**Rick Lyon** studied theatre at Penn State University, and puppetry at the Institute of Professional Puppetry Arts in Connecticut and the Institut Internationale de la Marionette in France. It was while he was studying in Connecticut in 1986 that he first met the late Jim Henson, which later led to his working for Henson as a puppeteer with the Muppets and Jim Henson’s Creature Shop.

Lyon has designed and built puppets and props for the Tony Award-winning musical Avenue Q, Comedy Central’s Crank Yankers, Nickelodeon’s Stick Stickly, and the live national tour of PBS’s The Magic School Bus.

**Eddie Daniels** received his Masters in Clarinet from Julliard, but first came to the attention of the jazz audience as a tenor saxophonist with the Thad Jones-Mel Lewis Orchestra. In 1966, he won first prize on saxophone at the International Competition for Modern Jazz in Vienna. His album Memos From Paradise won a Grammy Award, while his albums Breakthrough and To Bird with Love received Grammy nominations.

Daniels has performed at jazz festivals and jazz clubs with the Eddie Daniels Quartet, the Cincinnati Symphony, the Rochester Philharmonic, and the Indianapolis Symphony, as well as with the Boston Pops for Public Television. In the classical field, he has performed with orchestras including the London Symphony, the Rotterdam Philharmonic, and the Tokyo Symphony.

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**Mar. 6:** 1:00-3:00 pm - Open workshop with theatre majors and minors, SNOW FINE ARTS CENTER 210

**Mar. 6:** 6:00-10:00 pm - Work with actors cast in Avenue Q, BRIDGES/LARSON THEATRE

**Mar. 7:** 1:00-3:00 pm - Open workshop with theatre majors and minors, SNOW FINE ARTS CENTER 210

**Mar. 7:** 6:00-10:00 pm - Work with actors cast in Avenue Q, BRIDGES/LARSON THEATRE

**Mar. 8:** 1:00-3:00 pm - Open workshop with theatre majors and minors, SNOW FINE ARTS CENTER 210

**Mar. 8:** 6:00-10:00 pm - Work with actors cast in Avenue Q, BRIDGES/LARSON THEATRE

**Mar. 9:** 3:00-4:00 pm - Public performance/lecture, BRIDGES/LARSON THEATRE

**Apr. 13, 14, 20, 21:** 7:30 pm - Apr. 15, 22: 2:00 pm - Public performances of Avenue Q (Music/Lyrics/Concept by Robert Lopez & Jeff Marx, Book by Jeff Whitty, Directed by Chris Fritzges with Musical Direction by Mark Binns), BRIDGES/LARSON THEATRE, ticketed event - uca.edu/tickets
Actor/Writer/Director PAUL SAND

Paul Sand is a beloved actor, writer, and director. Highlights of his storied career include his Tony Award for Best Performance by a Featured Actor in a Play for Paul Sills’ Story Theatre, two Drama Desk Awards for Outstanding Performances on Broadway, his eponymous TV show Paul Sand in Friends & Lovers on CBS, his memorable appearances on shows including Mary Tyler Moore, The Carol Burnett Show, and Curb Your Enthusiasm, and his legendary work with The Second City starting in its sophomore class of 1960.

Sand currently resides in Southern California where in 2015 he founded the Santa Monica Public Theatre. Their production of Kurt Weill at the Cutchefish Hotel, which Sand directed, has made multiple runs at Santa Monica Pier and The Actor's Gang in Los Angeles.

Arts Entrepreneur Composer DR. DAVID CUTLER

Dr. David Cutler is a classical and jazz composer, pianist, educator, author, and speaker. One of the world’s leading voices on arts career and entrepreneurship training, he has offered ground-breaking seminars for organizations such as the Juilliard School, Dutch Classical Music Meeting, New World Symphony Orchestra, and Chamber Music America.

In 2013, Cutler founded The SAVVY Arts Venture Challenge, an experimental workshop that trains participants to innovate, collaborate, and build arts businesses from the ground up. In June 2016, he directed a College Music Society Summit focused on the future of twenty-first-century college music schools.

HARRINGTON STRING QUARTET with Pianist LEE PHILLIPS

The Harrington String Quartet is in residence as string faculty at West Texas A&M University. Committed to both performing and teaching, the quartet regularly provides concerts, master classes, lecture-recitals and presentations for audiences of all ages, as well as collaborative projects with artists from various fields.

For more than thirty years, the quartet has delighted audiences with their finely blended sound and heart-felt interpretations of a wide spectrum of repertoire, which ranges from Bach and Purcell to Bartok and Crumb. Harrington String Quartet’s collaborative recordings with the Phoenix Chorale, Northern Lights, was distinguished as iTunes’ Best Classical Vocal Album of 2012.

*Feb. 1: 3:00-5:30 pm - Chamber music coaching, SNOW FINE ARTS CENTER RECITAL HALL*
*Feb. 1: 7:00-9:00 pm - Individual master classes, SNOW FINE ARTS CENTER VARIOUS LOCATIONS*
*Feb. 2: 12:30-1:10 pm - Performance and conversation, CONWAY INTERMEDIATE HIGH SCHOOL*
*Feb. 2: 1:40-2:30 pm - Lecture/recital for UCA students, SNOW FINE ARTS CENTER RECITAL HALL*
*Feb. 2: 7:30 pm - Public concert, SNOW FINE ARTS CENTER RECITAL HALL*