



### Short Story Writer Kelly Link

**Sept. 27: 7:30 pm**  
**Short Story Writer Kelly Link**  
Public Reading followed by Q&A and book signing  
**College of Business Auditorium 107**

**Sept. 28: 10:00 am**  
**Short Story Writer Kelly Link**  
Q&A with Creative Writing students  
**Win Thompson Hall 331**

**Kelly Link** is the author of the collections *Get in Trouble*, *Stranger Things Happen*, *Magic for Beginners*, and *Pretty Monsters*. Link's short stories have been published in *The Magazine of Fantasy and Science Fiction*, *A Public Space*, *Tin House*, *One Story*, *Conjunctions*, *The Best American Short Stories*, and *Prize Stories: The O. Henry Awards*. She has received a grant from the National Endowment for the Arts and was a finalist for the 2016 Pulitzer Prize in Fiction for her short story collection *Get In Trouble*.



### YA Writer Tonya Hegamin

**Nov. 1: 1:40 - 2:30 pm**  
**Writer Tonya Hegamin**  
Q&A with YA Writing Class  
**Win Thompson Hall 331**

**Nov. 1: 7:30 pm**  
**Writer Tonya Hegamin**  
Public Reading followed by Q&A and book signing  
**College of Business Auditorium 107**

**Nov. 2: 11:00 am**  
**Writer Tonya Hegamin**  
Q&A with MFA Creative Writing students  
**Win Thompson Hall 331**

**Nov. 2: 1:00 - 3:00 pm**  
**Writer Tonya Hegamin**  
Meeting with 6-7th grade students about being a writer and the importance of reading  
**Simon Middle School, Conway**

**Tonya Cherie Hegamin** is an Assistant Professor at the City University of New York, Medgar Evers College where she teaches Fiction Writing, Children's Literature and Composition. Her NYPL 2010 Ezra Jack Keats award-winning picture book, *Most Loved in All the World*, also won the Christopher award and her young adult novels, *M+O 4EVR* and *Pemba's Song* have also won national awards. Her historical young adult novel, *Willow*, is published by Candlewick Press (Feb 2014). She has worked with thousands of young people as a crisis counselor, creative expression group leader, rights advocate and sexual health educator since 1998. Her academic research interests include how artist educators influence innovative learning techniques and effective methods of teaching holistically through literature.



### VOCESS

**Nov. 9: 1:00 pm**  
**Choral Ensemble VOCESS**  
Presentation on Professional Opportunities for Vocalists/Ensembles  
**TBD**

**Nov. 9: 5:00 pm**  
**Choral Ensemble VOCESS**  
"VOCESS Method" masterclass for UCA Choir and high school students  
**TBD**

**Nov. 10: 10:00 am**  
**Choral Ensemble VOCESS**  
Vocal Techniques Masterclass  
**Choir Room, Snow fine Arts Center**

**Nov. 10: 7:30 pm**  
**Choral Ensemble VOCESS**  
Public Concert (ticketed event, free to UCA students)\*  
**Reynolds Performance Hall**

**VOCESS** performs repertoire ranging from Renaissance polyphony to modern jazz and pop arrangements. VOCESS regularly commissions and collaborates with world-renowned contemporary composers including Ola Gjeilo, Roxanna Panufnik, Thomas Hewitt Jones, Alexander Levine and Ben Parry. The award-winning ensemble has performed at major international venues including: Wigmore Hall, Royal Festival Hall, Tokyo Opera City Concert Hall, Mariinsky Theatre Concert Hall, Tel Aviv Opera House, National Concert Hall Taipei, Cité de la Musique in Paris, Dijon Opera House, National Centre for the Performing Arts Beijing and Shanghai Concert Hall. They have also appeared with the Philharmonia and London Philharmonic orchestras.

## UCA College of Fine Arts and Communication

# fall 2016

## artists in residence

Artists in Residence are funded by the UCA Student Arts Fee. For more information, contact **Dr. Gayle Seymour**, Associate Dean, College of Fine Arts and Communication, 501-450-3295, [gayles@uca.edu](mailto:gayles@uca.edu), or visit our website [uca.edu/cfac/artist-in-residence/](http://uca.edu/cfac/artist-in-residence/)

All events are located on the campus of the University of Central Arkansas, 201 Donaghey Ave., Conway, AR, unless otherwise specified.

