

## Actor/Puppeteer RICK LYON

**Rick Lyon** studied theatre at Penn State University, and puppetry at the Institute of Professional Puppetry Arts in Connecticut and the Institut Internationale de la Marionnette in France. It was while he was studying in Connecticut in 1986 that he first met the late Jim Henson, which later led to his working for Henson as a puppeteer with the Muppets and Jim Henson's Creature Shop.

Lyon has designed and built puppets and props for the Tony Award-winning musical *Avenue Q*, Comedy Central's *Crank Yankers*, Nickelodeon's *Stick Stickly*, and the live national tour of PBS's *The Magic School Bus*.

**Mar. 6: 1:00-3:00 pm - Open workshop with theatre majors and minors, SNOW FINE ARTS CENTER 210**

**Mar. 6: 6:00-10:00 pm - Work with actors cast in *Avenue Q*, BRIDGES/LARSON THEATRE**

**Mar. 7: 1:00-3:00 pm - Open workshop with theatre majors and minors, SNOW FINE ARTS CENTER 210**

**Mar. 7: 6:00-10:00 pm - Work with actors cast in *Avenue Q*, BRIDGES/LARSON THEATRE**

**Mar. 8: 1:00-3:00 pm - Open workshop with theatre majors and minors, SNOW FINE ARTS CENTER 210**

**Mar. 8: 6:00-10:00 pm - Work with actors cast in *Avenue Q*, BRIDGES/LARSON THEATRE**

**Mar. 9: 3:00-4:00 pm - Public performance/lecture, BRIDGES/LARSON THEATRE**

**Apr. 13, 14, 20, 21: 7:30 pm -**

**Apr. 15, 22: 2:00 pm - Public performances of *Avenue Q* (Music/Lyrics/Concept by Robert Lopez & Jeff Marx, Book by Jeff Whitty, Directed by Chris Fritzsche with Musical Direction by Mark Binns), BRIDGES/LARSON THEATRE, ticketed event - [uca.edu/tickets](http://uca.edu/tickets)**



## Jazz Clarinetist EDDIE DANIELS

**Eddie Daniels** received his Masters in Clarinet from Julliard, but first came to the attention of the jazz audience as a tenor saxophonist with the Thad Jones-Mel Lewis Orchestra. In 1966, he won first prize on saxophone at the International Competition for Modern Jazz in Vienna. His album *Memos From Paradise* won a Grammy Award, while his albums *Breakthrough* and *To Bird with Love* received Grammy nominations.

Daniels has performed at jazz festivals and jazz clubs with the Eddie Daniels Quartet, the Cincinnati Symphony, the Rochester Philharmonic, and the Indianapolis Symphony, as well as with the Boston Pops for Public Television. In the classical field, he has performed with orchestras including the London Symphony, the Rotterdam Philharmonic, and the Tokyo Symphony.

**Apr. 19: 2-2:50 pm - Clarinet master class, SNOW FINE ARTS CENTER RECITAL HALL**

**Apr. 20: 1:40-2:30 pm - Jazz improvisation master class, SNOW FINE ARTS CENTER RECITAL HALL**

**Apr. 20: 2:30-3:50 pm - Saxophone master class, SNOW FINE ARTS CENTER RECITAL HALL**

**Apr. 20: 7:30-9:00 pm - Public concert with Jazz 1 & 2 and UCA Dixieland Band, REYNOLDS PERFORMANCE HALL, ticketed event - [uca.edu/tickets](http://uca.edu/tickets)**

# UCA College of Fine Arts and Communication

# spring 2017

# artists in residence

Artists in Residence are funded by the UCA Student Arts Fee. For more information, contact **Dr. Gayle Seymour**, Associate Dean, College of Fine Arts and Communication, 501-450-3295, [gayles@uca.edu](mailto:gayles@uca.edu), or visit our website [uca.edu/cfac/artist-in-residence/](http://uca.edu/cfac/artist-in-residence/)

All events are located on the campus of the University of Central Arkansas, 201 Donaghey Ave., Conway, AR 72035 unless otherwise specified.

All events are free to UCA students and open to the public (no ticket required unless specified)

## Actor/Writer/Director PAUL SAND

**Paul Sand** is a beloved actor, writer, and director. Highlights of his storied career include his Tony Award for Best Performance by a Featured Actor in a Play for *Paul Sills' Story Theatre*, two Drama Desk Awards for Outstanding Performances on Broadway, his eponymous TV show *Paul Sand in Friends & Lovers* on CBS, his memorable appearances on shows including *Mary Tyler Moore*, *The Carol Burnett Show*, and *Curb Your Enthusiasm*, and his legendary work with *The Second City* starting in its sophomore class of 1960.

