

Kevin Willmott - Filmmaker

Kevin Willmott is a film director and screenwriter, as well as a professor of film at the University of Kansas. He is known for writing and directing *Ninth Street, C.S.A.: The Confederate States of America*, *Bunker Hill*, and *The Only Good Indian*. He is a repeat collaborator of Spike Lee, including writing *BlackKkKlansman*. Willmott grew up in Junction City, Kansas and received a BA in Drama from Marymount College. He received a M.F.A. in Dramatic Writing from New York University, Tisch School of the Arts. He won the Best Director award at the American Indian Film Festival with *The Only Good Indian*.

Film Screening and Q&A
TBD

MFA student masterclass
Apr. 9 at 4:00 pm
Win Thompson Hall 331

Public Reading and Book Signing
Apr. 9 at 7:30 pm
College of Business Auditorium 107

Craft Talk/Q&A
Apr. 10 at 11:00 am
Win Thompson Hall 331

Bonnie Jo Campbell - Short Story Author

Bonnie Jo Campbell is an American novelist and short story writer. Her most recent work is *Mothers, Tell Your Daughters*, published with W.W. Norton and Company. Her stories and essays have appeared in *Ontario Review*, *Story*, *The Kenyon Review*, *Witness*, *The Alaska Quarterly Review*, *Michigan Quarterly Review*, *Mid-American Review*, and *Utne Reader*. She has won a Pushcart Prize for her story "The Smallest Man in the World," the 1998 Associated Writing Programs Award for short fiction (for Women & Other Animals), and the 2009 Eudora Welty Prize from *Southern Review* for "The Inventor, 1972." Campbell teaches fiction at Pacific University in Forest Grove, Oregon, in the low-residency MFA program, and lives in Kalamazoo, Michigan. She has traveled with the Ringling Brothers and Barnum and Bailey Circus and has organized adventure bicycle tours in Eastern Europe and Russia.

For more information, contact Dr. Gayle Seymour,
Associate Dean, College of Fine Arts and Communication,
501-450-3295, gayles@uca.edu, or visit our website uca.edu/cfac/artist-in-residence/
Full artist schedule on website.

Residencies are funded by the UCA Student Arts Fee.

All events are located on the campus of the University of Central Arkansas,
201 Donaghey Ave., Conway, AR 72035 unless otherwise specified.

All events are free to UCA students and open to the public (no ticket required unless specified).

UCA College of Fine Arts & Communication

Spring 2019 Artists in Residence



Damien Sneed
Composer



The Hevreh Ensemble
Chamber Musicians

John Willis
Singer/
Songwriter/
Pianist



Anders Åstrand
Percussionist



Kevin Willmott
Filmmaker

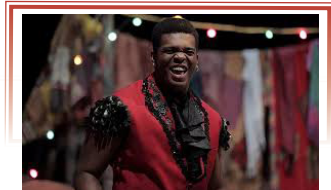
Bonnie Jo Campbell
Short Story Author



Craft Talk/Q&A
"The Road to Hamilton:
An Actor's Journey from
University to National Tour"
Feb. 8 at 3:00 pm
Snow Fine Arts Center
Black Box

Fergie L. Philippe - Actor/Director/Writer

Hamilton star and Arkansas Shakespeare Theatre alum, Fergie L. Philippe, currently runs with the Sons of Liberty as Hercules Mulligan and James Madison in the National Tour of *Hamilton*. He is also no stranger to the AST stage where audiences saw him as Orsino in *Twelfth Night*, Pistol in *The Merry Wives of Windsor*, The Prince of Morocco in *The Merchant of Venice*, Pepe in *West Side Story*, and Sasha in *Fiddler on the Roof*. Fergie has also starred in *Jesus Christ Superstar* at The MUNY, played Flick in *Violet* at Heritage Theatre Festival, as well as Jim Conley in *Parade* at Merry Go Round Playhouse.



Damien Sneed - Composer

Damien Sneed is a multi-genre recording artist and a 2014 recipient of the prestigious Sphinx Medal of Excellence, which is presented annually to emerging Black and Latino leaders in classical music. A pianist, organist, conductor, composer, producer, arranger, vocal coach, professor and arts educator, Sneed has worked with legends such as Aretha Franklin, Wynton Marsalis, Jessye Norman, Stevie Wonder, Diana Ross, Carlos Santana, Ashford & Simpson, David Sanborn, and Kenny Burrell. He also served as musical director for season four of Sunday Best, Black Entertainment Television's (BET) hit award-winning gospel singing competition show.

Masterclass Demonstration
Feb. 11 at 5:00 pm
Reynolds Performance Hall

We Shall Overcome
Free ticketed event
Feb. 11 at 7:30 pm
Reynolds Performance Hall
(for tickets, please visit
the box office 10-4, M-F)

The Hevreh Ensemble - Chamber Musicians

Hevreh is a Hebrew word meaning "Circle of Friends."