All events are free to UCA students and open to the public (no ticket required unless specified)

## Installation Artists Danielle Riede, Dawn Holder, and Langdon Graves



**Sept. 7: 1:00 - 6:00 pm**  
**Installation Artist Danielle Riede**  
 Workshop with Painting I students  
**Schichtl Hall 109**

**Sept. 8: 1:40 pm**  
**Installation Artist Danielle Riede**  
 Public Lecture  
**Art Lecture Hall, McCastlain Hall 143**



**Sept. 8 - Oct. 20: Art Exhibit on view**  
**Curious Devotion:**  
**Art Installations by Dawn Holder, Langdon Graves, and Danielle Riede**  
 Curated by Sandra Luckett  
**Baum Gallery, McCastlain Hall**

**Sept. 8: 4:00 pm**  
**Curious Devotion:**  
**Art Installations by Dawn Holder, Langdon Graves, and Danielle Riede**  
 Opening Reception and Gallery Talk  
**Baum Gallery, McCastlain Hall**



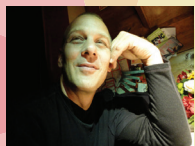
**Sept. 22: 1:40 pm**  
**Installation Artist Dawn Holder**  
 Public Lecture  
**Art Lecture Hall, McCastlain Hall 143**

**Oct. 20: 1:40 pm**  
**Installation Artist Langdon Graves**  
 Public Lecture  
**Art Lecture Hall, McCastlain Hall 143**

**Danielle Felice Riede** makes site-specific installations out of recuperated materials. She is the recipient of the Virginia Museum of Fine Arts Fellowship and the Virginia Commission for the Arts Fellowship in Sculpture and is currently an Associate Professor of Art at the Herron School of Art and Design - Indiana University Purdue University Indianapolis. Riede received an MFA in Painting from Virginia Commonwealth University and a BA in Art from the University of Virginia, as well as studying under Daniel Buren at the Kunstakademie Duesseldorf.

**Dawn Holder**, a sculptor and installation artist, investigates various elements of landscape and their socio-cultural significance through porcelain and mixed media. Holder was awarded an Arkansas Arts Council 2015 Individual Artist Fellowship Grant for sculpture and installation art and is an Assistant Professor of Art at the University of the Ozarks. She received an MFA in ceramics from the Rhode Island School of Design and a BFA in ceramics from the University of Georgia.

**Langdon Graves'** drawings and installations are steeped in folk traditions, mysticism and pseudoscientific exploration, and have been featured in *Art News*, *Hyperallergic*, *Juxtapoz*, *Art F City* and *Blouin Artinfo*. Graves attended the Fountainhead Residency in Miami, The Kunstenaarsinitiatief Residency and Exhibition program in the Netherlands and is a recipient of Canson & Beautiful Decay's Wet Paint Grant. She received her MFA from Parsons and her BFA from Virginia Commonwealth University.



## Installation Artist David Graeve

**Sept. 22: 5:30 pm**  
**Installation Artist David Graeve**  
 Q&A with students  
**Fireplace Room, McCastlain Hall**

**Sept. 22: 6:30pm**  
**Pluralism, Social Lens #33, Direct Action:**  
**Outdoor Public Art Installation by David Graeve**  
 Public Unveiling  
**Torreyson Library Lawn**

**Sept. 23 - Oct. 7: Art Exhibit on view**  
**Pluralism, Social Lens #33, Direct Action:**  
**Outdoor Public Art Installation by David Graeve**  
 On view: **Torreyson Library Lawn, Simon Park, Federal Building, UCA Downtown, Independent Living Services**

**Oct. 11: 1:40 pm**  
**Sculptor David Graeve**  
 Public Lecture  
**Art Lecture Hall, McCastlain Hall 143**

**David Graeve** is the recipient of the City of Minneapolis Award of Merit and Q Award, the Galveston Art Center Curator's Award of Merit, and the Davis-Ryan Award. His artwork is widely collected and featured in the prominent private collections of Lester Marks, Patricia Meadows, Sheldon and Eve Weisfeld, and Carolyn Farb. Graeve holds an MFA from the University of Houston and a BFA from the University of Minnesota.

