

HALEY TYNES - COSTUME DESIGNER

&

LOUIS BUEHLING - LIGHTING DESIGNER



Haley Tynes, a UCA alum, has worked for *Pittsburgh Civic Lighthouse Opera* the last two summers, coordinating *Thoroughly Modern Millie* and *Oklahoma*. She lives in New York City, working as a wardrobe supervisor for The Signature Theatre, The New Group, Playhouse. In 2019, she made her NYC costume design debut with the show *Joey and Ron: The Sugar Sweet 60s Bubblegum Musical*. Tynes is also the co-host of the podcast *Working in the Wings*, a show about technical theatre. This summer she will be going to Music Theatre Wichita to Coordinate the musical *Something Rotten*. She serves as Costume Designer for UCA's upcoming production of *Morning's at Seven*.



A Little Rock-native and UCA alum, Louis Buehling specializes in pyrotechnics, special effects, and lighting for major theatrical productions and displays. After spending time with the Pennsylvania Renaissance Faire, he was later recruited to Orlando, FL where he flourished in Universal Studio's *The Wizarding World of Harry Potter's Diagon Alley™* and *Escape from Gringotts™*. Buehling is currently the supervisor for the staging and rigging team at Universal Orlando Resort. Buehling serves as lighting designer for UCA's production of *Morning's at Seven*.



April 1: 1:00-2:30pm & April 2: 1:40-2:30pm

Panel Discussion: "Working Behind the Scenes in the Theatre and Entertainment Industries"
Snow Fine Arts 210 & Snow Fine Arts 215, respectively



KELLIE SORROWS - SCENIC DESIGNER

Kellie Sorrows is an award-winning designer based in Austin, TX. She earned her B.S. in Interior Design from UCA where she first developed her love of set design in the theater department. She went on to earn her M.F.A. in scenic design from Penn State. She has also worked as a charge artist for Arkansas Shakespeare Festival. She currently splits her time designing for special events in Texas and as display coordinator for windows and interiors at Anthropologie. She wants to thank all her family, friends, and especially Greg Blakey for being such a great teacher! Sorrows acts as scenic designer for UCA's production of *Morning's at Seven*.



April 8: 1-2:30pm

Lecture: "Theatrical or Scenic Design Beyond Theatre"
Snow Fine Arts 210

April 9: 1:40-2:30pm

Student Presentation: "Theatrical or Scenic Design Beyond Theatre"
Snow Fine Arts 215



For more information, contact Dr. Gayle Seymour, Associate Dean, College of Fine Arts and Communication, 501-450-3293, gayles@uca.edu, or visit our website: uca.edu/cfac/artists-in-residence/

Full artist schedule on website.

Residencies are funded by the UCA Student Arts Fee.

All events are located on the campus of the University of Central Arkansas, 201 Donaghey Ave., Conway, AR 72035 unless otherwise specified.

All events are free to UCA students and open to the public (no ticket required unless specified).



UCA COLLEGE OF FINE ARTS AND COMMUNICATION

ARTISTS IN RESIDENCE

SPRING

2020



DE'LON GRANT - BROADWAY ACTOR

Before his Broadway debut, De'Lon Grant spent three and a half years touring both nationally and internationally with the Tony Award winning musical *Jersey Boys*. In 2017 he won the Independent Reviewers of New England's Best Actor award for his portrayal of Haywood Patterson in Kander and Ebb's *The Scottsboro Boys*. Grant has a BFA in acting from the University of Michigan and MM in musical theatre performance from The Boston Conservatory of Music.

January 31:
Audition Workshop
Black Box Theatre, Snow Fine Arts
4:00 pm

February 4:
Student Workshop: "Using Shakespeare to Tell Your Story"
Black Box Theatre, Snow Fine Arts
7:00 pm - 9:00 pm

February 6:
Student Workshop: "Mastering the Audition Monologue"
Black Box Theatre, Snow Fine Arts
7:00 pm - 9:00 pm

February 7:
Roundtable Discussion: "Shakespeare's Relevancy in Contemporary America"
Black Box Theatre, Snow Fine Arts
12:00 pm - 1:00 pm

MIN YEN CHIEN - VIOLINIST

Violinist Min Yen Chien is a professor of violin and chamber music at the Taipei National University of the Arts, where he has taught since 1986. A sought-after soloist, Mr. Chien has premiered works such as Albert Markov's "Chinese" *Violin Concerto* with the Taipei Symphony Orchestra in 1981 at the National Concert Hall in Taipei, and the *Violin Concerto* by Justine Chen in Alice Tully Hall in 2016.

