

Composer Eric Ewazen (March 7-10)



Eric Ewazen received a B.M. at the Eastman School of Music, and M.M. and D.M.A. degrees from The Juilliard School, where his teachers included Milton Babbitt, Samuel Adler, Warren Benson, Joseph Schwantner and Gunther Schuller. He is a recipient of numerous composition awards and prizes. His works have been commissioned and performed by many soloists, chamber ensembles and orchestras in the U.S. and overseas. Recent works include "Legacy" commissioned for the Bi-Centennial of West Point and performed by the USMA Band in Carnegie Hall and "Flight", commissioned by the USAF Heritage of America Band at Langley AFB, VA, celebrating the 100th anniversary of powered flight. Recent premieres of his Orchestral and Wind Ensemble works have been given by the Charleston (SC) Symphony, West Virginia Symphony, Orquesta Sinfonica de Tenerife in Spain, Orquesta Sinfonica Carlos Chavez in Mexico City, Orchestre de la Garde Republicaine in Paris, the Jeju Music Festival Wind Ensemble in Korea and the Moment Musicales Orchestra of Taiwan. Ewazen has been lecturer for the New York Philharmonic's Musical Encounters Series, Vice-President of the League of Composers-International Society of Contemporary Music, and Composer-In-Residence with the Orchestra of St. Luke's in New York City. He has been a faculty member at Juilliard since 1980.

Mar. 7: 9-11 am Workshop with Hendrix students Hendrix College, Conway	Mar. 7: 12 pm Work with Composition class Snow Fine Arts Center	Mar. 7: 2 pm Brass Area Masterclass Snow Fine Arts Center
Mar. 7: 3 pm Attend Symphonic Band rehearsal Snow Fine Arts Center 120	Mar. 7: 4 pm Attend Wind Ensemble rehearsal Snow Fine Arts Center 120	Mar. 7: 7 pm Hendrix College Event Hendrix College, Conway
Mar. 8: 9 am-12 pm Work with students on Ewazen compositions in lessons TBD		Mar. 8: 1:40-2:30 pm Open Forum on Composition Snow Fine Arts Center Recital Hall
Mar. 8: 7:30 pm Attend UCA Student Chamber/Solo Recital Snow Fine Arts Center Recital Hall	Mar. 9: 9-11 am Work with UCA or Hendrix students	
Mar. 9: 12 pm Work with Composition class Snow Fine Arts Center	Mar. 9: 2 pm Brass Area Masterclass Snow Fine Arts Center	Mar. 9: 4 pm Attend Wind Ensemble rehearsal Snow Fine Arts Center Recital Hall
Mar. 9: 7:30 pm Attend UCA Faculty Chamber/Solo Recital Snow Fine Arts Center Recital Hall	Mar. 10: 9 am-12 pm Work with students on Ewazen compositions in lessons TBD	
Mar. 10: 1:40-2:30 pm Woodwind or Voice Workshop Snow Fine Arts Center Recital Hall	Mar. 10: 7:30 pm Attend Large Ensembles Student Concert Reynolds Performance Hall	
Mar. 10: 9:30 pm Reception TBD		

PostSecret - The Show (March 11)



PostSecret phenomenon began when Frank Warren invited strangers to anonymously mail him a secret on a post card. Shockingly, over a million people from around the world did. Today, there are six best-selling PostSecret books, multiple museum exhibitions, and Frank Warren's immersive multimedia *PostSecret Live!* events revealing the humor, heartbreak, and humanity of our hidden stories. Frank has tailored his dynamic presentation for audiences at universities, performing art centers, technology events, business conferences and non-profits. He has spoken to sold out venues across the US and around the world from Australia to Winnipeg.