Sand currently resides in Southern California where in 2015 he founded the Santa Monica Public Theatre. Their production of *Kurt Weill at the Cuttlefish Hotel*, which Sand directed, has made multiple runs at Santa Monica Pier and The Actor's Gang in Los Angeles.

Jan. 25: 10:00 am - Workshop on directing improv, STANLEY RUSS 118  
(Open to film majors and minors)

Jan. 26: 3:00 pm - Work with select students workshopping scenes for evening performance, BRIDGES/LARSON THEATRE (open to all film and theatre students)

Jan. 26: 7:00 pm - Master class on directing and performing improv, including performance of workshopped scenes, BRIDGES/LARSON THEATRE (Open to the general public)



## HARRINGTON STRING QUARTET with Pianist LEE PHILLIPS

The **Harrington String Quartet** is in residence as string faculty at West Texas A&M University. Committed to both performing and teaching, the quartet regularly provides concerts, master classes, lecture-recitals and presentations for audiences of all ages, as well as collaborative projects with artists from various fields.

For more than thirty years, the quartet has delighted audiences with their finely blended sound and heart-felt interpretations of a wide spectrum of repertoire, which ranges from Bach and Purcell to Bartok and Crumb. Harrington String Quartet's collaborative recordings with the Phoenix Chorale, *Northern Lights*, was distinguished as iTunes' Best Classical Vocal Album of 2012.

Feb. 1: 3:00-5:30 pm - Chamber music coaching, SNOW FINE ARTS CENTER RECITAL HALL

Feb. 1: 7:00-9:00 pm - Individual master classes, SNOW FINE ARTS CENTER VARIOUS LOCATIONS

Feb. 2: 12:30-1:10 pm - Performance and conversation, CONWAY INTERMEDIATE HIGH SCHOOL

Feb. 2: 1:40-2:30 pm - Lecture/recital for UCA students, SNOW FINE ARTS CENTER RECITAL HALL

Feb. 2: 7:30 pm - Public concert, SNOW FINE ARTS CENTER RECITAL HALL

## Arts Entrepreneur/Composer DR. DAVID CUTLER

**Dr. David Cutler** is a classical and jazz composer, pianist, educator, author, and speaker. One of the world's leading voices on arts career and entrepreneurship training, he has offered ground-breaking seminars for organizations such as the Julliard School, Dutch Classical Music Meeting, New World Symphony Orchestra, and Chamber Music America.

In 2013, Cutler founded *The SAVVY Arts Venture Challenge*, an experimental workshop that trains participants to innovate, collaborate, and build arts businesses from the ground up. In June 2016, he directed a College Music Society Summit focused on the future of twenty-first-century college music schools.

Feb. 19: 7:30 pm - Concert featuring compositions by Dr. David Cutler performed by Cutler and UCA Music Department faculty, and presentation "Borrowing, Stealing, and Breaking the Rules." Reception to follow, SNOW FINE ARTS CENTER RECITAL HALL

Feb. 20: 12:00 pm - Lunch with UCA faculty and presentation: "Cultivating Savvy and Successful Students," PRESIDENT'S DINING ROOM, CHRISTIAN CAFETERIA

Feb. 20: 7:00 pm - Community presentation: "Doing the Wrong Thing (and How it can Lead to Success in the Arts)," with Q&A and reception, UCA DOWNTOWN

Feb. 21: 10:50 am - Public presentation: "How Music Education Can Change the World (and Why it Often Doesn't)," SNOW FINE ARTS CENTER RECITAL HALL

Feb. 21: 1:40 pm - Public presentation: "A Life in the Arts: Nine BIG Ideas on Career and Financial Success," SNOW FINE ARTS CENTER RECITAL HALL



## Poet OLIVER DE LA PAZ

**Oliver de la Paz** is the author of four collections of poetry, *Names Above Horses*, *Furious Lullaby* (SIU Press 2001, 2007), *Requiem for the Orchard* (U. of Akron Press 2010), winner of the Akron Prize for poetry chosen by Martin Espada, and *Post Subject: A Fable* (U. of Akron Press 2014). He is the co-editor with Stacey Lynn Brown of *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry* (U. of Akron Press 2012). He co-chairs the advisory board of Kundiman, a not-for-profit organization dedicated to the promotion of Asian American Poetry and serves on the Association of Writers and Writing Programs Board of Trustees. A recipient of a NYFA Fellowship Award and a GAP Grant from Artist Trust, his work has appeared in journals like *Virginia Quarterly Review*, *Tin House*, *Chattahoochee College of the Holy Cross* and the *Low-Residency MFA Program at Pacific Lutheran University*.

Feb. 22: 4:00 pm - Poetry master class, THOMPSON HALL 331

Feb. 23: 1:40 pm - Poetry craft talk, THOMPSON HALL 331

Feb. 23: 7:30 pm - Public reading with Q&A and book signing, COLLEGE OF BUSINESS AUDITORIUM 107