

Christopher Rhoton - Set Designer

Christopher Rhoton is an award-winning scenic designer based in the Chicago area. In 2017, he was nominated for a Jeff Award in Scenic Design, Chicago's equivalent of the Tony's. Rhoton has designed scenery for the Texas Shakespeare Festival, Playhouse on the Square (Memphis), Porchlight Musical Theatre (Chicago), and Bloomington Playwrights Project (Illinois), just to name a few.

"Working as a Professional Freelance Scenic Designer"

Oct. 18 at 1:40 pm
Snow Fine arts Center
Bridges/Larson Theatre

Talk Back and Reception
Oct. 25 at 7:30 pm (following 'Tis Pity)
Snow Fine Arts Center
Bridges/Larson Theatre

Allison Joseph- Poet

Allison Joseph is the author of *What Keeps Us Here* (Ampersand, 1992), *Soul Train* (Carnegie Mellon, 1997), *In Every Seam* (Pittsburgh, 1997), *Imitation of Life* (Carnegie Mellon, 2003) and *Worldly Pleasures* (Word Press, 2004).

Red Hen Press has just published her new full-length book of poetry, *Confessions of a Barefaced Woman* (June 2018).

Joseph's honors include the John C. Zacharis First Book Prize, fellowships from the Bread Loaf and Sewanee Writers Conferences, and an Illinois Arts Council Fellowship in Poetry. She is editor and poetry editor of *Crab Orchard Review* and director of the Young Writers Workshop, an annual summer residential creative writing workshop for high school writers. She holds the Judge Williams Holmes Cook Endowed Professorship at Southern Illinois University and is Director of the MFA Program in Creative Writing.

Craft Talk and Q&A
Nov. 9 at 10:00 am
Win Thompson Hall 331

Public Reading and Book Signing
Nov. 9 at 6:00 pm
College of Business Auditorium 107

For more information, contact Dr. Gayle Seymour,
Associate Dean, College of Fine Arts and Communication,
501-450-3295, gayles@uca.edu, or visit our website uca.edu/cfac/artist-in-residence/
Full artist schedule on website.

Residencies are funded by the UCA Student Arts Fee.

All events are located on the campus of the University of Central Arkansas,
201 Donaghey Ave., Conway, AR 72035 unless otherwise specified.

All events are free to UCA students and open to the public (no ticket required unless specified).

UCA College of Fine Arts and Communication

Fall 2018 Artists in Residence

Peter Pincus - Ceramic Artist

Born in Rochester, NY, Peter Pincus is a ceramic artist and instructor. Pincus received his BFA (2005) and MFA (2011) in ceramics from Alfred University, and in between was a resident artist at the Mendocino Art Center in Mendocino, California. Since graduate school, he worked as the Studio Manager and Resident Artist Coordinator of the Genesee Center for Arts and Education in Rochester, NY, Adjunct Professor of three-dimensional studies at Roberts Wesleyan College and established a studio in Penfield NY. In 2014, he joined the School for American Crafts at Rochester Institute of Technology as Visiting Assistant Professor in Ceramics and is currently Assistant Professor of Art. Pincus's work has been exhibited in venues such as the Lewis Wexler Gallery, Duane Reed Gallery, Sher-ry Leedy Contemporary, Ferrin Contemporary, Chamber NYC, Greenwich House Pottery, Impakto Gallery, NCECA, Salon Art + Design, SOFA Chicago, Collective Design, and New York Ceramics and Glass Fair.

