

Cameron Carpenter - Organist

Cameron Carpenter is having a ball smashing the stereotypes of organists and organ music, all the while generating worldwide acclaim and controversy. His repertoire, from the complete works of J. S. Bach, to film scores, his own original works, and hundreds of transcriptions and arrangements, is probably the most diverse of any organist. He regularly appears as a soloist with many of the world's great orchestras, and signed in 2013 an exclusive multi-album recording contract with Sony Classical. His International Touring Organ is a monumental digital organ of his own design, playable throughout the world. He received a Master's Degree from The Juilliard School in New York in 2006 and is the first organist ever nominated for a GRAMMY® Award for a solo album.



Apr. 2 @ 3:00 pm - Organ Demonstration/Workshop
Reynolds Performance Hall

Apr. 3 @ 1:40 pm - Public Lecture
Reynolds Performance Hall

Apr. 3 @ 7:30 pm - Public Performance
Reynolds Performance Hall

Rashod Ollison - Music & Culture Critic and Memoirist

Rashod Ollison is an award-winning music and culture critic and native of Little Rock, Arkansas. He has been a staff critic at *The Dallas Morning News*, *The Philadelphia Inquirer*, *The Journal News in Westchester, N.Y.*, *The Baltimore Sun* and *The Virginian-Pilot*. He is a 2000 graduate of The University of Arkansas, where he earned a B.A. in creative writing and journalism with a minor in African-American studies. His literary debut, *Soul Serenade: Rhythm, Blues & Coming of Age Through Vinyl*, is a memoir published in 2016 by Beacon Press.

Apr. 5 @ 1:30 pm - Master Class with Graduate Creative Writing Students
Thompson Hall 331

Apr. 5 @ 7:30 pm - Public Reading followed by Q&A and Book Signing
College of Business Auditorium 107

Apr. 6 @ 11:00 am - Q&A with Creative Writing Students
Thompson Hall 331



For more information, contact Dr. Gayle Seymour,

Associate Dean, College of Fine Arts and Communication,
501-450-3295, gayles@uca.edu, or visit our website uca.edu/cfac/artist-in-residence/
Full artist schedule on website.

Artists in Residence are funded by the UCA Student Arts Fee.

All events are located on the campus of the University of Central Arkansas,
201 Donaghey Ave., Conway, AR 72035 unless otherwise specified.

All events are free to UCA students and open to the public (no ticket required unless specified).

UCA College of Fine Arts & Communication

SPRING 2018

Artists in Residence

David C. Williams

Printmaker

David Williams received his Bachelor of Fine Arts Degree from Northern Arizona University in 1992 and a Master of Fine Arts Degree from The University of Massachusetts at Amherst in 1996. He is presently a professor of Printmaking at Northern Arizona University. His prints have been included in numerous international and national exhibitions where he has received several awards including the Legion of Paper Award, Boston Printmakers, and Waterworks. His work is also included in various permanent public and private print collections around the country.



Jan. 25 - Feb. 16 Art Exhibit On View
Pathways: An Exhibition of Large Format & Experimental Printmaking
McCastlain Hall, Baum Gallery

Feb. 14 @ 11:00 am - Printmaking Demonstration
Schichtl Hall 115

Feb. 15 @ 1:40 pm - Lecture
McCastlain Hall 143, Art Lecture Hall

Genghis Barbie

Horn Quartet



Genghis Barbie, the leading post post-feminist feminist all-female horn experience, is the most innovative and energizing chamber ensemble of its generation and beyond. Genghis Barbie delivers a visceral and unadulterated musical adventure, performing eclectic repertoire everywhere from bars in Brooklyn to

Carnegie Hall. Their discography boasts four full-length albums. As educators, they present workshops and master classes at colleges across the country. Genghis Barbie aspires to appear on the Ellen DeGeneres show within one calendar year.



Jan. 28 @ 7:30 pm - Seminar
Chamber Music, Entrepreneurship in Music, and Performance Techniques
Snow Fine Arts Center, Recital Hall

Jan. 29 @ 9:00 am - 12:00 pm
Individual Horn Lessons
Snow Fine Arts Center, various locations

Jan. 29 @ 2:00 pm
Brass Area Master Class
Snow Fine Arts Center, Recital Hall

Jan. 29 @ 7:30 pm - Featured Public Recital
Snow Fine Arts Center, Recital Hall



Lydian String Quartet - Chamber Musicians

Since 1980, the Lydian String Quartet has inspired critical acclaim worldwide. Their interpretive mastery of standard and contemporary repertoire has resulted in prizes at international competitions in Canada, France, England, and in New York (Naumburg Award for Chamber Music), and concerts throughout the United States and abroad. Their recordings reflect their diverse and far-reaching repertoire, from works by Beethoven, Brahms, Ives, and Schubert to contemporary American composers including Harbison, Hyla, and Wyner. The Quartet hosts a biennial composition prize, and is on the faculty of Brandeis University in Waltham, Massachusetts.

