

CAMILLE DUNGY - AUTHOR

Camille T. Dungy is the author of four books of poetry, winner of the 2010 Crab Orchard Open Book Prize, and winner of the American Book Award. Her debut collection of personal essays was a finalist for the National Book Critics Circle Award. As a working mother whose livelihood as a poet-lecturer depended on travel, Dungy crisscrossed America with her infant, then a toddler, intensely aware of how they are seen, not just as mother and child but as black women. *Kirkus Reviews* noted of this lyrical memoir, "Each essay flows smoothly into the next, and they are all interlinked with themes of race, fear, joy, and love, bringing readers eye to eye with the experiences of being a black female poet, lecturer, mother, and woman."

November 8:

Craft Talk

Win Thompson Hall 331

10:00 am - 10:50 am

November 8:

Master Class

Win Thompson Hall 331

4:00 pm - 5:15 pm

November 8:

Public Reading/Q&A/

Book Signing

McCastlain Hall Ballroom

6:00 pm - 8:00 pm

BOSTON BRASS - MUSICIANS

For 31 years, Boston Brass has set out to establish a one-of-a-kind musical experience. Performing exciting classical arrangements to burning jazz standards, Boston Brass treats audiences to a unique brand of entertainment captivating all ages. The ensemble's lively repartee, touched with humor and personality, attempts to bridge the ocean of classical formality to delight audiences in an evening of great music and boisterous fun. The philosophy of Boston Brass is to provide audiences with a wide selection of musical styles in unique arrangements, provided in a friendly and fun atmosphere.

November 20:

Master Class: "Coaching Yourself"

Snow Fine Arts

Recital Hall

2:00 pm - 3:00 pm

November 21:

Master Class:

"The Business of Music"

Snow Fine Arts

Recital Hall

1:40 pm - 2:30 pm

November 21:

Public Concert

Reynolds

Performance Hall

7:30 pm

**Ticketed Event*
(students free)**

Visit: uca.edu/tickets

**For more information, contact Dr. Gayle Seymour,
Associate Dean, College of Fine Arts and Communication,
501-450-3293, gayles@uca.edu, or visit our website:
uca.edu/cfac/artists-in-residence/**

Full artist schedule on website.

Residencies are funded by the UCA Student Arts Fee.

All events are located on the campus of the
University of Central Arkansas,
201 Donaghey Ave., Conway, AR 72035
unless otherwise specified.

All events are free to UCA students and open to the public
(no ticket required unless specified).

UCA COLLEGE OF FINE ARTS
AND COMMUNICATION

ARTISTS IN RESIDENCE

FALL TWENTY-NINETEEN

TANANARIVE DUE - AUTHOR

Tananarive Due is an award-winning author who teaches Black Horror and Afrofuturism at UCLA. She is an executive producer on Shudder's groundbreaking 2019 documentary *Horror Noire: A History of Black Horror*. A leading voice in black speculative fiction for more than 20 years, Due has won an American Book Award, an NAACP Image Award, and a British Fantasy Award, and her writing has been included in best-of-the-year anthologies. Her books include *Ghost Summer: Stories*, *My Soul to Keep*, and *The Good House*. She and her late mother, civil rights activist Patricia Stephens Due, co-authored *Freedom in the Family: A Mother-Daughter Memoir of the Fight for Civil Rights*.

September 5:
Masterclass with MFA students
Win Thompson Hall 331
4 pm - 5 pm

September 6:
Craft Talk/Q&A with students
Win Thompson Hall 331
11:00 am - 11:50 am

Public Reading/Q&A/Book Signing
College of Business 107
7:30 pm

HELEN ZUGHAIB - PAINTER

Helen Zughaib's work has been widely exhibited in galleries and museums in the United States, Europe, and Lebanon. Her paintings are included in many private and public collections, including the White House, World Bank, Library of Congress, and more. She was recently awarded a grant from the DC Commission on the Arts and Humanities and currently included in the new Washingtonia Collection, in Washington DC. Her paintings have been featured in several Art in Embassy exhibitions abroad, including those in Brunei, Nicaragua, Mauritius, Iraq, Belgium, and Lebanon.

September 10:
Lecture: "Conflict and Beauty"
Art Lecture Hall McCastlain
1:40 pm - 2:30 pm

Art Exhibit on View: Aug 29-Oct. 11
"Cultural Ties: Sonya Clark, Joyce J. Scott, and Helen Zughaib"
McCastlain Hall Baum Gallery
M-F 10am - 5pm, Th 10am - 7pm

MICHAEL LOWENSTERN - BASS CLARINETIST

Michael Lowenstern, widely considered one of the finest bass clarinetists in the world, has performed, recorded, and toured as a soloist and with ensembles of every variety. Lowenstern has written music for concert, film, dance and various other new media over the span of his 25-year career. His collaborations have included remixes for the landmark recording *In C Remixed*, featured on NPR's RadioLab, Michael Gordon's video opera *Chaos* and various dance works with David Lang. To date, he can be heard on more than 50 CDs, including six solo recordings of his own.

September 19:
"Making a Career as a Musician
in Today's World"
1:40 pm - 2:30 pm*

Public Recital
7:30 pm*

"Composing for Clarinet
and Bass Clarinet"
5:20 pm - 6:00 pm*

*Events located in the Snow
Fine Arts Recital Hall

CORE DANCE - MOVEMENT ARTISTS

Core Dance, an award-winning contemporary dance company with global reach, creates, performs and produces compelling original dance that ignites the creative spirit and actively encourages participation and conversation with the community. Since 1980, Core has supported innovation, collaboration, artistic risk-taking, and sustainable art-making in dance. Core's work leads them to share what they know about bodies and movement with isolated populations--those dealing with abuse, homelessness, language barriers, eating disorders, refugee status, substance abuse, aging, and HIV/AIDS.

October 13:
"Planetary Dance for Healing"
Alumni Circle
6:00 pm

October 14:
The Empathy Project: "If...a memoir"
McCastlain Hall Lawn
6:00 pm