

Editor's Note

Dr. Mary Elizabeth Sullivan

Editor-in-Chief, *CLA Journal*

I am pleased to present the seventh volume of the *CLA Journal* to our readers. Undergraduate students at the University of Central Arkansas and our neighboring institutions have the opportunity to present their scholarship at the College of Liberal Arts' annual Student Research Symposium in April. Those who wish to continue refining their work may submit it for publication. I am incredibly proud of the hard work of our student authors.

We have collected an impressive variety of student scholarship this year. First, we have a number of papers that address the connection between language and gender, including gender representation in *l'Académie française* (Warren), use of gendered language in video game forums (Chandler), and depictions of sexual violence in song lyrics (Gray). Two papers engage in literary analysis of *Le Torrent* (Roberts) and Faulkner's *Absalom, Absalom!* (Sammons). Then we have an examination of economic policy in the colonial Bahamas (Whitmore), a critique of John Locke's social contract (Nation), a critical examination of the Arkansas prison system throughout its history (Kovalcheck), and a look at post-modern theology (Waitkus).

I wish to thank all the students who presented at the 2019 Student Research Symposium and especially those who have decided to submit their work for publication in the *CLA Journal*. I would also like to thank all the faculty mentors who worked with our students on their

research projects and the College of Liberal Arts Dean's Office for its continued support of the symposium and journal, especially Dr. Peter Mehl and Ms. Abayi Ibro Ayouba. Finally, I wish to thank all of the members of the College of Liberal Arts EDGE committee for their hard work throughout the year.