Feb. 6 @ 1:40 pm - Public Lecture
Snow Fine Arts Center, Recital Hall

Feb. 6 @ 3:00 pm
Chamber Music Master Class
Snow Fine Arts Center, Recital Hall

Feb. 6 @ 7:00 pm - Individual Master Class
Snow Fine Arts Center,
various locations

Feb. 7 @ 11:00 am - Performance
Conway High School, 222 Prince St.

Feb. 7 @ 7:30 pm - Public Recital
Snow Fine Arts Center, Recital Hall



Maggie Smith - Poet

Maggie Smith is the author of *Good Bones* (Tupelo Press, September 2017); *The Well Speaks of Its Own Poison*, winner of the Dorset Prize and the IPPY Gold Medal in Poetry; *Lamp of the Body*, winner of the Benjamin Saltman Award; and three prizewinning chapbooks. Her poems have appeared or are forthcoming in *The Best American Poetry 2017*, *Paris Review*, *American Poetry Review*, *Ploughshares*, *Kenyon Review*, *AGNI*, and many other journals and anthologies. In 2016, her poem "Good Bones" went viral internationally and has been translated into nearly a dozen languages. The recipient of fellowships from the National Endowment for the Arts, the Ohio Arts Council, and the Sustainable Arts Foundation, she is a freelance writer and editor.

Feb. 13 @ 4:00 pm - Master Class with Graduate Creative Writing Students
Thompson Hall 331

Feb. 13 @ 7:30 pm - Public Reading followed by Q&A and Book Signing
College of Business Auditorium 107

Feb. 14 @ 11:00 am - Craft Talk and Q&A with Undergraduate Creative Writing Students
Thompson Hall 331



Michael Burritt - Composer and Percussionist

Having performed on four continents and nearly forty states, Michael Burritt is one of the World's leading percussion soloists. He is in frequent demand, performing concert tours and master classes throughout the United States, Europe, Asia, Australia, and Canada. He is also active as a composer, with two concertos, numerous solo and chamber works for marimba and percussion, as well as two books of études to his credit. His works for solo marimba have become standard repertoire for the instrument and are frequently required repertoire on international competitions. He received his Bachelor and Master of Music Degrees, as well as the prestigious Performers Certificate, from the Eastman School of Music in Rochester, New York, where he is currently a professor of Percussion and head of the department.



Mar. 8 @ 1:40 pm - Public Presentation

Commissioning music
and working collaboratively with composers
Snow Fine Arts Center, Recital Hall

Mar. 8 @ 6:00 pm - Marimba Master Class
Snow Fine Arts Center, Recital Hall

Mar. 9 @ 10:00 am - Composition Clinic
Snow Fine Arts Center, Recital Hall

Mar. 9 @ 1:00 pm - Orchestra Percussion Workshop
Snow Fine Arts Center, Recital Hall

Mar. 10 @ 3:00 pm - Marimba Clinic
Snow Fine Arts Center, Recital Hall

Mar. 10 @ 5:00 pm - Showcase Performance
with UCA Percussion Ensemble
Snow Fine Arts Center, Recital Hall

Frank Ticheli - Composer

Frank Ticheli's orchestral works have received considerable recognition in the U.S. and Europe. Orchestral performances have come from the Philadelphia Orchestra, Atlanta Symphony, Detroit Symphony, Dallas Symphony, American Composers Orchestra, and others. He is also well known for his works for concert band, many of which have become standards in the repertoire. He joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is a professor of Composition and, from 1991 to 1998, he was Composer in Residence of the Pacific Symphony. He received his doctoral and masters degrees in composition from the University of Michigan.

Mar. 14 @ 4:00 - Light Coaching and Q&A
with UCA Wind Ensemble
Snow Fine Arts Center 105

Mar. 14 @ 5:15 pm - Light Coaching and Q&A with
Hendrix College Wind Ensemble & Choir
Reves Recital Hall, Hendrix College

Mar. 15 @ 1:40 pm - Public Lecture
For UCA/Hendrix college students and faculty and area
music educators and students
Snow Fine Arts Center, Recital Hall

Mar. 15 @ 7:30 pm - Gala Concert
with UCA and Hendrix College Wind Ensembles
Reynolds Performance Hall

Mar. 16 @ 9:25 am - Meet with
Advanced Music Theory Class
Snow Fine Arts Center 131