Color and Form
Aug. 30 - Oct. 11 Art Exhibit On View
McCastlain Hall Baum Gallery

**Roundtable with Peter Pincus,
Laurie Pincus and Liz Smith,
moderated by Brian Young**
Sept. 19 at 5:30 pm
McCastlain Hall 143 Art Lecture Hall

"On Ceramics" - lecture on his process
Sept. 20 at 1:40 pm
McCastlain Hall 143 Art Lecture Hall

"A Career in Broadcast Journalism"
Sept. 13 at 1:40 pm
Stanley Russ Hall 103

Public Lecture
Sept. 13 at 7:30 pm
Stanley Russ Hall 103

"Student Press Law"
Sept. 14 at 10:00 am
Reynolds Performance Hall

Frank LoMonte - Journalist
Frank LoMonte joined Student Press Law Center in January 2008 after practicing law with Atlanta-based Sutherland LLP and clerking for federal judges on the Northern District of Georgia and the Eleventh circuit US Court of Appeals. Before law school, LoMonte was an award-winning investigative journalist and political columnist for daily newspapers in Florida and Georgia.

**Masterclass with
MFA Creative Writing students**
Oct. 1 at 2:30 pm
Win Thompson Hall 331

Public Reading and Book Signing
Oct. 1 at 7:30 pm
College of Business Auditorium 107

Craft Talk and Q&A
Oct. 2 at 9:25 am
Win Thompson Hall 331

Kathryn Miles - Environmental Writer

Kathryn Miles is an award-winning journalist and science writer. She received a Bachelor of Arts in Philosophy from Saint Louis University and took both her Master of Arts and Doctorate in English from the University of Delaware. Miles is the author of four books: *Adventures with Ari*, *All Standing*, *Superstorm*, and *Quakeland: On the Road to America's Next Devastating Earthquake*. Her essays and articles have appeared in publications including *Best American Essays*, *The Boston Globe*, *Down East*, *Ecotone*, *History*, *The New York Times*, *Outside*, *Pacific Standard*, *Popular Mechanics*, and *Time*. She currently serves as writer-in-residence at Green Mountain College and as a scholar-in-residence for the Maine Humanities Council. She lives in Portland, Maine.

CORE Dance - Movement Artists

CORE Dance, dual-based in Atlanta and Houston, is led by co-founder and artistic director Sue Schroeder. Since 1980, CORE has performed 125 pieces of original choreography across the globe, collaborating with the renowned and the obscure. CORE's work also leads them to share what they know about bodies and movement with isolated populations—those dealing with abuse, homelessness, language barriers, eating disorders, refugee status, substance abuse, aging, and HIV/AIDS. Commissioned by UCA's College of Fine Arts and Communication in 2015, CORE debuted a new work in Arkansas, titled "Gaman" (a.k.a. "Life Interrupted"), a richly layered performance of contemporary dance, theatre, art and music recognizing the internment of American citizens of Japanese descent during World War II, which completed its international tour in March 2017. Most recently, Core created "Civil Twilight," an interactive dance and spoken word event for the 60th anniversary of the 1957 desegregation crisis at Little Rock Central High School.

**Common Threds Conversations
(story circle with CORE Dance)**
Oct. 2 at Dusk
Jewel Moore Nature Reserve

The Water About Us
Underwater Concert/Dance/Video/Poetry Event
Oct. 4 at 1:40 pm
HPER Center Swimming Pool

The Water About Us
Underwater Feature Performance
Concert/Dance/Video/Poetry Event
Oct. 4 at 7:00, 7:45, 8:30 pm
HPER Center Swimming Pool
(Free admission, ticket required)

The Water About Us
Underwater Feature Performance
Concert/Dance/Video/Poetry Event
Oct. 6 at 7:00, 7:45, 8:30 pm
HPER Center Swimming Pool
(Free admission, ticket required)

HEARding Cats Collective - Percussion Ensemble
HEARding Cats Collective is a presenter and creator of intermedia art. They produce events and exhibits that include experimental music, video, dance, electronics, poetry, and anything else they find inspiring and compelling. Co-founder Rich O'Donnell is a virtuoso percussionist, improviser, composer, designer and builder of percussion and electronic instruments, whose career spans sixty years. He is director of the Electronic Music Studio at Washington University in St. Louis, and was 43 years with the St. Louis Symphony Orchestra, most of them as principal percussionist.