A graduate of the Juilliard School, Mr. Chien studied violin with Ivan Galamian, Sally Thomas, Albert Markov, Kek-Jiang Lim, and Gerard Poulet. He also received chamber music coachings with the Juilliard and Lennox String Quartets, Lillian Fuchs, and William Lincer.

JESS PRICHARD - ACTOR

Jess Prichard is a classically trained actor with Shakespeare credits including Brutus, Petruchio, Navarre, Oberon and Theseus. Prior to his master's degree, Prichard worked as a professional clown and street performer. He is also a member of the Society of American Fight Directors (SAFD). His solo show, *Speak Daggers: Shakespeare in Los Angeles*, is a coming of age story that is based on real events. As an actor and educator, Prichard is committed to giving a voice to the unheard.

February 7 // February 8:
Public Performance, *Speak Daggers: Shakespeare in Los Angeles*
Black Box Theatre, Snow Fine Arts
7:30 pm // 2:00 pm, respectively

February 12: 7:00 - 9:00 pm
Masterclass
Recital Hall, Snow Fine Arts

February 13:
1:40 pm - 2:30 pm
Lecture: "Injury Prevention for Musicians"
Recital Hall, Snow Fine Arts

February 15:
Public Performance with CSO
Reynolds Performance Hall
(Ticketed Event)*
7:30 pm



4:00 pm - 5:30 pm
Chamber Music
Masterclass
Recital Hall,
Snow Fine Arts

MARYA HORNBACHER - MEMOIRIST & JOURNALIST

Marya Hornbacher is an award-winning essayist, journalist, novelist, poet, and the *New York Times* bestselling author of five books. Her sixth, a work of long-form journalism, is forthcoming from Houghton Mifflin Harcourt in 2020; she is currently at work on a collection of essays. Her writing has appeared in publications including the *New York Times*, *Boston Globe*, *Smithsonian Magazine*, *Crazyhorse*, and many others. She is a professor in the graduate writing programs at the University of Nebraska-Omaha and Augsburg University.

February 18:
Masterclass w/ MFA students
Win Thompson Hall, 104
4:00 pm - 4:50 pm

February 18:
Public Reading/Signing/Q&A
College of Business, 107
7:30 pm

February 19:
Craft Talk/Q&A
Win Thompson Hall, 331
10:00 am - 10:50 am

ST. LOUIS TROMBONES - MUSICIANS

February 24:
Masterclass
Snow Fine Arts, Recital Hall
6:00 pm - 8:00 pm

February 25:
Presentation, "Gender Diversity in American Orchestras"
Snow Fine Arts, Recital Hall
6:00 pm - 8:00 pm

February 25:
Public Concert
Snow Fine Arts
Recital Hall
7:30 pm

February 26:
Body Mapping Presentation w/ Tim Myers
Snow Fine Arts, Recital Hall
2:00 pm - 2:50 pm

Since 2006, the Trombones of the Saint Louis Symphony have taken their finely honed ensemble skills out of the symphonic concert stage and into chamber music settings across the US. The *International Trombone Association Journal*, in a review of their most recent recording, *Fleur de Lis*, called it "an astonishing amount of versatility and virtuosity." All four members of the group are Edwards Artists.

CARION WIND QUINTET - MUSICIANS

The Carion Wind Quintet presents a varied and interesting repertoire. The ensemble is well founded in the established wind quintet works, but has received most favorable critique for their interpretation of Carl Nielsen, french composers like Jean Francaix and especially the *Six Bagatelles* by György Ligeti. Carion's fresh approach to chamber music has brought acclaimed performances in Europe's most prestigious festivals like Rheingau Festival, Kissinger Sommer, Beethovenfest Bonn, Bergen Festival and Louisiana Festival as well as venues in the Far East.

March 4:
Masterclass
Snow Fine Arts, Recital Hall
1:00 pm - 3:00 pm

March 4:
Public Performance
Snow Fine Arts, Recital Hall
7:30 pm

March 5:
Q&A with students
Snow Fine Arts, Recital Hall
1:40 pm - 2:30 pm