## Spanish Brass

**Sept. 20: 7:30 pm**  
**Spanish Brass**  
 Public Concert  
**Reynolds Performance Hall**



### MEMBERS:

Carlos Benetó Grau.- Trumpet  
 Juanjo Serna Salvador.- Trumpet  
 Manuel Pérez Ortega.- Horn  
 Indalecio Bonet Manrique.- Trombone  
 Sergio Finca Quirós.- Tuba

**Sept. 21: 10:00 am**  
**Spanish Brass**  
 Educational Concert  
**James Clark Auditorium, Conway High School**

**Sept. 21: 2:00 - 2:50 pm**  
**Spanish Brass**  
 Brass Area Masterclass  
**Recital Hall, Snow Fine Arts Center**

**Sept. 21: 3:30 - 5:00 pm**  
**Spanish Brass**  
 Spanish Language Panel Discussion  
**Irby Hall 215**

**Sept. 21: 7:00 - 9:00 pm**  
**Spanish Brass**  
 Brass Studio Classes  
**Various Rooms, Snow Fine Arts Center**

**Sept. 22: 9:00 am - 12:00 pm**  
**Spanish Brass**  
 Individual lessons with students  
**Various Rooms, Snow Fine Arts Center**

**Sept. 22: 1:40 - 2:30 pm**  
**Spanish Brass**  
 Panel Discussion: "Music Entrepreneurship"  
**Recital Hall, Snow Fine Arts Center**

**Spanish Brass** is in the forefront of international music education, giving courses and master-classes with the Spanish National Youth Orchestra, the Youth Orchestras of Catalonia, Valencia, Andalucía and Madrid, the Hong Kong Academy for Performing Arts, Trumpet Lounge (Japan), the Showa School for Performing Arts (Japan), Lieksa Brass Week (Finland), the Eastman School of Music, University of Georgia, Venezuelan Youth Orchestra, Dartington International Summer School (England), International Winter Music Festival of Brasilia (Brazil), and Ibero-American Cultural Festival (Puerto Rico). In 1996, the group won First Prize in the Narbonne (France) International Brass Quintet Competition, the most prestigious event of its kind in the world. Spanish Brass teach at the Berklee College of Music in Valencia (Spain).



## Pianist Francine Kay and Violinist Jeremy Zhu



**Sept. 23: 3:00 - 3:50 pm**  
**Pianist Francine Kay**  
 Public Lecture  
**Recital Hall, Snow Fine Arts Center**

**Sept. 23: 4:00 - 5:30 pm**  
**Pianist Francine Kay**  
 Piano Materclass  
**Recital Hall, Snow Fine Arts Center**

**Sept. 23: 4:00 - 5:30 pm**  
**Violinist Jeremy Zhu**  
 Violin Masterclass  
**Choir Room, Snow Fine Arts Center 107**

**Sept. 23: 7:30 - 8:30 pm**  
**Violinist Jeremy Zhu & Pianist Francine Kay**  
 Chamber Music Masterclass  
**Recital Hall, Snow Fine Arts Center**

**Sept. 24: 3:00 - 4:30 pm**  
**Violinist Jeremy Zhu**  
 Violin Technique Workshop  
**Choir Room, Snow Fine Arts Center 107**

**Sept. 24: 7:30 pm**  
**Pianist Francine Kay**  
 Solo Recital  
**Recital Hall, Snow Fine Arts Center**

**Sept. 25: 3:00 pm**  
**Violinist Jeremy Zhu & Pianist Francine Kay**  
 Collaborative Recital  
**Recital Hall, Snow Fine Arts Center**

**Francine Kay** made her New York debut at Carnegie Hall's Weill Recital Hall as winner of the New York Pro Piano Competition and has performed extensively as a soloist and chamber musician in Europe, North America and Asia. Kay is currently a lecturer on Faculty at Princeton University. She received Bachelors and Masters degrees at the Juilliard School studying with Adele Marcus, the Artist Diploma from the Glenn Gould School, and received her Doctor of Musical Arts from SUNY Stony Brook under Gilbert Kalish. Her significant mentors include Leon Fleisher, Gyorgy Sebok, and Marek Jablonski.

**Jeremy Zhu** is a principal performing artist at the LORE Society for Performing Arts & Education, and also an artist faculty in violin, chamber music and ensemble at the LORE Academy for Performing Arts. He received his master's degree in Violin Performance and Literature from the Eastman School of Music. His teachers include John Celentano, Charles Castleman, Zvi Zeitlin, Carlo Novi (baroque violinist), Jean M. Barr, Malcolm Bilson, and members of the Cleveland Quartet. Subsequently, he had the privilege to be mentored by Donald Weilerstein.