Mar. 11: 11 am-2 pm Postsecret Masterclass Reynolds Performance Hall	Mar. 11: 7:30 pm "Postsecret - The Show" Reynolds Performance Hall
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UNIVERSITY OF CENTRAL ARKANSAS COLLEGE OF FINE ARTS & COMMUNICATION

SPRING 2016 ARTISTS IN RESIDENCE

UCA.EDU/CFAC

Clarinetist David Shifrin (January 19)



David Shifrin has appeared with the Philadelphia and Minnesota Orchestras and the Dallas, Seattle, Houston, Milwaukee, Detroit and Phoenix symphonies among many others in the US, and internationally with orchestras in Italy, Switzerland, Germany, Japan, Korea, and Taiwan. In addition, he has served as principal clarinetist with the Cleveland Orchestra, American Symphony Orchestra (under Stokowski), the Honolulu and Dallas symphonies, the Los Angeles Chamber Orchestra, and New York Chamber Symphony. Mr. Shifrin has also received critical acclaim as a recitalist, appearing at such venues as Alice Tully Hall, Weill Recital Hall and Zankel Hall at Carnegie Hall and the 92nd Street Y in New York City as well as at the Library of Congress in Washington D.C. A sought after chamber musician, he has collaborated frequently with such distinguished ensembles and artists as the Tokyo and Emerson String Quartets, Wynton Marsalis, and pianists Emanuel Ax and André Watts.

Jan.19: 11-11:50 am Q&A with Music students Snow Fine Arts Center Recital Hall	Jan.19: 1:40-2:30 pm Performance for UCA students and visiting clarinetists Snow Fine Arts Center Recital Hall
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Jan.19: 3-5 pm Masterclass with college-level clarinet students Snow Fine Arts Center Recital Hall	Jan.19: 7:30 pm Public Recital Snow Fine Arts Center Recital Hall
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Fiber Artists Ann Coddington and Jo Stealey (January 28-29)



Ann Coddington utilizes a variety of fiber techniques including twining and netting in her sculptural forms. She has exhibited her work at venues including: Craft Alliance Gallery in St. Louis, the Society for Contemporary Craft in Pittsburgh, the Beverly Arts Center in Chicago, and the Weston Art Gallery in Cincinnati. Over the past two years, she taught workshops at the Penland School of Crafts, the National Basketry Organization conference, the Los Angeles Basketry Guild, Arrowmont School of Arts and Crafts and at the University of Northern Texas. Coddington received an individual artist project grant from the Illinois Arts Council in 2012. She also received an individual grant in 2000, and a finalist grant in 2004 and 2008. Coddington is an Associate Professor at Eastern Illinois University's Art Department teaching in Foundations and Graduate Studies. She received her MFA from the University of Illinois Sculpture Department in 1993, and her BFA from the Colorado State University Fibers Department in 1986.



Jo Stealey, PhD is Professor of Art and Chair of the department at the University of Missouri-Columbia. She has also been the Middlebush Chair for Arts & Humanities for the Fine Arts (2010-15). She is known in the US for her work that ranges from sculptural objects, artists books, installations and mixed media. A few of her over 300 exhibitions are: *Murmillos Silvestres* (2015), *Switzer Distinguished Artist Pensacola* (2014), *Fiber International* at Snyderman Gallery (2012 & 2014), *SOFA* (2010-12), *Albrecht-Kemper Museum* (2012), the *Sioux City Art Center* (June 2011), *Escuela de Arte* (2008), and a traveling exhibition in Taiwan (2001). Collections include The Smithsonian, Springfield Art Museum, University of Missouri, Central Methodist University, and Pensacola State College. Her work is featured in the *International Surface Design Journal*, *Sculpture Magazine*, *Quarterly Review*, among others. She teaches workshops on papermaking, basketry and design regularly in places such as Arrowmont, Penland and the National Basketry Organization. Currently she is co-curating the exhibition, *Rooted, Revived, Reinvented: Basketry in America*, which will travel throughout the US 2017-2019. Her current portfolio can be viewed at: www.jostealey.com.