The Hevreh Ensemble trained as classical musicians at the Juilliard and Manhattan Schools of Music, SUNY Stonybrook, Brooklyn College, and the Jerusalem Conservatory in Israel, institutions that inspired their passions for music education and engagement with their audiences. The Hevreh Ensemble has been fortunate in their careers, friendships, and travels to have the opportunity to explore many different areas of music, including jazz, composition, conducting, and many musical traditions from around the world.

Outreach Demonstration **on Instrumental/World Music**

Mar. 12 at 10:00 am
Greenbriar Springhill Elementary School

Presentation for Philosophy **and World Religion Class**

Mar. 12 at 12:15 pm
Irby Hall 311

"Discussion of the Native American Flute"

Mar. 12 at 1:40 pm
Snow Fine Arts Center Recital Hall

Piano Improvisation Class **Dr. Rutman's Studio**

Mar. 12 at 1:40 pm
Snow Fine Arts Center 304

Outreach Workshop VIP Program

Mar. 12 at 6:00 pm
Snow Fine Arts Center Recital Hall

Public Concert

Mar. 12 at 7:30 pm
Snow Fine Arts Center Recital Hall

Demonstration and Lecture on **Diversity of Music**

Mar. 13 at 10:00 am
The STARS Residential College
Short/Denney Hall

Composition Class **with Paul Dickinson**

Mar. 13 at 12:00 pm
Snow Fine Arts Center Recital Hall

Lunch with students **and informal Q&A**

Mar. 13 at 1:00 pm
Elizabeth L. Christian Cafeteria

Woodwind Lecture **in collaboration** **with Carolyn Brown (flute)** **and Kelly Johnson (clarinet)**

Mar. 13 at 2:00 pm
Snow Fine Arts Center Recital Hall

John Willis - Singer/Songwriter/Pianist

John Willis is a singer/songwriter, pianist, musical director, composer, and teacher based in Little Rock, Arkansas. He has most recently worked as musical director in The Studio Theatre's productions of *The Best Little Whorehouse in Texas* and the play with music *Bridge to Terabithia* (2018), as well as previously serving as musical director for *Songs for a New World* (2016) and *Hedwig and the Angry Inch* (2017). As a performer, Willis has been a featured songwriter in the UALR Songwriter's Showcase (2011) and on local PBS affiliate AETN's "On the Front Row" television series (2013). He was a finalist in the 2014 *Arkansas Times* Musician's Showcase and has released two EPs, "King of the Cocktail Party" in 2013 and "Bad Boyfriend" with his band Late Romantics in 2015. Willis is an Artist, Inc. Fellow with the Mid-America Arts Alliance and has taught on faculty at the Wildwood Academy of Music and the Arts teaching yoga for young musicians.

Open Invite Vocal Coaching
with any students interested in
vocal coaching for music theatre

Mar. 12 at 6:30 pm
Snow Fine Arts Center
Bridges-Larson Theatre

Next to Normal
Apr. 11, 12, 18, 19 at 7:30 pm

Apr. 13, 20 at 2:00 pm
Snow Fine Arts Center
Bridges-Larson Theatre

Reception and Jam Session **with UCA students**

Mar. 26 at 6:30 pm
Home of Blake Tyson

Work with UCA Jazz Bands

Mar. 27 at 12:00 pm
Snow Fine Arts Center
Band Room 220

Jazz Improvisation Workshop

Mar. 27 at 1:00 pm
Snow Fine Arts Center
Band Room 220

Group Lessons
with UCA Percussion students
Mar. 27 at 2:30 pm
Snow Fine Arts Center Room 118

Group Lessons
with UCA Percussion students
Mar. 27 at 6:00 pm
Snow Fine Arts Center Recital Hall

Jazz Improvisation Workshop

Mar. 28 at 10:50 am
Snow Fine Arts Center Recital Hall

Presentation/Performance **for UCA students**

Mar. 28 at 1:40 pm
Snow Fine Arts Center Recital Hall

Lessons with
UCA Percussion students
Mar. 28 at 3:00 pm
Snow Fine Arts Center Room 118

Concert with
the UCA Percussion Ensemble
Mar. 28 at 7:30 pm
Snow Fine Arts Center Recital Hall

Anders Åstrand - Percussionist

As a mallet specialist, Åstrand regularly performs and gives clinics throughout the US, Latin America, Australia, and Europe. Åstrand focuses on melodic and rhythmical improvisation, an essential feature also in his compositions. Åstrand has been commissioned to compose for brass quintets, saxophone quartet, choirs, and big band. A more spectacular side features compositions for ice instruments to be performed by percussion ensemble (one of the concerts also featured fighter aircraft as instruments), tractors, and an entire building being inaugurated. Åstrand has also composed music for multimedia performances including dance, video projections, ice instruments, and fire sculptures.