
unless otherwise specified.

All events are free to UCA students and open to the public
(no ticket required unless specified).

RENA DETRIXHE | ARTIST

August 26:

4 pm-7 pm: Opening reception of “Threads Through Time” in the Baum Gallery, McCastlain Hall
On display until October 15th, 2020

September 15:

3:00 pm: Roundtable discussion with Brian Young, Deborah Kuster, and Holly Laws via Zoom

September 29:

1:40 pm: Public Lecture via Zoom & Facebook livestream: @cahssuca
Meeting ID: 944 9087 2442 Passcode: 986656

Rena Detrixhe is an interdisciplinary artist currently based in Salina, KS where she is working as a Research Resident with The Land Institute. Through large-scale objects and installations, ephemeral sculpture, performance, drawings, and process-based work, she explores systems of value and cultural relations to land and the more-than-human world with attention to histories of injustice. Her current research is focused on Midwestern agriculture as both an important cultural signifier, and a deeply troubled relationship to the land.



AJA GABEL | AUTHOR AND MUSICIAN

September 29:

11:00-12:00 pm: Craft talk with undergraduate creative writing students via Zoom

4:00-5:00 pm: Masterclass with MFA creative writing students via Zoom

7:30-8:30 pm: *Public Reading followed by Q&A via Zoom and livestreamed to Facebook

*Please find us on Facebook for the livestream: @cahssuca
Meeting ID: 961 4217 2735 Passcode: 629506

Aja Gabel’s debut novel, *The Ensemble*, is out now from Riverhead books. Her prose can be found in *The Cut*, *Buzzfeed*, *Kenyon Review*, *BOMB*, and elsewhere. She studied writing at Wesleyan University and the University of Virginia, and has a PhD in Literature and Creative Writing from the University of Houston. Gabel has been the recipient of awards from Inprint, Virginia Center for the Creative Arts, the Sewanee Writers’ Conference, and the Fine Arts Work Center in Provincetown. She will read from her novel about the life and times of a classical string quartet, and discuss her work and own life playing music with John Vanderslice, UCA professor of Creative Writing.



SIMON TAM | MUSICIAN, LECTURER, ACTIVIST

October 7:

9:00 am: Breakout session: Intellectual Property Law, Stanley Russ 103

1:00 pm: Breakout session: Communication as Activism, Stanley Russ 103

6:00 pm: Public Performance of *Slanted: How an Asian American Troublemaker Took on the Supreme Court*, Ballroom, McCastlain Hall

October 8:

12:15 pm: Breakout session: Asian American Discrimination in the COVID-19 Pandemic, Stanley Russ 103

1:40 pm: Meeting with Registered Student Organizations, sponsored by the UCA Chapter of the NAACP, McCastlian Ballroom

Simon Tam is an author, musician, activist, and self-proclaimed troublemaker. Best known as the founder and bassist of The Slants, the world’s first and only all-Asian American dance rock band, he approaches activism through the arts and encourages people to challenge their perceptions of how we connect with others we normally don’t get along with. In 2017, he won a landmark case at the U.S Supreme Court, unanimously, helping to expand civil liberties for marginalized groups. His work has been highlighted in over 3,000 media features across over 150 countries, including *Rolling Stone*, *TIME*, *NPR*, *BBC* and the *New York Times*.

SHARON LOUDEN | ARTIST

October 26:

2:00-2:50 pm: Q & A with Students via Zoom

October 29:

7-8 pm (CST): Public Lecture with Q & A via Zoom, “Living and Sustaining a Creative Life” and livestreamed to Facebook*

*Please find us on Facebook for the livestream: @cahssuca
Meeting ID: 912 8800 2964 Passcode: 080425

Sharon Loudén is an artist, educator, advocate for the arts, editor of the *Living and Sustaining Creative Life* series of books, and the Artistic Director of the Chautauqua Visual Arts at Chautauqua Institution. Loudén’s work is held in major public and private collections including the Whitney Museum of Art, Yale University Art Gallery, among others. Her on-campus installation titled *Suffrage Rugs* is part of the UCA 2020 Suffrage Centennial Project.