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Jan.28: 9-11 am Gallery Talks Baum Gallery	Jan.28: 11-4 pm Work with Art classes McAlister Hall 311	Jan.28: 5-8 pm Gallery Talks Baum Gallery and Black Box Gallery	Jan.29: 9-11 am Gallery Talks Baum Gallery
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Jan.29: 12-3 pm Professional Development Workshop with Little Rock School District Art Teachers Parkview High School, Little Rock

Jan.29: 6-8 pm Pot Luck Dinner/Reception hosted by Fibers Class and Art Ed Club TBD

Photographer Maggie Steber (February 22-26)



Maggie Steber is a documentary photographer known for her humanistic stories of people and cultures. She has worked in 65 countries, producing significant bodies of work on Haiti, Native Americans, and the sciences of sleep and memory loss. She has photographed for 30 years in Haiti and published a book with Aperture entitled *DANCING ON FIRE: Photographs from Haiti*. The full body of her Haiti work can be viewed on audacityofbeauty.com. Steber's photographs are included in the Library of Congress and other public and private collections. In 2014, she was named as one of 11 Women of Vision by *National Geographic* Magazine and was part of a traveling exhibition and book project. She has served as a contract photographer for *Newsweek* and as a picture editor and educator. She was the Assistant Managing Editor for Photography and Features at *The Miami Herald* from 1999-2003. She has served as a judge on many competition and grant panels and has taught at the World Press Photo Master Classes in Amsterdam, the Foundry Workshop, LOOK3 Photo Festival, Bursa Photo Festival in Turkey, and at various US workshops.

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Feb. 22: 3-5 pm Workshop with ACTS (Acting Creates Therapeutic Success) performers Independent Living Services, 615 E. Robins Street, Conway	Feb. 22: 6 pm Public Slide Lecture/Q&A McCastlain Hall 143
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Feb. 23: 8 am-1 pm Workshop with Art Photograph I and II students McAlister Hall 405	Feb. 23: 1:40-2:30 pm Artist Talk Baum Gallery
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Feb. 23: 2:40-3:55 pm Workshop with Basic Press Photography students Stanley Russ Hall 112	Feb. 24: 10 am Channel 6 Television Interview Baum Gallery
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Feb. 24: 2 pm Public Talk/Q&A Faulkner County Library, 1900 Tyler Street, Conway	Feb. 25: 8 am-1 pm Workshop with Art Photograph I and II students McAlister Hall 405
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Feb. 25: 1:40-2:30 pm Q&A with Occupational Therapy students Doyne Hall 309	Feb. 25: 2:40-3:55 pm Workshop with Basic Press Photography students Stanley Russ Hall 112
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Writer John D'Agata (February 23-24)



John D'Agata is the author of *The Lifespan of a Fact*, *About a Mountain*, and *Halls of Fame*, and the editor of the anthologies *The Next American Essay*, *The Lost Origins of the Essay*, and the forthcoming *The Making of the American Essay*. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the Howard Foundation, and the Obermann Center for Advanced Studies, and is currently working on a translation of a book by the ancient Greek writer Plutarch, as well as a new collection of his own essays. D'Agata teaches courses on the history of the essay, experiments in essaying, and a variety of workshops in the College of Liberal Arts & Sciences at the University of Iowa.

Feb. 23: 2:40-3:50 pm Q&A with Creative Nonfiction students Thompson Hall 331	Feb. 23: 7:30 pm Public Reading and Book Signing College of Business Auditorium 107
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Feb. 24: 10-10:50 am Craft Talk and Q&A with Writing students Thompson Hall 331

Artists in Residence are funded by the UCA Student Arts Fee. For more information, contact **Dr. Gayle Seymour**, Associate Dean, College of Fine Arts and Communication, 501-450-3295, gayles@uca.edu, or visit our website uca.edu/cfac/artist-in-residence/. All events are located on the campus of the University of Central Arkansas, 201 Donaghey Ave., Conway, AR, unless otherwise specified. All events are free to UCA students and open to the public (no ticket required unless specified).